Gen. O. M. POE. 2½ hrs

Entered according to Act of Congress, in the Year One Thousand Eight Hundred and Ninety-two, by Harper & Brothers, in the Office of the Librarian of Congress at Washington.

Gen. O. M. POE.

AP2
H31

INDEX TO ILLUSTRATIONS.

A.

Acting and Actors:—The Circus in Midwinter, 66; "The Foresters," 293; "Faust" at the Metropolitan Opera-house, New York City, 316; Buffalo Bill's Wild West Show in London, 844; Scenes from "Captain Lettarblair," 916; "The Masked Ball," 1204; Mrs. George Gould, née Edith Kingdon, and Ada Rehan, in "Love on Crutches," 1232; Concert Hall of the Vaudeville Club, 1234; "The Fencing-master," 1240; Ada Rehan in Different Characters, 1252.
Actors' Fund Fair, At the, 464.
Adirondacks, A Good Day's Hunting in the, 60, 61.
Africa:—The Slave-trade of To-day, 118; Journalism in South Africa, 183.
After All, 917.
After the Convention (Comic), 583.
Again in the Swim (Comic), 847.
Alamo, The, 221.
Alarm of Fire, An, at the Naval Academy, Annapolis, 505.
Alaska, the Muir Glacier in, 711, 712.
Alaska's Mining Regions—An Alaska Miner—Juneau: Silver Bow Basin: The Monitor at Play, 465; A Deserted Cabin, 466; Joseph Juneau—Tommy: "The prospect is good," 467; The Treadwell Mine, Douglass Island—Juneau Log Cabin—Presbyterian Church at Juneau—Waterfall at the End of Silver Bay, Sitka, 472.
"Alcæa" (Yacht), 903.
Algiers—View from the Kasba—Rue de la Mer Rouge—Mosque of Sidi-Abder-Rahman—Rue de la Kasba—Moorish Fountain—Jewish Girls, 1120.
"All Hands Bury the Dead!" 457.
"Alva," Mr. W. K. Vanderbilt's Steam-yacht, 730.
American Desert, Trees of the, 666, 667.
American Fine Arts Society, New Bulding of the, New York—Main Entrance, 1169.
American Naval Officer, The, and What We are Making of Him, 941.
American Sailors, A Monument to, in Chili, 31.
American Ships of War at Venezuela, The, 940, 943.
American Water-color Society, From the Annual Exhibition of the—A Maid in Pink—A Marine Doctor—The Enchanted Viking—The Old Flute-player—A Fisherman's Home, 124.
Americans in Paris, 852, 853.
Anarchists of New York, Among the—The Sentinel Over Tough Mike's Stronghold—A Jewish Anarchist Meeting—In "Tough Mike's" Saloon—A "Musicale" at Justus Schwab's—Miss Goldman—John Most's Editorial Corner, 812.
Annapolis Naval Academy:—The Athletic Development at West Point and Annapolis, 489, 490, 495, 496; An Alarm of Fire at the Naval Academy, 505; "Lay Aloft!"—A Seamanship Drill, 553; The Annual Football Match Between Cadets of the Naval Academy and Those of West Point, 1187.
Appeal for Justice, An, 656.
Arch of Constantine, 448, 540.
Arch, Proposed, for the New York Columbian Celebration, 909, 910.
Arch, Soldiers' and Sailors' Memorial, Brooklyn, N. Y., 1044.
Arch, Triumphal, Chicago, 1037.
Architectural Group on Chestnut Street, Philadelphia, An, 292.
Architecture:—(See "Art and Artists," "Buildings," "Churches.")
Arctic Expedition, The Peary, 930, 932, 977.
"Aréthuse," (French War-vessel), 1020.
Argentine's President, Conducted by Admiral Walker, Inspecting the White Squadron, 484.
Argo Club, Chicago, The—Entrance—Exterior—On the Veranda-deck of the Argo—Dining-room of the Argo, 1088; The Argonaut Club's Steam-yacht, 1091.
Armories, New Brooklyn—Fourteenth Regiment—Twenty-third Regiment—Thirteenth Regiment, 689.
Armory of the First Regiment, Illinois National Guard, at Chicago, 1163.
Armory of the Seventy-first Regiment, N.G.S.N.Y., The, 197.
Army:—The Galloping Sixth, 57, 64; Our Indian Contingent, 156–160; United States Cavalry Hunting for Garza on the Rio Grande, 220; Our Troops on the Border, 295, 296; A Chasseur of the Guard—Review of the Guard at Peterhof (Russia), 332; A Member of the Infantry of the Guard (Russia), 333; El Cinco de Mayo, City of Mexico, 449; A Civilian at an Army Post, 515–518; An Appeal for Justice, 656; Tommy Atkins in the American Army, 780, 781; An Athletic Tournament of the British Army at Aldershot, 872; Reunion of the Grand Army of the Republic at Washington, 944, 945; Venezuelan Soldiers, 965; Horse-guards, London—A Highlander, 969; The Austro-German Military Ride Between Berlin and Vienna, 1063; Some Idle Notes of the Most Noble Profession in Europe, 1097; The Men and Women of the Revolutionary Army in Venezuela, 1108; Uncle Sam's Cavalry Horses, 1157; Character Studies Among the Soldiers of Crespo's Army During the Late Revolution in Venezuela, 1208; The Corporal's Christmas Dinner, 1216; Roasting the Christmas Beef in a Cavalry Camp, 1236, 1237. (See also "Guns," "West Point Military Academy.")
Arrival at a Hotel, Venice, 385.
Art and Artists:—From the Annual Exhibition of the American Water-color Society, 124; Art Institute, Chicago, 161; A Sunday Afternoon at the Boston Museum of Fine Arts, 209; The Willard Cast Collection at the Museum of Art, N. Y., 448; Fourteenth Exhibition of the Society of American Artists, 468, 469; New Buildings of the American Fine Arts Society, New York, 1169; Retrospective Exhibition of the Society of American Artists, 1211–1214. (See also "Columbian Exposition," "Paintings.")
Ashfield, Mass., George William Curtis's Home at, 868.
At Bay, 1092.
Athens, Model of the Parthenon, 448.
Athens—The Varvakeion Statuette: Athene Parthenos—Demeter and Persephone—A Figurine from Tanagra—The Country About Athens—The Erechtheion—A Suburb of Athens, 753; The Acropolis and the Asklepieion—The Parthenon—The Acropolis: View Taken from the Olympieion: Evening Effect—The Theseion, 756; The Acropolis and the Wall of Themistokles—Ruins of the Olympieion—An Athenian—Scene in a Church, 757.
Athletics:—The College Athlete In-doors, 305–307; The Athletic Development at West Point and Annapolis, 489, 490, 495, 496; Intercollegiate Athletics, 523, 524; An Athletic Tournament of the British Army at Aldershot—"Ah!"—The Mile Walk—The Lance—Lance *vs.* Bayonet—"For the Honor of the Regiment"—"Tommy Atkins"—Engaging With the Bayonet, 872. (See also "Football," "Lawn-tennis," etc.)
Austro-German Military Ride Between Berlin and Vienna, The—Slim Prospects—Austrian and German Officers Meeting and Saluting Each Other on the Way—Lieutenant von Miklós, the First Austrian Arriving in Berlin—A Lost Shoe—The Silver Statuette Presented to the Winner—A Little Coaxing, 1063.
Autumn Scene, A Familiar (Comic), 1152.

B.

Balcony, The, 1212.
Ballast Island, Seattle, Indian Encampment on, 545.
"Bancroft," U. S. S., 439.
Barnard, Frederick:—A Malay Sailor, 352.
Barred Out (Comic), 357.
Battledoor and Shuttlecock at Tuxedo, 80, 88.
Beacon Hill, A View of, from West Boston Bridge, 25.
Beacons Along the Southern Coast:—Cape Fear, N. C.—Cape Romain, S. C.—Fort Sumter, Charleston, S. C.—Light Tower, Savannah River—Danfuskie, S. C.—Castle Pinckney, S. C.—Frying-pan Lightship, N. C.—Georgetown, S. C.—Fort Ripley, Charleston, S. C.—Morris Island, S. C., 52.
Beck, Otto Walter:—Camp Echoes, 512.
Beckwith, J. Carroll:—Portrait of Mr. Isaacson, 1214.
Before the Holidays—Two Phases of New York Life, 1218.
Behring Sea Treaty, The (Comic), 288.
Berlin—An Officer—The Entrance to the Avenue of Unter den Linden—Emperor William and Prince Bismarck at Friedrichsruhe, October 30, 1892—A Uhlan Trumpeter, 921; Students—L'Enseigne de Guersaint—A Workman, 924; Emperor Frederick III.—The Spree at Berlin—The Brandenburg Gate—Review at Templehof, 925; A Cook—An Habitué of the Greenroom—A Ziethern Hussar, 926.
Bernstein's Ticket, 1085.
Better Late than Never (Comic), 408.
Bicycling Champions, Three, 933.
Blashfield, E. H.:—Christmas Bells, 1213.
Blavatsky, Mme.—Temple in Which Madame Blavatsky's Ashes Are to be Placed, 885.
Bloodgood, Robert F.:—At the Poultry Show, 140.
Bombardment of New York by Italians (Comic), 672.
Bonner's, Robert, Stock Farm—Ansel, 2:20, by Electioneer—Maud S.—Weanlings—Newguard, by Nutbrown—Daybreak, 709; Eldridge—Forefoot of Horse, 710.
Bonsal, Mr. (Stephen), and His Escort Leaving Tangier, 856.
Boston:—A View of Beacon Hill from West Boston Bridge, 25; A Sunday Afternoon at the Boston Museum of Fine Arts, 209; State and Washington Streets at Noonday, 244.
Bowling Club, At the—Rolling for a Ten Strike, 281.
Bridges:—The Great Suspension Bridge, Proposed, over the Hudson River, at New York City, 252; Manitoba Railroad Bridge, Great Falls, Montana, 277; The Drawbridge Over the Harlem River, 388; Bridge Between Constantinople and Stamboul, 441; The Great Mississippi River Bridge at Memphis, 473; Great Iron Bridge, Caracas, Venezuela, 965; London Bridge, 972.
Brokaw Memorial Building at Princeton, New Jersey, The Proposed, 436.
Brooklyn:—At the Brooklyn Navy-yard—The "Puritan"—The "Nantucket"—Interior of the "Maine"—The "Maine," 104; New Brooklyn Armories (Fourteenth, Twenty-third, and Thirteenth Regiments), 689; The Brooklyn Columbian Celebration, 1044.
Brother and Sister, 1212.
Broughton, Charles:—Street Venders on Fourteenth Street, New York, 948; The New York Columbian Celebration: Bits About the City, 1018; New York Pool Rooms, 1209; A New York Charity—Distributing Bread at Broadway and Tenth Street After Midnight, 1220.
Brown Wire Gun, The—The 5-inch Brown Segmental Wire-wound Gun—Rolling the Segment—Jacket, Screw Plug, and Test Cylinder, 271; The Breech Block Closed—The Breech Block Open—The Wire-winding Machine, 878.
Brown's, John, Fort, 1166.
Brush, George de F:—"Ossian, the Bard," 469.
Buffalo Bill's Wild West Show in London, 844.
Buffalo:—The Strike of the Switchmen at Buffalo, New York, 817, 823, 824; With the Militia at Buffalo—Drawing Rations—Ready for an Attack—A Wounded Horse—The Main Signal-tower—Captain Roe and Lieutenant Bridgeman (Troop A)—Getting Ready for Dinner—Dinner Served Out, 857.
Buhler, A. W.:—Cod-fishing on the Grand Banks, 748.
Buildings:—Carnegie Library, Pittsburg, Pa., 100; The Van Rensselaer Manor-house, 148; State-house, Springfield, Illinois (1860), 155; Art Institute, Chicago, 161; The Armory for the Seventy-first Regiment, N. G. S. N. Y., 197; The Pennsylvania Railroad Station, Philadelphia, 200; The Alamo, 221; An Architectural Group on Chestnut Street, Philadelphia, 292; The Whitman House, 318; The United States Naval War College, Newport, R. I., 350; President's House and Congressional Building, Caracas, 364; Public Library, Chicago, 420, 421; The Opera House, Omaha, 428; The Proposed Brokaw Memorial Building at Princeton, N. J., 436; Model of the Parthenon, 448; The Childs-Drexel Home for Union Printers, Colorado Springs, 473; West Point Gymnasium, 490; The Annapolis Gymnasium, 496; Portland (Oregon) Industrial Fair Building, 497; The Old Revolutionary Prison, Rose and Duane Streets, New York, 500; First (Permanent) State-house, Frankfort, Kentucky—Travellers' Rest, the Home of Isaac Shelby, 533; The Colosseum, Rome, 539; The Republican National Convention Building, Minneapolis, 557, 580; Denver Club, 571; Birthplace of Columbus, Genoa, 620, 621; New Naval Observatory (Washington), 612; The Wigwam, Chicago, 631; The University of Geneva, 684; Brooklyn Armories (Fourteenth, Twenty-third, and Thirteenth Regiments), 689; Gray Gables, Mr. Cleveland's Summer Home, 700; The Parthenon—The Theseion (Athens), 756; Convent of La Rabida, Spain, 804; Chicago Clubs, 808; Court-house, Denver, Colorado, 820; Mr. George William Curtis's Homes at Ashfield and Livingston, 868; The Crescent Athletic Club-house, Bay Ridge, 884; City Hall, New York, 957; Houses of Parliament, London, 969; Royal Exchange and Bank of England—Tower of London, 972; Tennyson's Home at Aldworth, Surrey—Farringford House, Isle of Wight, 989; Tennyson's Birthplace, Somersby Rectory, Lincolnshire—Clevedon Court, 990; The Home of General Crespo, Caracas, 995; The Parliament Buildings—The Hofburg (the Library)—The New Theatre for Comedy, Vienna, 1001; The Pennsylvania Railroad's New Station at Philadelphia, 1039; President Harrison's Home, Indianapolis, 1062; The Armory of the First Regiment, Illinois National Guard, at Chicago, 1163; John Brown's Fort, 1166; New Bnilding of the American Fine Arts Society, New York, 1169; Museum of Natural History, Central Park, New York, 1171; West Point Military Academy, 1192; The Vanderbilt Hotel at New Brunswick, N. J.—Mr. Cornelius Vanderbilt's Summer Home, "The Breakers," at Newport, 1196; Curtis Memorial Hall, New Brighton, 1215; Palace of the Sultan of Johore, 1228; The Late Jay Gould's Residence—George Gould's Former Residence—George Gould's Residence—Furlough Lodge, 1232. (See also "Churches," "Columbian Exposition.")
Bull, W. H.:—Indian Encampment on Ballast Island, Seattle, 545.
Bumboat Woman, The—Souvenirs for the Folks at Home, 1153.
Burns, M. J.:—The "Miantonomoh," our Harbor Defender, 56; Pilot Life in Winter, 68; At the Brooklyn Navy-yard, 104; Our War Vessels Coaling in a Foreign Harbor, 224, 225; Trolling for Blue-fish off Fire Island, New York, 653; Net-mending off the Maine Coast, 784; The New York Yacht Club Fleet at New London, 785; The Cliffs at Grand Manan, New Brunswick, 860; At the Quarantine Station, New York Harbor, 896.
Burns and Ashe:—At the Quarantine Station, New York Harbor, 905.

C.

Cable Station, Engine Hall of, 247.
Cairo—The Great Sphinx—Arab Woman—The Citadel—A Woman of Cairo, 873; The Bazar of Cairo—A Street in the Toulon Quarter—A Water Seller—The Tombs of the Caliphs—A Fellah Woman Bathing Her Child—A Cairo Donkey and Donkey Boy, 876; The Nile at Boulak—The Mokettam Mountain—The Pyramids—Old Street of Cairo, 877.
Callaghan's Failure, 29.
Camp Echoes, 512.
Camp Loving-cup, The, 227.
Campaign Banners, The Making of—The Artist's Studio—Utilizing Some of the 1888 Banners—Making Fresh Tints—In the General Work Room, 886.
"Candles," Uncle Aaron and the (Comic), 936.
Canoe-race, The International—Oxholm Winning in the "Glenwood," 669.
Capitals of the World:—Paris, 233, 236–238; St. Petersburg, 329, 332, 333, 335, 336; Constantinople, 441–445; Rome, 536–540; Geneva, 681, 684, 685; Athens, 753, 756, 757; Pekin, 825–829; Cairo, 873, 876, 877; Berlin, 921, 924–926; London, 969, 972–974; Vienna, 999–1001, 1004; Mexico, 1071–1073; Christiania, 1095, 1096; Algiers, 1120; Washington, 1139–1142.
"Captain Lettarblair," Scenes from—"He Loves Me; He Loves Me Not"—Mr. Smiley, Miss Virginia Harned, and Mr. Sothern—An Unwelcome Visitor: Messrs. Buckstone, Clark, and Marshall, 916.
Caracas, The City of, 364; Views About Caracas—City of Caracas—Plaza and Statue of George Washington—Statue of Guzman Blanco—Venezuelan Soldiers—The Great Iron Bridge, 965; The Home of General Crespo, 995.
"Careful, now! Careful!" 12, 13.
Caribou-hunting in Newfoundland—At the End of a Day's Sport—Caribou in Northern Maine—On Dangerous Ground, 320, 321; On the Lookout—Moving Camp, 322.
Carnegie Library at Pittsburg, Pa., The Accepted Design for the, 100.
Carr, General, Receiving the Report of a Scout, 64.
Cathedral of St. John the Divine, The Accepted Design for the, 32, 41.
Cavalry Horses, Uncle Sam's—The Colonel's Favorite, 1157.
Cavalry School, The American—Five-foot Hurdle Bareback—The Bursting of the Chrysalis—Jump and Cut, 541; Mounting Double at Gallop—The Sabre Drill, 542; Throwing Horse—Picking Up the Cap, 543; Passing to the Comrade's Horse—Instructor and Cadets—Over the Low Hurdle on Foot, 544.
Ceiling of the Café of the Hotel Imperial, 257.
Central Park:—The Columbus Fountain for Central Park, 576, 1122; Liliputian-boat Lake, 1213.
Certoza at Pavia, Window from the Façade of the, 448.
Chambers, W. B.:—The Van Rensselaer Manor-house, Albany, 148.
Chance Acquaintance (Comic), 888.
Chapman, Carleton T.:—A Fisherman's Home, 124.
Chapultepec, The Fortress of, 1073.
Charity, A New York—Distributing Bread at Broadway and Tenth Street After Midnight, 1220.
Chartres Cathedral, Sculptural Ornament in Door of, 448.
Chase, William M.:—Portrait, 468; Liliputian-boat Lake, Central Park, 1213; Flapjacks, 1217.
Chess Cup, Challenge, 1245.
Chevalier, Albert—"What cher, Governor?"—Singing the "Coster's Serenade" in a West End Drawing-room, 1194.
Chicago:—Art Institute, 161; New Public Library, 420, 421; The Democratic National Convention in Session, 608, 609; Sketches at the Democratic National Convention, 628, 631; Chicago Clubs—The Union—The Standard—The Union League—Fire-place in Union League—The Calumet—Interior of Calumet—The Chicago Athletic—The Chicago, 808; A Chicago Pool-room on Sunday, 880; The Heart of Chicago, from the Masonic Building, 1049–1056; The Argo Club, 1088; The Lake Front, 1093; The Armory of the First Regiment, 1163. (See also "Columbian Exposition.")
"Chicago," U. S. S., 940.
Childs's, George W., Office in the "Public Ledger" Building, Philadelphia, Recently Destroyed by Fire, 1209.
Childs-Drexel Home for Union Printers, Colorado Springs, The, 473.
Chili, A Monument to American Sailors in, 31.
Chilian Beauties, Types of, 116.
Chilian Bees (Comic), 168.
Chilian Question, The—War or Peace? 125.
Chilian Trouble, The—Jorge Montt, President of Chili—The "Imperial," of the Chilian Navy—The "Esmeralda," of the Chilian Navy—The Chilian Torpedo-boat, "Almirante Lynch"—Valparaiso Harbor, 105; The Arturo Prat Monument, Valparaiso—Passenger Mole, Valparaiso—Victoria Street, Valparaiso—Chamber of Deputies, Santiago, 106; Calle del Puente, Santiago—The Cousiño House, Santiago—Central Railway Station, Santiago—Procession of Corpus Christi, Santiago—Archbishop's Palace and Cathedral, Santiago, 107; Some of the Ships of the United States Navy, 108, 109; Whitehead's Subaqueous Torpedo—The Hornell Torpedo—Rapid-firing Single-shot Hotchkiss Gun—The "Monterey"—New 6-inch Breech-loading Rifle—Map of Lower South America, showing Chili, 110; The United States Cruiser "Newark," 111; The Cruiser "Vesuvius"—The United States Cruiser "Boston"—The United States Cruiser "New York," 112.
China:—China and the United States—Li Hung-Chang—Gordon Hall, Tientsin, 484; Pekin, 825–829.
Chinese Idols, 378.
Cholera Quarantine in New York Bay, The—At the Quarantine Station, 896, 905; The Mob at Fire Island Preventing the Landing of the "Normannia" Passengers, 913; Harper's Weekly Tug Pushing the "Cepheus" to Fire Island Pier, 919; Camp Low, at Sandy Hook—The Mob, Having Repulsed the "Normannia" Passengers, Dispersing—The Imprisoned "Normannia" Passengers on the "Cepheus" Off the Wharf at Fire Island—The Bay Shore Clam-diggers, Who Were of the Mob, Taking to Their Boats, 920; Awaiting Release on "La Champagne"—Temporary Floating Hospital on the Tug "Phœnix"—"Moravia," the First Pest Ship—Refuge-boat Presented by J. Pierpont Morgan, Esq.—The Deserted "Normannia" in Quarantine—The Pest Ship "Scandia"—"Normannia's" Passengers Landing at Fire Island, 929.
Chominski, T. V.:—Reporters Interviewing Mr. Depew, 581.
Christiania—The Petersburgh Quarter—The Game of Ski, 1095; A Norwegian Girl—The Karl-Johans-Gade in Winter—The Fjord of Christiania, 1096.
Christmas:—Stopping the Christmas Stage, 1188, 1189; Christmas Tree, 1211; Christmas Bells (Fragment), 1213; The Corporal's Christmas Dinner, 1216; Roasting the Christmas Beef in a Cavalry Camp, 1236, 1237; Santa Claus Strikes a Laundry (Comic), 1248.
Church, F. S.:—The Enchanted Viking, 124; The Sorceress, 1261.
Churches:—Cathedral of St. John the Divine (New York), 32, 41; Notre Dame (Paris), 233; Notre Dame de Kazan (St. Petersburg), 335; The Cathedral of St. Isaak, 336; St. Sophia, 444; Mosque of Sultan Ahmed, 445; Presbyterian Church at Juneau, Alaska, 472; First Presbyterian Church, Portland, Oregon, 497; First Baptist Church of Philadelphia—The Temple, Philadelphia, 508; St. Peter's, Rome, 537; Williston Church, Portland, Maine, 667; Old Church at Palos, Spain, 803; Temple of Confucius, Pekin, 825; Church on the Dunes, Southampton, 832; Westminster Abbey, 969; St. Paul's Cathedral, 973; Cathedral of St. Stephen, Vienna, 1000; Mosque of Sida-Abder-Rahman, 1120; New Door for Trinity Church, in Memory of John Jacob Astor, 1233.
Cigars and Cigars (Comic), 1048.
Cincinnati, Statue of Gen. W. H. Harrison, to be Erected in, 796.
Circus in Midwinter, The, 66.
Cities:—Valparaiso, 105, 106; San Francisco, Cal., 132, 133; Pittsburg, Pa., 203–205; Paris, 233, 236–238; St. Petersburg, 329, 332, 333, 335, 336; Caracas, Venezuela, 364, 965; Constantinople, 441–445; Rome (Italy), 536–540; Geneva, 681, 684, 685; Athens, 753, 756, 757; Pekin, 825–829; Cairo, Egypt, 873, 876, 877; Berlin, 921, 924–926; London, 969, 972–974; Vienna, 999–1001, 1004; Mexico, 1071–1073; Christiania, 1095, 1096; Algiers, 1120; Washington, 1139–1142.
City Hall Square—City Hall—"The Smoking Food Kicked into the Yard"—"At the Hands of a Stalwart Wife"—"For this I shall implead you before the bar of God"—"One Day a Boy Vanquished the Scarlet Persecutor with a Ram's Horn," 957; "His Fifteen Cent and Fifteen Second Snack"—Tramp—Policeman—Newsboy, 960.
"City of Chicago," The Wreck of the, 727.
"City of Paris," The, 497; The Record-breaking Voyage of the "City of Paris"—E. H. Sothern, De Wolf Hopper, and Nat C. Goodwin Exploring Ireland—"She did not slow up for the pilot"—The "City of Paris"—Captain Watkins—An American Contributor to the Irish Home-rule Fund—The Bumboat Woman at Queenstown, 800.
Civilian at an Army Post, A, 515–518.
Cleveland, Mr., Goes Fishing, 697; Gray Gables, Mr. Cleveland's Summer Home, 700.
Cleveland and Stevenson Notification Meeting at Madison Square Garden, New York, The, 728, 729.
Cliffs at Grand Manan, New Brunswick, The, 860.
"Close Quarters," 721.
Club-houses of Currituck Sound, The—Waiting for the Birds—One Morning's Bag—One Day's Shooting—Live Geese Decoys—Cape Hatteras Light-house, 253; Maps of North Carolina Coast, 254.
Clubs, Chicago, 808.
Coaching—From the Plaza Hotel, New York, to Tuxedo, by the Coach "Republic," 980.
Coaching-club Meet, The New York—Leaving Claremont after Luncheon, 529.
Coaling a Torpedo-boat at Sea, 102.
Cod-fishing on the Grand Banks, 748.
Colgate University, The, Hamilton, New York, 404.
College Athlete In-doors, The, 305; Hardening the Hands—Practising the Start: "Get set!"—Playing Off 1st Base—Stealing 2d Base, 306; The Battery at Work—Handling Grounders, 307.
College Item (Comic), 727.
Colleges:—The "D. K. E." Society of Harvard, 44, 45; The Colgate University, Hamilton, New York, 404; The Proposed Brokaw Memorial Building, Princeton, 436; The Harvard-Yale Boat-race at New London, 632, 633. (See also "Football.")
Colorado Springs, The Childs-Drexel Home for Union Printers, 473.
Columbia River Centennial, The—Entrance to the Columbia River—Basaltic Cliffs above Cathlamet, on the Columbia River—Mount Hood and the Columbia River Bottom—Salmon-fishing on the Columbia, 476; Barrell-Columbia Medal of 1787, 477.
"Columbia," The U. S. Cruiser, Launch of the—Bow, Previous to Launch—Longitudinal Section, Looking Forward—Plan Showing Arrangement of Triple Propellers, 748.
Columbian Celebration:—The New York Celebration: Invitation to the President, 923; Some of the Prominent Floats: Liberty Float, 966; The Music Float—The Prehistoric Age Float—The Edison Float—The Sun-worshippers' Float—"The Press" Float, 968; The Pontifical Mass of Thanksgiving in St. Patrick's Cathedral, 996, 997; The Banquet at Lenox Lyceum, 1009; Scenes Along the Line of March, 1012, 1013; The Military Parade, 1016, 1017; Bits About the City, 1018; The Pyrotechnic Display from the Brooklyn Bridge—French, Italian, and Spanish War-vessels, 1020; The Naval Review, 1025–1032; The Brooklyn Celebration, 1044.
Columbian Exposition:—Franklin Statue, 20; A Visit to the Roof of the Woman's Building, 28; The Allegorical Group of War for the Administration Building, 97; Group, "Fine Arts"—Group, "Commerce," 114; Forestry Building—Fisheries Building—Constructing Dome of Horticultural Building—Wyoming State Building, 128; The Van Rensselaer Manor-house: Proposed as New York State Building, 148; The Administrations, Mines and Mining, and Electric Buildings, 161; Working under Canvas on the Mines and Mining Building, 169; The Congressional Visit to Chicago—In the Woman's Building, 228; Statue of "The Republic," 241; Placing Exterior Decorations on the Horticultural Building, 248; Plasterers at Work on the Transportation Building—One of the Large Iron Arches for the Machinery Hall in Place, 268; The Great Derrick, 289; The Grand Court, 320, 321; Modelling Figure for the Electrical Building—Group for the Agricultural Building—At Work on the Administration Building—Modelling an Ornament for the Horticultural Building, 353; The Pennsylvania Building at the Chicago Fair, 375; In the Designing-room, Bureau of Construction, 377; The Buildings from Wooded Island, 409; A Sculptor's Studio, 417; Details of the Fisheries Building—Sunday Visitors at Jackson Park, 418; Workers in Staff, 419; Specimens of the Ethnological Exhibit, 422, 423; Constructing the Great Building for Manufactures and Liberal Art—North Dakota State Building—Wisconsin State Building—The Government Building, 424; Quitting-hour at Jackson Park, 488; Pay-day at the Fair Grounds, 521; Portion of West Front of Agricultural Building, 624; Administration Building—Government Building—Agricultural Building—Fisheries Building—Liberal Art Building—Horticultural Building—Electricity Building—Mines and Mining Building—Fisheries Building—Woman's Building, 644, 645; Macmonnies Fountain, 653; Side Figures, 654; Statuary, 743, 744; The British Building, 744; The Manufactures and Liberal Arts Building: View from Lake Shore, 752; Minnesota Building—Georgia Building—Ohio Building—New York Building, 764, 1038; Bark "Progress," 789; Pediment for Agricultural Building, 796; Columbus Himself at Chicago, 802–804; Washington State Building—Colorado State Building—Maine State Building—California State Building—View from Art Gallery, 805; Interior of Manufactures and Liberal Art Building, Showing Base of One of the Great Arches, 849; The Golden Doorway: Main Entrance to Transportation Building, 897; Manufactures and Liberal Arts Building, Looking Northeast—Administration Building—Statues for Agricultural Building—South End of Mines and Mining Building, 900; The Workmen's Noonday Meal—The Algerian and Tunisian Village, 901; West Entrance to Manufactures Building—North End of the Transportation Building—A Bit of the Electrical Building—Base of the Dome, Administrations Building—Entrance to Electrical Building, 953; German Government Building, 980; The Columbian Guard, 998; The Dedication Ceremonies in the Manufactures and Liberal Arts Building, 1033; Mural Decorations in the Manufactures and Liberal Arts Building, 1036; Triumphal Arch and Some Street Decorations, 1037; Medal Presented to Artists and Designers, 1038; The Grand Court, 1040, 1041; Civic Parade: Governors' Carriages—Military Parade Passing the Transportation Building—Military Parade Crossing the Viaduct Over Illinois Central Railroad Tracks, 1064; Choir Stand, Manufactures and Liberal Arts Building—Japanese Dedicating Site for their Building, 1065; Exhibit of the United States Fish Commission—Model of Fish Commission Station, Leadville, Colorado—Model of Improved Type of Fishing-schooner—Finishing Touches—Group of Models of Fishing Craft—"Sparrow-hawk": Model Craft of 1626—Model of Alaskan Salmon Steamer "Royal"—Some Specimens, 1084; Horticultural Building, 1145; Texas Building, 1162; Gallery of Fine Arts, 1168; Decoration at the Southwest Entrance of the Agricultural Building, 1201; Swedish Building, 1217; The Lonja of Valencia (Spanish Building), 1231; Naval Exhibit, 1233; A Group of State Buildings: Rhode Island—Iowa—Montana—Indiana—West Virginia, 1256; Delaware—Kansas—Illinois—Connecticut—South Dakota—Arkansas, 1257.
Columbus and Genoa—Placing the Bronze Wreath at the Base of the Monument, 601; Bronze Wreath—Letter from Columbus to His Son, 606; Christopher Columbus—New Bust of Columbus, by Bozzano—

161213

Bass-reliefs on the Monument—Columbus and Vespucci—Birth-place of Christopher Columbus, 620, 621; The Old Bell—Main Entrance of the Exposition—The Egg of Columbus: Restaurant and Wine Room—The Athletic Grounds—Music Hall and Fine Arts Building, 655; The Columbus Festivities at Genoa, 964, 966.
Columbus Fountain for Central Park, 576, 1122.
Columbus Himself at Chicago—Columbus's Ship—The Anchor of Columbus, Found off Navidad—The Armor of Columbus in the Royal Armory, Madrid, 802; The Old Church at Palos—The Room Occupied by Columbus in the Old Convent of La Rabida, 803; The Death of Columbus, by Ortego—The Convent of La Rabida, Spain—Altar View of La Rabida, 804.
Columbus Monument, The, New York City—The Statue of Columbus—First Sight of Land—The Landing—The Genius of Geography—Eagle Clasping the Shields of the United States and Genoa, 301.
Columbus, Park's Statue of, 1021.
Come Take a Drink (Comic), 46.
COMICS:—Come Take a Drink, 46; Reasonable Enough, 48; A Distinction with a Difference, 96; At the Poultry Show, 138; Chilian Bees, 168; King Cotton and King Coal, 190; Convinced that He was Not in a Safe Place, He Ran Swiftly from One Buttress to Another, 192; Our Society Chef, 216; The Silver Trap, 247; Had Been There, 255; Street Cleaning Bill, 264; The Behring Sea Treaty, 288; Determined Not to be Beaten, 312; Tariff Question: "I don't seem to be in it," 328; The Outcast Proves a Caster-out, 351; Barred Out, 357; "Wants mo' brade, does you?" 384; Danger—Look Out! 391; Better Late than Never, 408; What New York may Come to if the Drygoods-box Nuisance is Not Abated, 450; "Whatever goes up must come down," 480; A Scheme for Rapid Transit, 559; Modern Explosives, 566; After the Convention—Too Faithful Dog Tray, 583; A Straight Tip, 592; Bombardment of New York by Italians, 672; Waiter: "Wasn't the fowl cooked to suit you, sir?" 696; Explained, 720; College Item, 727; The Intelligent Conductor, 768; On Top, 790; Railroad Accidents, 793; "Unmarried," 816; Again in the Swim, 847; Chance Acquaintance, 888; He Talked Too Much, 912; Uncle Aaron and the "Candles," 936; Unhealthy Drains, 1008; Foreign Fun, 1042, 1114, 1159; Cigars and Cigars, 1048; Diamond Cut Diamond, 1080; Useful Presents Only, 1104; A Familiar Autumn Scene, 1152; Santa Claus Strikes a Laundry, 1248.
Coming In for the Mail—A Reminiscence of Northern Georgia, 1268.
"Concord," U. S. S., 940.
Conductor, The Intelligent (Comic), 768.
CONGRESS:—Endeavoring to Get a Glance at the Speaker, 270; At the Main Door of the House of Representatives, 272; A Washington Correspondent Interviewing a Member of the House, 337.
Congressional Visit to Chicago, The—In the Woman's Building, 228.
Connecticut Avenue, Washington, On, 665.
Conservatory of the White House, In the—An International Question, 392.
Constant, Benjamin:—Jay Gould, 1184.
Constantinople—Turkish Women—The Tower of the Seraskierat—Bridge Between Constantinople and Stamboul, 442; A Stamboul Equipage, 443; Stamboul—A Kaïk on the Bosporus—St. Sophia—Turkish Woman and Child in a Cemetery, 444; The Mosque of Sultan Ahmed—At the Door of the Harem—A Turkish Barber—"Nothing more than . . . . a group of women belonging to a harem," 445.
"Constellation," U. S. S., 439.
Convinced that He was Not in a Safe Place, He Ran Swiftly from One Buttress to Another (Comic), 192.
Cœur d'Alene Mining Troubles, The—Fight Between Union and Non-union Men at the Gem Mine—Wallace, Idaho, Centre of the Cœur d'Alene Mining Region—Blowing up the Frisco Mill, 725.
Corporal's Christmas Dinner, The, 1216.
Country Roads—The Old Style and the New, 284, 285.
Creede, Colorado—At a New Mining Camp, 342–344.
Crescent Athletic Club-house, Bay Ridge, The, 884.
Crespo, General, The Home of, Caracas, 995.
Crespo's Army During the Late Rebellion in Venezuela, Character Studies Among the Soldiers of, 1208.
Cricket-match, The International, at Manheim—The New Score-board, 991; The Germantown Club Grounds—Near the Juniors' Club-house—Among the Coaches—A Section of the Grand stand, 992.
Crow-shooting—"Missed 'em again, by ginger!" 1225.
Cuban Tobacco Planter in his Volante, A, 256.
Cup Won by the "Marguerite"—Cup Won by the "Wasp," 1121.
Curling at St. Paul, Minnesota, 152.
Curran, Charles C.:—A Dream, 1212.
Currituck Sound, the Club Houses of, 253, 254.
Curtis, George William—Summer Home at Ashfield—Home at Livingston—The Easy Chair, 868.
Curtis Memorial Hall, New Brighton, 1215.
Cyclone, The Great Kansas, 600.

D.

"D. K. E." Society at Harvard College, The, 44, 45.
Danger—Look Out! (Comic), 391.
"Dauntless" (Yacht), 908.
Davidson, J. O.:—The United States Revenue Marine Service, 33, 35, 36, 37.
Day at the Fishing Banks, A, 692.
De Lesseps and His Children, 1186.
De Long Memorial Tablet, The, 164.
Deer Hunt in Louisiana, A, 1241.
Democratic National Convention at Chicago in Session, The, 608, 609; Sketches at the—Corridor at the Grand Pacific Hotel—Ladies Pinning Cleveland Badges on the Coats of Visitors—Tammany Hall Headquarters in the Auditorium Hotel—In the Corridor of the Palmer House, 628; Outside View of the Wigwam—Reporters at the Transom of Committee Room—Tuscarora Clubman from Salt Lake City—Announcing the Cleveland Ballot—On the Tammany Train, 3 A.M.: "Good-night, Ladies," 631.
Denman, Herbert:—The Trio, 1213.
Denver Club, 571.
Denver, Colorado, The Knights Templar Conclave in, 820.
Desperado, The, 1229.
Determined Not to be Beaten (Comic), 312.
Dewing, T. W.:—Ceiling of the Café of the Hotel Imperial, 257; Girl in Blue, 1213.
Diamond Cut Diamond (Comic), 1080.
Dickens, Charles, and Little Nell (Statue), 184.
DISASTERS:—The Great Kansas Cyclone, 600; The Fire at St. John's, Newfoundland, 716; The Great Fire at Milwaukee, 1098–1100; The Destruction of Mr. Cornelius Vanderbilt's House at Newport, 1196. (See also "Floods.")
Distinction with a Difference, A (Comic), 96.
DOGS:—The Westminster Kennel Club, 206–208; Dog-hunting in New York, 605.
Drains, Unhealthy (Comic), 1008.
DRAMA:—(See "Acting and Actors.")
Drawbridge Over the Harlem River, The, 388.
Dream, A, 1212.
Drexel Institute of Art, Science, and Industries—Entrance Hall—Central Court—Organ and Screens, 4.
Drill of the Naval Reserves, Annual—A Retreat—"Between the devil and the deep blue sea"—The "New Hampshire"—Sunday Service on the "New Hampshire"—In the Field—Landing Troops—Firing 8-inch Gun—Explaining Mehanism of the Gatling Gun, 788.
Du Mond, F. V.:—The College Athlete In-doors, 305; The Grant Monument—Incidents of the Corner-stone Laying, 440; Mr. Fassett Speaking (National Republican Convention), 581; City Hall Square, 957, 960.
Dumping-grounds, The Happy, 928.
Duran, Carolus:—Portrait of Charles François Gounod, 481.

E.

Earle, L. C.:—The Old Flute-player, 124.
Earthly Paragon, An, 641, 652, 688, 701, 737, 760, 773.
Easter Lilies, 361.
Editor's Love Story, The, 120
Edwards, Harry C.:—Glimpses of Washington's Early Life, 176; Alaska's Mining Regions, 465–467, 472.
EGYPT:—Cairo, 873, 876, 877.
"El Chico" (Yacht), 587.
El Cinco de Mayo, City of Mexico—The Rurales, or Rural Guards—Drummers in the Barrack, Eleventh Infantry—Messengers at the National Palace—The Cavalry of the Line, 449.
El Volcan Ometepe—Night on Lake Nicaragua—"Higher and higher we clamber"—The Old Woman of the Volcano—"Nothing but a thin crust of lava," 513; "The rich cacao and coffee estates of Rivas"—"As we rode through the village"—"Stones and dust almost suffocate us"—Panoramic View of the Isthmus of Nicaragua, 520.
Election Night, Newspaper Row, New York, On, 1116.
"Electra," Steam-yacht, 1021.
Elevated Railroad Bridge at Chatham Square, The, 217.
"Em," 101.
ENGLAND:—An Old English Relic, 262; The Hit of the English Campaign, 775; Tennyson's Home at Aldworth, Surrey—Farringford House, Isle of Wight, 989; Tennyson's Birthplace, 990. (See also "London.")
Ethnological Exhibit at the Columbian Exposition, Specimens of the: Pottery from an Arkansas Mound—Florida Mound Pottery—Peruvian Pottery—Cree Indians Moving Camp, 422; Labna: Portal from Court—A Winnebago Mat House—Saulteun Indian Camp—Cree Indian Grave—Pulp Press at Work—Uxmal: Southern Portion of Façade, 423.
Exhibition, An Interesting, 378.
Explained (Comic), 790.

F.

Father Knickerbocker's Reveries at the Close of the Year, 22.
"Faust" at the Metropolitan Opera-house, New York City—The Listening Gallery—The Talking Boxes, 316.
"Fencing-master, The," 1240.
Field-mortars—Russian 5.9-inch Field-mortar—Swiss 4.7-inch Field-mortar—Gruson's 5.9-inch Field-howitzer—Swiss 4.7-inch Mortar in Action—German Field Artillery Observation Ladder—Krupp Mortar Mounted—Spanish 5.9-inch Siege and Field Mortar, 1263; United States 3.6-inch Mortar—United States 24-Pounder Brass Coehorn Mortar—A Mortar Battery in Action, 1264.
Figure Skating, 186.
Fire at St. John's, Newfoundland, The, 716.
Fire Department, The New York—A Hook and Ladder Company on the Run, 180, 181; The Water-tower in Action, 745.
FISHING:—Shad-fishing on the Susquehanna River, 372, 373; Salmon-fishing on the Columbia River, 476; Trolling for Blue-fish off Fire Island, New York, 653; A Day at the Fishing Banks, 692; Cod-fishing on the Grand Banks, 748; Net-mending off the Maine Coast, 784; Fishing for Striped Bass in the Surf on the New Jersey Coast, 1068, 1069; Exhibit of the United States Fish Commission, Columbian Exposition, 1084.
Flag of Plover Pierre, The, 297.
Flapjacks, 1217.
FLOODS:—The Great Floods of 1892—The Illinois Low Lands—A Portion of the Freight Yard at East St. Louis—Opposite St. Louis—On the Illinois Shore—The Levee at St. Louis, 548; The Floods at Sioux City, Iowa, 564; The Oil Creek Valley Disaster, 584, 585, 586.
FOOTBALL:—Football Tactics—Going into a "Pocket:" "Everybody tackle low!"—The "Straight Arm"—Through the Centre: "Everybody push!"—The "Straight Arm" Broken—Tackling: "Too low!"—Falling on the Ball: "Whose ball?"—Running Around the End—Blocking Off: Making a Hole in the Push Line, 1076; A Day with the 'Varsity Eleven, 1124; A Page of Football Stars—Hallowell (Harvard): Going Down Field on Kick—Winter (Yale): Running with Ball; Lake (Harvard): Running with Ball—Brewer (Harvard): Making a Catch—Newell (Harvard): Making a Low Tackle—Trafford (Harvard): Receiving Ball from Snap Back—Waters (Harvard): Blocking Off—Homans (Princeton): Punting—The Princeton Wedge in Action—L. Bliss (Yale): Running with Ball—Trenchard (Princeton): Falling on Ball—A. Bliss Going Around the End—Princeton: Putting the Ball in Play—King (Princeton): Kicking a Goal, 1148; Scenes at the Yale-Princeton Football Match on Thanksgiving Day, 1156; She Sees the Game, 1158; Diagrams of the Yale-Harvard and Yale-Princeton Games, 1170; The Annual Football Match Between Cadets of the Naval Academy and Those of West Point, 1187.
For Service Abroad—"All strangers clear off the ship," 1249.
Foreign Fun, 1042, 1114, 1159.
"Foresters, The," 293.
Franklin Statue, Columbian Exposition, 20.
Frick, Mr. H. C., The Assault Upon—Exterior of the Building—The Attempted Assassination, 749.
From Point to Point—A Cross-country Steeple-chase in the Genesee Valley, 976.
Frost, A. B.:—"Careful, now! Careful!" 12, 13; "What'll you take for them?" 212; The Ghost Club, 273, 278–280; Snipe-shooting, 492, 493; The Strange Experience of Pausanias Boggletop, Ph.D., 617–619; The Last Load, 848; Fishing for Striped Bass in the Surf on the New Jersey Coast, 1068, 1069; "Missed 'em again, by ginger!" 1225.

G.

Galloping Sixth, The—Cooking in Camp—United States Cavalry Officer—The Trooper Plan of Stuffing Holes in the Sibley—A Troop Picket-line of the Sixth United States Cavalry Camp at Rapid Creek, 57; General Carr Receiving the Report of a Scout, 64.
Garrett, E. H.:—A Sunday Afternoon in the Boston Museum of Fine Arts, 209; State and Washington Streets, Boston, at Noonday, 244.
Garza, Caterino E.—Garza Revolutionists in the Texas Chaparral, 113; United States Cavalry Hunting for Garza on the Rio Grande, 220.
Gates, The Great Bronze and Iron, for the Vanderbilt Marble Hall at Newport, 612.
Geneva—The Statue of Jean Jacques Rosseau—The Island of Jean Jacques Rousseau—Calvin and the Four Syndics in the Court-yard of the College of Geneva, 681; A Genevese of the Present Day—National Monument—La Place Neuve—The University of Geneva—Geneva, 684; The Quay of Mont Blanc—The Monument to the Duke of Brunswick—Types of the Men of Geneva—A Woman of Old Geneva, 685.
GENOA:—The Columbus Festival at Genoa, 601, 606, 620, 621; Columbus and Genoa, 655; The Columbus Festivities at Genoa, 964, 966.
Gentle Conspiracy, A, 1137.
Georgia, Northern, A Reminiscence of—Coming in for the Mail, 1268.
Ghost Club, The, 273, 278–280.
Gilbert Islands, The—Hoisting the British Flag, 949.
"Giovanni Bausan" (Italian War-vessel), 1020.
Girl in Blue, 1213.
Glacier, The Muir, in Alaska, 711, 712.
"Gloriana" Cup, The, 427.
Gloucester, Massachusetts, The Two Hundred and Fiftieth Anniversary of the Incorporation of—Old Stage Fort—Leaving Church After the Communion Service—Watching the Procession—The Ball—The Fishermen's Race, 881.
Goelet Racing Cup for Schooners, The, 20.
Gold Gods of Mott Street, The, 569.
"Goliath's" Stowaway, The, 777.
Good Day's Hunting in the Adirondacks, A, 60, 61.
Goodman, Arthur Jule:—Grover Cleveland, 625.
Gould, Mr. George, the Present Head of the Gould Family—Mrs. George Gould—Mrs. George Gould, née Edith Kingdon, and Ada Rehan in "Love on Crutches"—Edwin Gould—Furlough Lodge—Hallway, Furlough Lodge—The Late Jay Gould's Residence—George Gould's Former Residence—George Gould's Residence, 1232.
Graham, Charles:—Columbian Exposition: The Administration, Mines and Mining, and Electric Buildings, 161; Working Under Canvas on the Mines and Mining Building, 169; Placing Exterior Decorations on the Horticultural Building, 248; One of the Large Iron Arches of the Machinery Hall in Place, 268; The Grand Court, 320, 321; The Buildings from Wooded Island, 409; Details of the Fisheries Building, 418; Constructing the Great Building for Manufactures and Liberal Arts—North Dakota State Building—Wisconsin State Building—The Government Building, 424. San Francisco, 132, 133; Pittsburg, Pennsylvania, from Grand View Avenue, 204, 205; Chicago's New Public Library, 420, 421; Outside View of the Wigwam, 631; The British Building, 744; The Manufactures and Liberal Arts Buildings: View from the Shore, 752; The Sault Ste. Marie Canal, 776; A Group of State Buildings, 805; Chicago Clubs, 808; Columbian Exposition Dedication Ceremonies: In the Manufactures and Liberal Arts Building, 1035; The Grand Court, 1040, 1041; The Heart of Chicago, 1049–1056; The Lake Front, Chicago, 1093; The Armory of the First Regiment, Illinois National Guard, at Chicago, 1168. (See also "Thulstrup and Graham.")
Graham and Walker:—The Columbian Exposition—Quitting-hour at Jackson Park, 488.
Grand Army of the Republic, Reunion of the, at Washington—May 24, 1865: School-children Greeting the Soldiers from the Steps of the Capitol—Sept. 20, 1892: School-children Greeting the Veterans Passing the Treasury Building—The Review at Washington, May 24, 1865: General Sherman's Veterans Passing Willard's Hotel on Pennsylvania Avenue—The Review, September 20, 1892: The Head of the Massachusetts Column at the Same Point Twenty-seven Years Later, 944; The Procession Passing the Treasury Building—Opening Ceremonies: Model of the "Kearsarge"—Ex-prisoners of War on the Steps of the Washington City Hall, 945; Decorations on the White House, 946.
Grand Manan, New Brunswick, The Cliffs at, 860.
Grant Monument—Better Late than Never (Comic), 408; The Grant Monument, 416; President Harrison Laying the Corner-stone for the Grant Monument, 433; Incidents of the Corner-stone Laying: Arrival of the Presidential Party—President Harrison's Brief Speech—A Note from the "Miantonomoh"—Chauncey M. Depew Speaking—The Children's Procession—Medallion of General Grant, 440.
Gray Gables, A Day at—Mr. Cleveland Goes Fishing, 697; Gray Gables, Mr. Cleveland's Summer Home, 700.
Great Falls, Montana, and Vicinity—In Cottonwood Park, Great Falls—Part of Lower Falls (Falls of the Missouri), from Bottom of Cañon, Looking North—Part of Rainbow Falls (Falls of the Missouri), from the South Shore, Looking North—Manitoba Railroad Bridge, Great Falls—Crooked Falls (Falls of the Missouri)—Lower Falls—Canon of the Missouri River, Below Great Falls, 276, 277.
Greenwich Village, A Winter Night in—Grove Street, New York City, 269.
Gribayedoff, V.:—Among the Anarchists of New York, 812.
GUNS:—Hotchkiss Cannon, 36, 110; New 6-inch Breech-loading Rifle, 110; The Brown Wire Gun, 271, 878; The Disappearing Gun-carriage—Diagram Showing Mechanism of the Carriage—Loading the Gun, 398; The Gun Raised Ready for Firing—Firing and Settling Back to Loading Position, 399; Field Mortars, 1263, 1264.
Gymkana Races of the Rockaway Hunt Club, 884.

H.

Hackney, The—Brown Fashion—Comet—Plaisanterie, 348.
Had Been There (Comic), 255.
Hank's Woman, 821.
Harbor-defence Ram, The New, 1126.
Hardesty's Cowardice, 77.
Harrison, Gen. William Henry, Statue of, 796.
Harrison, Mrs., The Funeral of—The Obsequies in the East Room of the White House, 1057; The Burial-ground at Crown Hill Cemetery, Indianapolis—Mrs. Harrison's Sitting-room at the White House—At the Railroad Depot, Washington—The Funeral Car "Alroy," 1061; President Harrison's Home, Indianapolis, 1062.
Harvard College, The "D. K. E." Society at—Some of the Things the New Members are Required To Do, 44; The "Brand" of the Society, 45.
Harvard-Yale Boat-race at New London, The—Harvard Crew—Yale Crew—Columbia Quarters—Yale Quarters—Yale Boat-house—Columbia Boat-house—Coaching Yale Crew—Harvard Quarters and Boat-house, 632, 633.
Harvard-Yale Football Match, Scenes at the—A Try for a Goal from the Field—"Handsome Dan," the Yale Mascot—The Harvard Mascot—Mr. Deland's Famous "Flying" or "Momentum" Wedge—Bliss, Having Gone Around the End, Reaching for the Ball—An Impartial Observer, 1160; Diagram, 1170.
Hawley, Hughson:—The Armory for the Seventy-first Regiment, N. G. S. N. Y., 197.
He Talked too Much (Comic), 912.
Heading a Steer in the Foothills, 376.
Hencke, A. P.:—The Workmen's Noonday Meal at the Columbian Fair Grounds, 901.
Hencke, Al., W. P. Snyder and:—The Cœur d'Alene Mining Troubles, 725.
Hill, Lieutenant-General A. P., Statue of, 565.
Hillbom, Henrik:—The Elevated Railroad Bridge at Chatham Square, 217; The Listening Gallery, 316.
Holiday Crowd at the Races, A—Eating and Betting—"They're Off!"—On the Club-house Veranda—Rubbing Down after a Race, 690.
Holidays, Before the—Two Phases of New York Life, 1220.
Homestead Riot, The—The Pinkerton Men Leaving the Barges After the Surrender, 673; The Mob Assailing the Pinkerton Men on their Way to the Temporary Prison—The Burning Barges, 676; The Smoking Ruins of the Barges, 678; The First Troops in Homestead—Homestead and the Surrounding Country, 704; Headquarters of the Advisory Board—The Cavalry Service—Commissary Wagon Train—Terrific Thunder and Wind Storm, 713; The Post-office in Camp—Arrest of a Coreespondent by the Strikers—The Only Barber in Camp—The Hospital in the Field, 714.
Homeward-bound Pennant, The, 1081.
Homeward Rush, The, 401.
"Hook-swinging" in Southern India, The Revival of, 118.
HORSES:—The Hackney, 348; Bird's-eye View of the Projected Open-air Horse and Cattle Show, 379; Showing the Hackneys, 485; Mr. W. S. Allen's Light-weight Hunter Sweetheart—Mr. W. S. Allen's Canadian Cob Dorothy, 498; The Open-air Horse Show at Philadelphia, 563; The Suburban Handicap, 593–597; Robert Bonner's Stock Farm, 709, 710; New York Street-car Horses During the Hot Weather, 904; The Austro-German Military Ride Between Berlin and Vienna, 1063; The Hunter, 1089, 1090; Types of Saddle-horses, 1112.
Horse Show, Madison Square Garden, New York, An Evening at the, 1117; At the Horse Show, Madison Square Garden: "The In and Out Jump," 1129; Over, Under, and Through the Timber at the Horse Show, 1132; The Hunters at the Horse Show, 1133; The Horse Show of 1893: So Interested in the Horses—"Suppose they should kick?" "Do your level best, my beauty"—"A blue ribbon, please"—Forgotten—Well Groomed—Shadows, 1134; A Horse Show Tragedy, 1135; Uncle Sam's Cavalry Horses, 1157.
Hospital, The Floating, of St. John's Guild—The Start—Dinner on the Boat—The Doctor's Examination before Starting—In the Bath-room—Hospital Ward on the Boat—Patients Going Ashore—On the Upper Deck—The Sea-side Hospital, 732.
House of Representatives, At the Main Door of the, Messrs. Reed and Holman Leaving, 272.
How She Read the Summer Novel, 898.
Hunter, The—Prince Charming—Barrett: Thoroughbred—Redbud, 1089; Sharpcatcher, 1090.
HUNTING:—"Careful, now! Careful!" 12, 13; A Good Day's Hunting in the Adirondacks, 60, 61; In Full Cry—A Winter Fox-hunt in the Genesee Valley, 92; "What'll you take for them?" 212; The Club-houses of Currituck Sound, 253, 254; Caribou-hunting in Newfoundland, 320–322; Pelagic Fur-seal Hunting off Akootan Pass, Bering Sea, 341; Snipe-shooting, 492, 493; At Bay, 1092; Ladies of the Devonshire and Somerset Stag-hunt Riding Astride, 1170; A Deer Hunt in Louisiana, 1241.
Huntsville, Alabama, Colored Normal School—William H. Council—The Old Slave Cabin, Now Used as the College Office, 500; The Old Mansion, Now the Main School Building, 501.
"Hussard" (French War-vessel), 1020

I.

Ice-crushing Steamer "St. Ignace," The, 185.
Ice-yacht "Icicle," 259.
Idaho—The Cœur d'Alene Mining Troubles, 725.
Idle Notes, Some, of the Most Noble Profession in Europe—On the Boulevard—One of the Old Guard—The General Staff—A Dutch Hussar—Prussian Uhlan—The Cossack Cloak—The Dutch "Goose-step"—Russian Infantry—Private Spindleshanks of the Coldstreams—"Tommy"—A Great Swell—German: Rear Elevation—Russian Cossack, 1097.
Idols—India (Brahmanism): Krishna—India (Jainism): Parç Vanatha—China (Taoism): Tú Ti Kung and his Wife (Penates)—Polynesia: Idol from Solomon's Island—China (Popular Fiction): Muh Kwei Ying and Yang Tung Po—China (Ancestral Worship): Ancestral Tablets—Equatorial Africa: Idol Worshipped by the Fans—China (Taoism): Láu Tsz' and the Eight Genii—Japan: A Buddha from the Famous Temple at Ten-Kō—Mexico: Aztec Serpent God, 378.
In Full Cry—A Winter Fox-hunt in the Genesee Valley, 92.
In Husking-time, 993.
INDIA:—"Hook-swinging," 118; Indian Idols, 378.
"Indiana" Leaving Philadelphia, The, 223.
INDIANS:—Our Indian Contingent—Troop L, First Cavalry—In Double Column of Fours: "Raise sabre!" 156; Fighting on Foot: "Lie down; commence firing!"—Some Members of Troop L Two Years Ago, 157; The Despatch-bearer, Troop B, United States Scouts, 158; Indian Cavalryman, 159; Stables, or Grooming—A Sergeant of Troop L—In the Riding-school: "Right point," 160; The Death of Kowee, 351, 352; The Sisseton Indians, 368; Cree Indians Moving Camp, 422; A Winnebago Mat House—Saulteun Indian Camp—Cree Indian Grave, 423; On an Indian Reservation, 460, 461; Indian Encampment on Ballast Island, Seattle, 545. (See also "Army.")
INDUSTRIES:—How Jewelry is Made, 196; Pelagic Fur-seal Hunting off Akootan Point, Bering Sea, 341; On Board a Tea-trader, 349; Ship-building on the Great Lakes, 705, 707; The Making of Campaign Banners, 886. (See also "Fishing.")
"Infanta Ysabel" (Spanish War-vessel), 1020.
Intercollegiate Athletics—Harvard's First Winning Team, 523; The Events of the Intercollegiate Championship Programme: Mile Walk: Collis—16-pound Hammer: Finlay—220 Yards: Cook—High Hurdle: Harding—16-pound Shot: Elcock—Pole Vault: Welch—One-mile Run: Carr—100 Yards: Vredenburgh—Half Mile: Turner—High Jump: Fearing—Two-mile Bicycle: R. H. Davis—Low Hurdle: Shead—Broad Jump: Bloss, 524.
Ireland—E. H. Sothern, De Wolf Hopper, and Nat C. Goodwin Exploring Ireland—An American Contributor to the Irish Home-rule Fund—The Bumboat Woman at Queenstown, 800.
"Iroquois" (Yacht), 908.
Italian Summer Resort Down the Bay, An: A Game of Boccie, 761.
ITALY:—Arrival at a Hotel, Venice, 385; The Columbus Festival at Genoa, 601, 606, 620, 621.

J.

Japanese Idols, 378.
Jewelry is Made, How—Melting Gold—Weighing Gold—Rolling Gold—Stamping Gold—Finishing and Setting—Polishing, 196.
Johore, The Sultan of, and His Country—The Sultan's Dining-room—The Sultan's Yacht—The Palace—Campong, a Malay Village on the Strait of Malacca—Malay Dancing-girl—Group of Wealthy Malays, Johore, 1228.
Journalism in South Africa, 183.

K.

Kansas Cyclone, The Great—The Path of Destruction in Wellington, 600.
Karnak, Section of the Hypostyle Hall of the Great Temple at, 448.
"Kearsarge," U. S. S., 943.
"Keneewaw," Steamer, 705.
Kentucky Centennial, The—Thomas Speed—First (Permanent) State-house, Frankfort, Kentucky—Colonel R. T. Durrett—General James Wilkinson—Daniel Boone—Isaac Shelly—Travellers' Rest, The Home of Isaac Shelby, 533; John Filson, 546.
King Cotton and King Coal (Comic), 190.
King, James J.:—The Accepted Design for the Cathedral of St. John the Divine, 32, 41.
"Kite" (Ship), 932; Arrival of the "Kite" in Philadelphia, 977.
Klepper, Max F.:—A New York Street Blockade, 388; At the Open-air Horse Show—Showing the Hackneys, 485; The Suburban Handicap, 593–597; Weanlings, 709; At the Horse Show, Madison Square Garden, New York: The In and Out Jump, 1129.
Knights Templar Conclave in Denver, Colorado, The—Arch at the Masonic Temple—Court-house Decorated in Honor of the Knights Templar—Mounted Californians—Looking Down Seventeenth Street from the "Albert," 820.
Kowee, The Death of—The Funeral Pile, 351; The Dead Chief, 352.

L.

La Guayra, The Old Spanish Fort at, 1207.
Ladies of the Devonshire and Somerset Stag Hunt Riding Astride, 1170.
Lake Front, Chicago, The, 1093.
Lakes, The Great, Ship-building on, 705, 707, 708.
Landing Party, A Naval—Heading for the Beach, 740, 741.
Larchmont Yacht Club—The Opening of the Yachting Season, 556.
"Lasca" (Yacht), 908.
Last Load, The, 848.
Lauber, Joseph:—Shad-fishing on the Susquehanna River, 372, 373.
LAWN-TENNIS:—American Experts and Grounds of the National Championship at Newport, 836; English Players, 837; Scientific Tennis, 922.
"Lay Aloft!"—A Seamanship Drill of the Naval Academy Cadets, 553.
Lazy Companion, A, 769.
Le Coureur de Neiges, 201.
Liberia, Bound for—A Four-poster—The Happy Sons of Ham, 223.
LIGHT-HOUSES:—Beacons Along the Southern Coast, 52; Cape Hatteras Light-house, 253.
Lilies, Easter, 361.
Liliputian-boat Lake, Central Park, 1213.
Lincoln, Abraham, Ancestry and Early Years of:—Abraham Lincoln, from His First Photograph—Sarah Bush Lincoln—Rutledge's Mill—Thomas Lincoln's Home at Farmington, Illinois, 153; Points of Interest in the Lincoln Story—Site of Jones's Store at Gentryville, Indiana—The Spot Once Occupied by the Cabin in which Abraham Lincoln was Born—Site of Thomas Lincoln's Cabin on Knob Creek—

Lincoln & Herndon's Office — Rutledge's Mill-dam, 154; Grave of Nancy Hanks Lincoln—Site of Thomas Lincoln's Indiana Home—Sites of Berry & Lincoln's Store, and Rutledge's Hotel, New Salem—Dutch Oven—Abraham Lincoln's Inkstand —Desk Upon which President Lincoln Wrote His First Inaugural—Junction of the Salt River with the Ohio — The State-house, Springfield, Illinois, 1860, 155; Little Mound Meeting-house, Hodgensville, Kentucky — Grave of Ann Rutledge — The Chapman House, Charleston, Illinois, 156.
Lippincott, William H.:—A Marine Doctor, 124.
Livingston, Staten Island, George William Curtis's Home at, 868.
Loading an 8-inch Gun, 313.
Loeb, Louis:—"The Fencing-master," 1240.
London:—Buffalo Bill's Wild West Show in London, 844; Horse-guards—Westminster Abbey—A Highlander —The Houses of Parliament, 969; London Bridge — Hyde Park — St. Paul's Cathedral — Royal Exchange and Bank of England—In a London Fog at Two o'Clock in the Afternoon in January—The Tower of London — Old Houses in Holborn — The Thames and the Tower of London, 972, 973; Poverty—The Prayer of the Cornet-player — Types of Salvation Army, 974.
Love of a Spanish Woman, The, 1253.

M.

Macmonnies Fountain for the Columbian Exposition, 653; Side Figures, 654.
Madison Square Garden, New York, The Cleveland and Stevenson Notification Meeting at, 728, 729.
Madison Square Roof Garden, The, 649.
Mails, The New York, Departure of the, 188.
Maine Coast, Net-mending Off the, 784.
Major's Story, The, 797.
Malay Sailor, A, 352.
Malaysia—The Sultan of Johore and His Country, 1228.
Maps and Plans:—The Course of the "Morrill" from North Edisto to Charleston, 35; Lower South America, 110; Proposed New Site of Columbia College, 130; Points of Interest in the Lincoln Story, 154; Canada, 175; English Naval Coaling Stations, 234; Showing Location of Projected Tunnels and Bridges, New York City, 251; North Carolina Coast, 254; Yellowstone Park, 258; Schiaparilli's Chart of Mars, 810; Plan of Pekin, 826; New York Bay, Showing Quarantine, 934; Order of the Squadrons in the Port of Genoa, Columbus Celebration, 966; The Burnt District of Milwaukee, 1099; Diagrams of Harvard-Yale and Yale-Princeton Foot-ball Match, 1170.
Mardi-gras, The New Orleans, 265.
"Marguerite" (Yacht), 908.
Marriage, 1213.
Mars, Schiaparelli's Chart of, 810.
"Masked Ball, The"—The Successful Comedy in which Mr. John Drew Appears as a Star, 1204.
Medal Presented to the Artists and Designers, Columbian Exposition, 1038.
Meeker, E. J.:—Beacons Along the Southern Coast, 52; The Ice-crushing Steamer "St. Ignace," 185.
Melchers, J. Gari:—Marriage, 1213.
Memories, 1211.
Memphis, Tennessee, The Great Mississippi River Bridge at, 473.
Mente, Charles:—How Jewelry is Made, 196; On Board a Tea-trader, 349; The Homestead Riot, 676; Before the Holidays, 1220.
"Merlin" (Yacht), 908.
Mexico:—El Cinco de Mayo, 449; A Seller of Iced Drinks and a Cargador or Porter—A Cactus Hedge in Mexico — Flower-seller of Mexico — The Goddess of Death, 1072; The Fortress of Chapultepec—View from the Zocalo—Statue of Cuatimotzin—A Village in the Valley of Mexico, 1073.
"Miantonomoh," The, Our Harbor Defender, 56.
Michelmas Daisies, 1212.
Midnight Visitor, The—The Red Tie—The Mind-reading Feats of the Club's Butler — "Grab hold of me, boys"—"Martyr's Night," 1180; "Do you hear that bolt slide?"—The Visitor Arrives—"I must have fainted"—"Not a card fell," 1181.
Military Tops in Action, 145.
Militia:—Sketches at the "Circus of Troop 'A,'" 8, 17; The Homestead Riot, 704, 713, 714; The Strike of the Switchmen at Buffalo, New York, 817, 823, 824; With the Militia at Buffalo, 854; City Troop, Philadelphia—Twenty-second Regiment, New York —Second Regiment, Philadelphia—Seventh Regiment, New York—At New York Columbian Celebration, 1013. (See also "Armories.")
Millet, F. D.:—Michelmas Daisies, 1212.
Milwaukee, The Great Fire at—Ruins Corner Broadway and Buffalo Street — Bailey Iron Works — North Side of Buffalo Street, 1098; Map of the Burnt District, 1099; Burned Freight Cars — Looking Northeast from Corner of Menomonee and Jefferson Streets — Southwest Corner of Chicago and Milwaukee Streets—Ruins of Elevator, Corner of Corcoran and Jackson Streets—Looking Northwest from Buffalo and Milwaukee Streets — Household Goods on Detroit Street—Milwaukee Chair Co.— The Second Relief, 8.30 A.M. — Jacob Wellauer & Co.—Bub and Kipp's, 1100.
Miners' Rebellion in Tennessee, The — Fort Anderson as Seen Looking Up from the Stockade — Miners Attacking the Stockade at Coal Creek from the Hills, 833; The Stockade at Inman, Tennessee, 834; Coal Creek Miners and their Leader, Eugene Merrill, in Conference, 836.
Mining Camp, At a New, 342–344.
Mining Regions, Alaska's, 465–467, 472.
Minneapolis, The National Republican Convention at, 557, 560, 561, 580, 581.
"Missed 'em again, by ginger!" 1225.
Modern Dick Turpin, A, 49.
Modern Explosives (Comic), 566.
Monuments:—A Monument to American Sailors in Chili, 31; The De Long Memorial Tablet, 164; Soldiers' and Sailors' Monument, Portland, Me., 184; The Grant Monument, 416; President Harrison Laying the Corner-stone for the Grant Monument, 433; Incidents of the Corner-stone Laying, 440; Arch of Constantine, 448, 540; Christopher Columbus, Genoa, 601, 606, 620, 621; National Monument (Geneva), 684; Monument to the Duke of Brunswick, 685; Columbus, New York City, 801; Tombs of the Caliphs, Cairo, 876; Temple in Which Madame Blavatsky's Ashes Are to be Placed, 885; Monument to Maria Theresa, Vienna, 1004; West Point Battle Monument, 1190. (See also "Statuary.")
"Moore, J. W.," Steamer, 705.
Moran, Leon:—A Maid in Pink, 124.
"Moravia" (S. S.), 929.
Muir Glacier in Alaska, The—Spruce Stump on East Moraine — On the Glacier — Going to the Glacier — A Plain Geological Story: Spruce Log in Old Moraine Beneath the Present Ice Sheet, 711; Landing on the Beach—Muir Glacier from Mount Wright— Front of Muir Glacier, from West Moraine—Mount Fairweather and the Pacific Glacier at the End of Glacier Bay, 712.
Mulberry Bend, New York, 425.
Museum of Natural History, Central Park, New York, 1171; Buffalo Cow Manakin in Course of Construction—Bust of Mr. Crowley—Buffalo Bull, Almost Complete—Repairing a Narwhal—Taxidermist at Work on a Buffalo Cow, 1172.
Muss-Arnolt, G.:—The Westminster Kennel Club, 206–208;

N.

Naval:—A Monument to American Sailors in Chili, 31; The "Miantonomoh," our Harbor Defender, 56; Coaling a Torpedo-boat at Sea, 102; At the Brooklyn Navy-yard, 104; The "Imperial," of the Chilian Navy—The "Esmeralda," of the Chilian Navy —The Chilian Torpedo-boat, "Almirante Lynch," 105; Some of the Ships of the U. S. Navy ("Chicago," "Atlanta," "Yorktown," "Dolphin," "Petrel," "Newark," "Vesuvius," "Cushing," "Stiletto," "Charleston," "Philadelphia," "Maine," "Baltimore," "Miantonomoh"), 108, 109; Whitehead's Sub-aqueous Torpedo—The Howell Torpedo —The "Monterey," 110; The United States Cruiser "Newark," 111; The "Vesuvius" — The "Boston" — The "New York," 112; Military Tops in Action, 145; The De Long Memorial Tablet—The Sims-Edison Torpedo in Action, 164; Our War Vessels Coaling in a Foreign Harbor, 224, 225; Loading an 8-inch Gun, 313; The United States Naval War College, Newport, R. I., 350; The New Practice Steamer "Bancroft"—The Old Practice Ship "Constellation" Under Full Sail, 439; "All Hands Bury the Dead!" 457; Argentine's President, Conducted by Admiral Walker, Inspecting the White Squadron, 484; The New Naval Observatory (Washington), 612; "Close Quarters," 721; A Naval Landing Party—Heading for the Beach, 740, 741; Launch of the U. S. Cruiser "Columbia," 748; Annual Drill of the Naval Reserves, 788; The American Ships of War at Venezuela, 940, 943; The American Naval Officer, and What We are Making of Him, 941; An Official Visit — Italian Officers Boarding an American Man-of-War, 961; The Columbus Festivities at Genoa, 964, 966; Marines at Columbian Celebration, New York, 1013; The Italian War-vessel "Giovanni Bausan" — "Aréthuse" (French) — "Infanta Ysabel" (Spanish)—"Hussard" (French), 1020; The Homeward-bound Pennant, 1081; The New Harbor-defence Ram, 1126; The Bumboat Woman—Souvenirs for the Folks at Home, 1153; Naval Exhibit, Columbian Exposition, 1233; For Service Abroad—"All strangers clear off the ship," 1249. (See also "Annapolis Naval Academy.")
Net-mending Off the Maine Coast, 784.
New Gateways to the Metropolis—Underground Station of the Fourteenth Street Tunnel—A Section of the Henning Gravity Railroad, 249; Map Showing Projected Bridges and Tunnels—Plans and Elevation, Underground Station in Union Square, 251; The Great Suspension Bridge — Proposed Union Station—Entrances to the Fourteenth Street Tunnel in the Hackensack Meadows, 252.
"New Hampshire," U. S. S., 788.
New London, The Harvard-Yale Boat-race, 632, 633; The New York Yacht Club Fleet at, 785.
New Orleans Mardi-gras, The — The Rex Procession, 265.
New York City:—Father Knickerbocker's Reveries at the Close of the Year, 22; Cathedral of St. John the Divine, 32, 41; Street Obstructions in New York, 65; In a Public Dispensary, 73; The Old Guard Ball, 121; The New York End of the Brooklyn Bridge on a Winter Day, 172; The Model New York Fire Department—A Hook and Ladder Company on the Run, 180, 181; Departure of the New York Mails, 188; The Armory for the Seventy-first Regiment, 197; The Elevated Railroad Bridge at Chatham Square, 217; New Gateways to the Metropolis, 249–252; A Winter Night in Greenwich Village — Grove Street, 269; A New York Pool-room, 324; Working the Growler on a Saturday Night, 356; The Drawbridge Over the Harlem River—A New York Street Blockade, 388; The Homeward Rush, 401; Mulberry Bend, 425; What New York May Come to if the Drygoods-box Nuisance is Not Abated (Comic), 450; At the Actors' Fund Fair, 464; The Old Revolutionary Prison, Rose and Duane Streets, 500; The New York Coaching-club Meet — Leaving Claremont After Luncheon, 529; A Scheme for Rapid Transit (Comic), 559; The Columbus Fountain for Central Park, 576, 1122; Dog-hunting in New York, 605; The Madison Square Roof Garden, 649; Bombardment of New York by Italians (Comic), 672; Steamer Day in New York— An Ocean Racer Off for Europe, 680; The Cleveland and Stevenson Notification Meeting at Madison Square Garden, 728, 729; The Floating Hospital of St. John's Guild, 732; A New York Water-tower in Action, 745; Proposed Lighting of the Statue of Liberty, 799; The Columbus Monument in New York, 801; New York Tenement-houses on a Hot Day, 809; Among the Anarchists of New York, 812; At the Quarantine Station, New York Harbor, 896, 905; New York Street-car Horses During the Hot Weather, 904; Proposed Arches for the New York Columbian Celebration, 909, 910; Two Days with the Cholera Exiles, 913, 919, 920, 929; Invitation to the President from the Committee on the Columbus Celebration, 923; The Happy Dumping-grounds, 928; Street Venders on Fourteenth Street, 948; City Hall Square, 957, 960; Some of the Prominent Floats in the New York Columbian Celebration, 968; From the Plaza Hotel to Tuxedo by the Coach "Republic," 980; The Pontifical Mass of Thanksgiving in St. Patrick's Cathedral, 996, 997; The Columbian Celebration, 1009, 1012, 1013, 1016, 1017, 1018, 1020, 1025–1032; Newspaper Row on Election Night, 1116; An Evening at the Horse Show, Madison Square Garden, 1117; New Building of the American Fine Arts Society, 1169; Museum of Natural History, Central Park, 1171, 1172; New York Pool-rooms, 1209; Before the Holidays— Distributing Bread at Broadway and Tenth Street After Midnight, 1220; Mr. George Gould, the Present Head of the Gould Family, 1232; New Door for Trinity Church, in Memory of John Jacob Astor, 1233; Concert Hall of the Vaudeville Club, 1234.
New York Yacht Club Fleet at New London, Off Pequot House, August 3d, 785; The Shelter Island Station of the New York Yacht Club, 882.
"Newark," The U. S. Cruiser—On the Main-deck, with Conning-tower in Foreground — Stern View — Aft Port Sponson for 6-inch Rifled Gun—The Ship as Completed—Looking Aft Starboard, showing Sponsons for 6-inch Rifled Guns — Port-side Propeller and Submerged Rudder—Looking Forward from Starboard Amidships, 111.
Newell, P. S.:—A Reminder of Old Virginia, 1177.
Newfoundland, Caribou-hunting in, 320, 321.
Newport (R. I.), National Lawn-tennis Championship Grounds, 836.
Newport, The Destruction of Mr. Cornelius Vanderbilt's House at, 1196.
Newspaper Row, New York, on Election Night, 1116.
Newspaperman's Man, A — Mr. Bonsal and His Escort Leaving Tangier, 856.
Newton, Parker:—The Drawbridge Over the Harlem River, 388.
Nicaragua:—Night on Lake Nicaragua, 513; Panoramic View of the Isthmus of Nicaragua, 520.
Nichols, H. D.:—New Brooklyn Armories, 689; Interior of Manufactures and Liberal Arts Building, 849; The Golden Doorway: Main Entrance to Transportation Building, Columbian Exposition, 897; The Algerian and Tunisian Village, World's Fair, 901; Mural Decorations in the Manufactures and Liberal Arts Building, 1039; Triumphal Arch and Some Street Decorations, Chicago, 1037; The Argo Club, Chicago, 1088; Horticultural Building, Columbian Exposition, 1145; Texas Building, Columbian Exposition, 1162.
Nichols and Loeb:—Columbian Exposition: Decoration at the Southwest Entrance of the Agricultural Building, 1201.
Norwegian Sport at Ishpeming, Michigan, 260
"Nourmahal," Steam-yacht, 1021.
Not of Annapolis, 893.

O.

Observatory, The New Naval (Washington)—The Great Equatorial Clock-house and Observers' Room—The Main Building, 612.
Ocean Travel:—Beacons Along the Southern Coast, 52; Pilot Life in Winter, 68; The "Indiana" Leaving Philadelphia, 223; Wreck of the "Windermere," 319; On Board a Tea trader, 349; A Malay Sailor, 352; The "City of Paris," 497; Steamer Day in New York—An Ocean Racer Off for Europe, 680; The Wreck of the "City of Chicago," 727; Bark "Progress" Ready for Sea, 789; Taking an Observation on an Ocean Steamer, 793; The Record-breaking Voyage of the "City of Paris," 800; Columbus's Ship—The Anchor of Columbus, 802; At the Quarantine Station, New York Harbor, 896, 905; Two Days with the Cholera Exiles, 913, 919, 920, 929; A Whaleback, 1150. (See also "Naval," "Yachting.")
Official Visit, An—Italian Officers Boarding an American Man-of-war, 961.
Oil Creek Valley Disaster, The—View of Flood on Seneca Street, Oil City—New Bridge (Western New York and Pennsylvania Railroad), Three Miles Above Oil City — Looking Down Oil Creek, Toward Oil City — Washington Street, Titusville, Pennsylvania — The Fiery Flood at Oil City—Searching for Bodies —Effects of Flood and Fire, Oil City—Oil City Before the Flood and Fire—Pool Where Fifteen Bodies were Found, Oil City, 584, 585; The Switch Engine Which Started the Fire at Oil City—Titusville: The Western Refining Company—Corner Washington and Mechanics Streets, 586.
Oklahoma—A Three-year-old City, 389, 390.
Old Guard Ball, The, 121.
Old Virginia, A Reminder of, 1177.
Old Wimsey's Girl, 1109.
Omaha, The Opera House, 428.
On Top (Comic), 789.
Opera House, Omaha, The, 428.
Osborne, Ethel, The Crime of—Table in which the Hargreave Jewels were Secreted, 78.
Our Society Chef (Comic), 216.
Out in the Cold, 193.
Outcast, The, Proves a Caster-out (Comic), 351.

P.

Paintings: — Ceiling of Café of the Hotel Imperial, 257; Brown Fashion—Comet — Plaisanterie, 348; Portrait of William Astor, 436; "In the Sun"—"Madonna Enthroned" — Portrait, 468; "Ossian, the Bard"—The Carpenter's Son—Portrait of a Lady and Boy, 469; Portrait of Charles François Gounod, 481; Grover Cleveland, 625; Prince Bismarck, 636; The Death of Columbus, 804; L'Enseigne de Guersaint, 924; Lady Tennyson—Tennyson's Children, 989; Jay Gould, 1184; Portrait (Sargent)— Memories—Christmas Tree, 1211; A Dream—Michelmas Daisies—Brother and Sister—The Balcony— Pottery Market at Nuremberg, 1212; Marriage — Christmas Bells (Fragment)—Liliputian-boat Lake, Central Park—The Trio—Girl in Blue, 1213; The Sibyl—Washed Ashore—Portrait of Mr. Isaacson, 1214; Flapjacks, 1217; Roasting the Christmas Beef in a Cavalry Camp, 1236, 1237; The Sorceress, 1260, 1261.
Panama Canal, The Construction of the — The Culebra Cut—From the High Point at Bas Obispo: Showing Line of Canal Partially Excavated—The Last Drive of the Dredging-machine at Mindi Cut — The "City of Paris" Dredging-machine, 1185.
Paris:—A Rastaquouère—Notre Dame and Part of the City of Paris—A Parisian—Notre Dame, 233; A Grisette —The Place de la Concorde—The Place de l'Institut —The Drum-major, 236; A Fête at the Trocadero —Demolition of Old Paris—At the Central Market —The Flower Market on the Quay, 237; A Boulevardier, 238; The French Anarchists — The Wine Shop in which Ravachol was Arrested, 437; Americans in Paris, 852, 853.
Parlaghy, Vilma von:—Prince Bismarck, 636.
Parthenon, Model of the, 448.
Peary, Lieutenant, and the Voyage of the "Kite"—Lieutenant Peary and One of His Companions, Domn Gracie, of Sweden—Esquimau Barn, with Kayak, 930; Lieutenant Peary in Coasting Outfit — Skin Tents at Ittiblu, Mouth of Whale Sound—"Kite" in the Ice in the Strait of Belle Isle — A Seal in Sight, Melville Bay — Storm or Winter Hut — Godhavn, with Harbor and Mountains of Disco— Upernavik, from the North, 932; Arrival of the "Kite" in Philadelphia, 977.
Pekin—Fac-simile of a Chinese Painting—The Temple of Confucius — An Omnibus of Pekin, 825; Plan of Pekin, 826; Funeral Procession—Bridal Procession, 827; Gates of Pekin — The Beggars' Bridge and Central Avenue of the Chinese Town—On the Observatory Tower, 828; The "Gate of Heaven," Between the Tartar and Chinese Towns — A Bonze Refectory, 829.
Pelagic Fur-seal Hunting off Akootan Pass, Bering Sea, 341.
Penfield, Edward:—A Modern Dick Turpin, 49; Taxidermist at Work on a Buffalo Cow, 1172.
Pennsylvania: — The Homestead Riots, 673, 676, 678, 704, 713, 714.
Pennsylvania Railroad Station, Rear View of the, Broad Street, Philadelphia, 200.
Perard, Victor: — The Columbian Celebration in New York: The Naval Review, 1025–1032; Newspaper Row, New York, on Election Night, 1116.
Peter the Great (Statue), 335.
Philadelphia, Pa.: — Drexel Institute, 4; Pennsylvania Railroad Station, 200; An Architectural Group on Chestnut Street, 292; The First Baptist Church— The Temple, 508; The Open-air Horse Show, 563; Arrival of the "Kite" in Philadelphia, 977; The International Cricket Match at Manheim, 991, 992; The Pennsylvania Railroad's New Station, 1039; George W. Childs's Office in the "Public Ledger" Building, 1209.
Pike's Peak, 572, 573.
Pilot Life in Winter, 68.
Pittsburg, Pa.:—Accepted Design for the Carnegie Library, 100; The Penn Incline, 203; Pittsburg from Grand View Avenue, 204, 205; The Assault Upon Mr. Frick, 749.
"Pontiac," Steamer, 705.
Pool-room, A Chicago, on Sunday, 880.
Pool-room, A New York—A Loser—A Gentleman from Butte — The News from Guttenburg — Types of Pool-room Gamblers—At the Cashier's Window, 324.
Pool-rooms, New York, 1209.
Portland, Maine, Soldiers' and Sailors' Monument, 184; Williston Church, 667.
Portland (Oregon), First Presbyterian Church—Industrial Fair Building, 497.
Portrait, 1211.
Portrait of Mr. Isaacson, 1214.
Pottery Market at Nuremberg, 1212.
Poultry Show, At the—The Crowing School — Open for Business—The Two Orphans—The Latest Fashion in Pigeons—Distinguished Foreigners, 140.
Poultry Show, At the (Comic), 138.
Prince Charming (Horse), 1089.
Prison, The Old Revolutionary, Rose and Duane Streets, New York, 500.
"Progress," Bark, Ready for Sea, 789.
Public Dispensary, In a—Treating Patients of La Grippe, 73.
Pyle, Howard: — Stopping the Christmas Stage, 1188, 1189.
Pyramids, The, 877.
"Pyxie" (Yacht), 587.

Q.

Quarantine Station, New York Harbor, At the—Transfer of the Steerage Passengers to Hoffman Island—Detained off Quarantine, Staten Island—The Death Ship "Moravia"—Passengers Waiting for the Doctor—Reporters Talking with the Doctor—Friends of the Detained Passengers Signalling from Shore, 896; Hoffman Island—Swinburne Island—On Board the Doctor Boat—Immigrants on the "Moravia" —Hospital, Swinburne Island—Disinfecting Room, Hoffman Island, 905.

R.

Races, A Holiday Crowd at the, 690.
Railroad Accidents (Comic), 792.
Railroads: — A Modern Dick Turpin, 49; Rear View of the Pennsylvania Railroad Station, Philadelphia, 200; The Elevated Railroad Bridge at Chatham Square, 217; New Gateways to the Metropolis, 249–252; The Transandine Railroad, 332; The Strike of the Switchmen at Buffalo, New York, 817, 824; The Pennsylvania Railroad's New Station, Philadelphia, 1039.
Ranch Life in Texas, 412–414.
Rapid Transit, A Scheme for, Respectfully Submitted to the Commission (Comic), 559.
Reasonable Enough (Comic), 48.
Reception to the Army and Navy at the White House, A, Supplement following page 648.
Redbird (Horse), 1089.
Redwood, A. C.:—Coming in for the Mail—A Reminiscence of Northern Georgia, 1268.
Rehan, Ada, in Different Characters — Sylvia, in "The Recruiting Officer" — Pierrot, Act I.—Helena, in "Midsummer-night's Dream"—Jenny O'Jones, in "Dollars and Sense" — The Silver Statue of Ada Rehan — Rosalind—Baroness Vera, in "The Last Word"—Pierrot, Act II.—Lady Teazle, 1252.
Reinhart, C. S.:—In a Public Dispensary—Treating Patients of La Grippe, 73; Battledoor and Shuttlecock at Tuxedo, 80, 88; The Chilian Question — War or Peace? 125; Out in the Cold, 193; At the Main Door of the House of Representatives, Washington, 272; A Welsh Rare-bit After the Theatre, 300, 301; A Washington Correspondent Interviewing a Member of the House, 337; In the Conservatory of the White House—An International Question, 392; A Reception to the Army and Navy at the White House, Supplement following page 648; On Connecticut Avenue, Washington, 665; A Delegation from the Southwest Visiting Washington, 724; Washington, 1139–1142; Washed Ashore, 1214.
Relic, An Old English, 262.
Remington, Frederic: — Sketches at the "Circus of Troop 'A,'" 8, 17; The Galloping Sixth, 57, 64; A Good Day's Hunting in the Adirondacks, 60, 61; Garza Revolutionists in the Texas Chaparral, 113; Our Indian Contingent, 156–160; United States Cavalry Hunting for Garza on the Rio Grande, 220; A Cuban Tobacco-planter in His Volante, 256; Our Troops on the Border, 295, 296; Heading a Steer in the Foothills, 376; Ranch Life in Texas, 412–414; El Cinco de Mayo, City of Mexico, 449; On an Indian Reservation, 460, 461; The American Cavalry School, 541–544; An Appeal for Justice, 656; Tommy Atkins in the American Army, 780, 781; Buffalo Bill's Wild West Show in London, 844; An Athletic Tournament of the British Army at Aldershot, 872; Some Idle Notes of the Most Noble Profession in Europe, 1097; The Men and Women of the Revolutionary Army in Venezuela, 1108; Over, Under, and Through the Timber at the Horse Show, 1132; The Hunters at the Horse Show, 1133; Roasting the Christmas Beef in a Cavalry Camp, 1236, 1237.
Republican Convention, The National, at Minneapolis— The Building, 557; In Session, 560, 561; Convention Hall, Looking Through the Railroad Viaduct —Temporary Telegraph Offices — The Arrival of Delegates: Marching up Nicollet Avenue, 580; Reporters Interviewing Mr. Depew — Mr. Fassett Speaking—Blaine and Harrison Delegates Cheering in the Corridor of West Hotel, 581.
Revenue Marine Service, The United States—Destroying a Sunken Wreck—Cadet Scott Carrying the Life Line Ashore—Kedging Through New Cut, 33; The Course of the "Morrill," 35; The "Bear" —The "Rush"—An Order to Heave To—The "McLane" —The Hotchkiss Cannon Adopted for the Marine Service, 36; Chasing Cottrell's Band Through Cedar Keys—Frank Vincent—Stopping Boat from the Bluff—Capture of the "Ansonita," 37.
Revolutionary Army in Venzuela, The Men and Women of the, 1108.
Richmond, Staten Island — Richmond from the Salt Meadows—Church-yard Entrance—The Oldest Part of Richmond—A Suggestive Corner-stone—Old House near the Fort—British Fort on the Hill— Front Door, Old Dutch House—Door-handle and Hinge, 1265.
Roads, Country—The Old Style and the New—A French Road, On the Way to Market, Nine Miles—Webster Avenue, New Rochelle, New York—Pine Street, New Rochelle, New York—Stuck in the Mud on the Main Road, Two Miles from Cleveland, Ohio— A Sample Scottish Road, the Approach to Grantown—Natural Limestone Road in Bermuda, 284; French Stone—American Mud, 285.
Roasting the Christmas Beef in a Cavalry Camp, 1236, 1237.
Robinson, Theodore:—"In the Sun," 468.
Rockaway Hunt Club, Gymkana Races of the, 884.
Rogers, W. A.:—A Winter Night in Greenwich Village— Grove Street, New York City, 269; A New York Pool-room, 324; Mulberry Bend, New York, 425; At the Actors' Fund Fair, 464; An Italian Summer Resort on the Bay: A Game of Boccie, 761; Out-of-door Work of the Salvation Army, 1164, 1165; Richmond, Staten Island, 1265.
Rome:—Model of Arch of Constantine, 448; Peasants of the Campagna — St. Peter's, 536; The Forum — Course de Chars, 537; His Holiness, Leo XIII., 538; Moses, by Michael Angelo — The Colosseum, 539; Mount Aventine — The Tiber, with St. Peter's and the Mole Hadriana, Known as the Castello S. Angelo — The Arch of Constantine — Women of Trastevere, 540.
Roper's Thousand, 245.
Rose, Guy: — The Restoration of Yosemite Waterfalls, 677; The Old Spanish Fort at La Guayra—Transporting the Body of a Revolutionary General Through the Government Lines under Protection of the American Flag, 1207.

S.

Saddle-horses, Types of — A Weight-carrier—Park Hack —A Smooth Trot—Ladies' Saddle-horse, 1112.
Salvation Army, Out-of-door Work of the, 1164, 1165.
San Antonio to Corpus Christi, From, 221.
San Francisco:—San Francisco Bay—Seal Rocks—Jefferson Square — Market Street — Union Square — Cliff House—California Street, 132, 133.
Sandham, Henry:—A View of Beacon Hill from West Boston Bridge, 25.
Santa Claus Strikes a Laundry (Comic), 1248.
Santiago, Views of, 106, 107.
Sargent, John S.: — Portrait of a Lady and a Boy, 469; Portrait, 1211.
Sault Ste. Marie Canal, The — The "Soo" from the Swing Bridge, International Railway—Vessels Entering the Lock, 776; On the Deck of a Whaleback —A Typical Passenger Boat—At the "Soo's" Gateway—Whalebacks in the Canal—Signalling a Passing Boat, 1136.
"Scandia" (S. S.), 929.
Schell, F. H. — The New York End of the Brooklyn Bridge on a Winter Day, 172.
Schell, F. Cresson:—The U. S. Cruiser "Newark," 111; The Whitman House and Tomb, 318; The Oil Creek Valley Disaster, 584, 585; The Homestead Riots, 713, 714; Launch of the U. S. Cruiser "Columbia," 748; Arrival of the "Kite" in Philadelphia, 977.
Schell, Frank H.:—The Happy Dumping-grounds, 928.
Schiaparelli's Chart of Mars, Showing the System of the So-called Canals, 810.
Scotty's Day Off, 869.
Sculpture:—(See "Statuary").
Sealing — Pelagic Fur-seal Hunting off Akootan Pass, Bering Sea, 341.
Shad-fishing on the Susquehanna River—The Captain of the Float—The Last of the Haul—Farmers in Camp Awaiting the Arrival of a Haul of Fish, 372; The Crew of the Seine-boat on the Way Out—Horse-windlass Used for Hauling in the Seine—View of the Float, Showing the Drawing in of the Seine, 373.
Sharpcatcher (Horse), 1089.
She Sees the Game, 1158.
Shelter Island Station of the New York Yacht Club, The, 882.
Shepherd, Jessie:—The Floating Hospital of St. John's Guild, 732.
"Shield's" Girl Reporter, The, 400.
Ship-building on the Great Lakes—Steamer "J. W. Moore"—Steamer "Keweenaw"—Steamer "Pontiac," 705; Boiler for Steamer "Keweenaw"— Triple Expansion Engine, Inclined, 706; Machine-shop, Lake Erie Engineering Works, Buffalo, New York—View of a 30-foot Boring and Turning Mill, 708.
Ships:—(See "Naval," "Ocean Travel.").
Sibyl, The, 1214.
Sign of Sagittarius, The, 5.
Silver Trap, The (Comic), 247.
Simmons, Edward E.:—The Carpenter's Son, 469.

Sims-Edison Torpedo in Action, The, 164.
Sioux City, Iowa, The Floods at, 564.
Sisseton Indians, The—Part of the Government School at the Agency—Gabriel Renville, Chief of the Sissetons—A Sioux Tepee and House—Boys' Sitting-room, Good-will Mission—In Gala Dress—Indian Girls at Play—The Good-will Mission, 368.
Sixth U. S. Cavalry—The Galloping Sixth, 57, 64.
Skating, Figure, 186.
Slave-trade of To-day, The—After the Raid—Dragging a Captive to Death, 118.
Small, Frank O.:—At the Bowling Club—Rolling for a Ten Strike, 281.
Smedley, W. T.:—The Old Guard Ball, 121; Rear View of the Pennsylvania Railroad Station, Broad Street, Philadelphia, 200; The New Orleans Mardi-gras—The Rex Procession, 265; Easter Lilies, 361; A Lazy Companion, 769; A Deer Hunt in Louisiana, 1241.
Snipe-shooting, 492, 493.
Snyder, W. P.:—The Talking Boxes, 316; Working the Growler on a Saturday Night, 356; The Homeward Rush, 401; El Volcan Ometepe, 513, 520; The Homestead Riot, 673; Steamer Day in New York—An Ocean Racer Off for Europe, 680; Homestead and the Surrounding Country, 704; The Attempted Assassination of Mr. Frick, 749; The Strike of the Switchmen at Buffalo, New York, 817; Miners Attacking the Stockade at Coal Creek from the Hills, 833; The Pontifical Mass of Thanksgiving in St. Patrick's Cathedral, 996, 997; The New York Columbian Celebration; The Banquet at Lenox Lyceum, 1009; The Obsequies of Mrs. Harrison in the East Room of the White House, 1057.
Snyder, W. P., and Hencke, Al.:—The Cœur d'Alene Mining Troubles, 725.
Society of American Artists, The Fourteenth Exhibition of the—"In the Sun"—"Madonna Enthroned"—Portrait, 468; "Ossian the Bard"—The Carpenter's Son—Portrait of a Lady and a Boy, 469; Retrospective Exhibition of the, 1211-1214.
Soldiers' and Sailors' Monument, The, Portland, Maine, 184.
Sons of the American Revolution, Badge of the, 462.
Sorceress, The, 1260, 1261.
South America—The Transandine Railroad, 532.
Southampton, L. I.—Club-house—The Art Village—The Church on the Dunes—The Golf Club—A Bit of the Old Town—A Characteristic Dune House—A Dune Hall—An Old Southampton Landmark and its Present Desecration, 832.
Southwest, A Delegation from the, Visiting Washington, 724.
Speaker, Endeavoring to Get a Glance at the, 270.
Sphinx, The Great, 873.
Sports and Games:—Battledoor and Shuttlecock at Tuxedo, 80, 88; Curling at St. Paul, Minnesota, 152; Figure Skating, 186; Norwegian Sport at Ishpeming, Michigan, 260; At the Bowling Club, 281; Wrestling, 396, 397; The New York Coaching Club Meet, 529; Roman Chariot Race, 537; Polo Above the Snow Line at Colorado Springs, 572; The Suburban Handicap, 593-597; The Harvard-Yale Boat-race at New London, 632, 633; The International Canoe-race, 668, 669; Lawn-tennis, American and English Players and Grounds at Newport, 836, 837; Gymkana Races of the Rockaway Hunt Club, 884; Scientific Tennis, 922; Three Bicycling Champions, 933; From Point to Point, 976; The International Cricket Match at Manheim, 991, 992; Skating in Vienna, 1001; Ladies of the Devonshire and Somerset Stag-hunt Riding Astride, 1170. (See also "Amateur Sport," "Athletics," "Fishing," "Hunting," "Yachting.")
"St. Ignace," The Ice-crushing Steamer—Stern View—Going Through Thirty-six Inches of Ice—Captain Boynton—Bow, Showing Crushing Propeller—First Cargo, Eight Locomotives, Seventy Tons Each, 186.
St. John's Guild, The Floating Hospital of, 732.
St. John's, Newfoundland, The Fire at, 716.
St. Louis, Flood at, 548.
St. Patrick's Cathedral, The Pontifical Mass of Thanksgiving in, 996, 997.
St. Paul, Minnesota, Curling at, 152.
St. Petersburg—A Pope—"Good-morning, children"—The Coronation of the Czar, 329; A Chasseur of the Guard—Review of the Guard at Peterhof—An Egotist, 332; "Why faster?"—A Member of the Infantry of the Guard—A Court Ball at the Winter Palace, 333; Peter the Great—The Standard of the Empire—Notre Dame de Kazan, 335; Quays on the Neva—The Cathedral of St. Isaak—The Nevski Perspective—The Citadel of St. Peter and St. Paul, 336.
State and Washington Streets, Boston, 244.
Staten Island—Richmond, 1265.
Statuary:—Franklin Statue, Columbian Exposition, 20; Allegorical Group of War, Columbian Exposition, 97; "Fine Arts"—"Commerce," 114; Columbus before the Council (Bronze Doors of the Capitol at Washington), 116; Charles Dickens and Little Nell, 184; "The Republic," Columbian Exposition, 241; John Amos Comenius, 326; Peter the Great, 335; John Davenport—Thomas Hooker, 500; Angelo's "Moses," 539; The Columbus Fountain for Central Park, 576, 1122; Lieutenant-General A. P. Hill, 565; Macmonnies Fountain for the Columbian Exposition, 653, 654; Jean Jacques Rousseau (Geneva), 681; World's Fair Sculpture: Figure of "Fire" for Machinery Hall, 743; Models for Live-stock Entrance, 744; Athene Parthenos—Demeter and Persephone—A Figurine from Tanagra (Athens), 753; Pediment for Agricultural Building, Columbian Exposition—Statue to General William Henry Harrison, 796; Statues for Agricultural Building, Columbian Exposition, 900; Proposed Arch for the New York Columbian Celebration, 909, 910; Statues of George Washington, General Bolivar, and Guzman Blanco, Caracas, Venezuela, 965; Park's Statue of Columbus, 1021; Statue of Cuatimotzin, Mexico, 1073; Memorial Tablet to Marinus Willett, 1144.
Statue of Liberty, Proposed Lighting of the, 799.
Steamer Day in New York—An Ocean Racer off for Europe, 680.
Stephens, Alice Barber:—Drexel Institute, 4; An Architectural Group on Chestnut Street, Philadelphia, 292.
Sterner, Albert E.:—The Madison Square Roof Garden, 649.
Stopping the Christmas Stage, 1188, 1189.
Straight Tip, A (Comic), 592.
Strange Experience of Pausanias Boggleton, Ph.D., The, 617-619.
Street Blockade, A New York, 388.
Street Obstructions of New York, 65.
Street Venders on Fourteenth Street, New York, 948.
Street-car Horses, New York, During the Hot Weather—Inspection by Officers of the Society for the Prevention of Cruelty to Animals—"Les Misérables," 904.
Street-cleaning Bill (Comic), 264.
Suburban Handicap, The—Longford—Alan Bane—Raceland—Judge Morrow—Longstreet, 593; Tournament—Picknicker—Loantaka—Pessara—Strathmeath, 594; The Surburban Handicap, 596, 597.
Summer Novel, How She Read the, 898.
Supplements:—A Reception to the Army and Navy at the White House, following page 648; The Columbian Celebration at New York: The Naval Review, 1025-1032; The Heart of Chicago, 1049-1056.
Switchmen, The Strike of the, at Buffalo, New York—Sentries Stopping Suspicious Characters at Freight Yards, 817; General Doyle's Headquarters—Provisions for the Camp, 823; Burnt Cars, Lehigh Valley Road—Burnt Cars, Erie Yard—Wreck Off William Street—Militia Going up Lehigh Track on Guard—Main Part of Strikers' Grounds, near William Street—General Headquarters—In the Central Yard: Forty-first Separate Company of Syracuse (70 men), 824.

T.

Taking an Observation on an Ocean Steamer, 793.
Tariff Question:—"I don't seem to be in it" (Comic), 328.
Tea-trader, On Board a—The Forecastle—Unloading Tea—The Chinese Kitchen—Types of Malay Sailors, 349; A Malay Sailor, 352.
Temple in Which Madame Blavatsky's Ashes Are to be Placed, 885.
Tenement-houses, New York, on a Hot Day—General View of Roofs—On the Front Steps—Looking Down on a Roof—Improvised Beds on the Roof—Free Ice-water—An Open-air Nursery—On a Side Street—In an Alley, 809.
Tennessee, The Miners' Rebellion in, 833, 834, 836.
Tennis, Scientific—Fore-hand Lawford—Fore-hand Half-Lawford—Back-hand Lawford—Back-hand Half-Lawford—Straight Lift—Lansdown, 922.
Tennyson, Lord—Lord Tennyson in his Study at Seventy-four, 988; Lord Tennyson as a Young Man—Lord Tennyson at the Age of Fifty-five—Tennyson Reading "Maud"—Tenneyson's Home at Aldworth, Surrey—Farringford House, Isle of Wight—Lady Tennyson—Tennyson's Children, 989; Tennyson's Birth-place—Clevedon Court, 990; The Tennyson Coat of Arms, 991; Neighbors Leaving Cards of Condolence at Aldworth House—Procession on the Way to the Station at Haslemere—Digging the Grave in the Poet's Corner, Westminster Abbey, 1060.
Texas, Ranch Life in, 412-414.
Thayer, Abbott H.:—"Madonna Enthroned," 468; Brother and Sister, 1212.
Things of the Day, 240, 308.
Thread Without a Knot, A, 845.
Three-year-old City, A, 389, 390.
Thulstrup, T. de:—Military Tops in Action, 145; Curling at St. Paul, Minnesota, 152; A Hook and Ladder Company on the Run, 180, 181; Plasterers at Work on the Transportation Building, Columbian Exposition, 268; Loading an 8-inch Gun, 313; Columbian Exposition, Chicago—Bits About the Grounds, 353; In the Designing-room, Bureau of Construction, 377; Arrival at a Hotel, Venice, 385; The Columbian Exposition: A Sculptor's Studio, 417; Workers in Staff, 419; President Harrison Laying the Corner-stone of the Grant Monument, 433; The New York Coaching Club Meet—Leaving Claremont After Luncheon, 529; The Opening of the Yachting Season: Larchmont Yacht Club, 556; Blaine and Harrison Delegates Cheering in the Corridor of West Hotel (Minneapolis), 581; The Suburban Handicap, 596, 597; Sketches at the Democratic National Convention at Chicago, 628; Mr. Cleveland Goes Fishing, 697; The First Troops in Homestead, 704; The Cleveland and Stevenson Notification Meeting at Madison Square Garden, New York, 728, 729; A Naval Landing Party—Heading for the Beach, 740, 741; A New York Water-tower in Action, 745; Taking an Observation on an Ocean Steamer, 793; A Chicago Pool-room on Sunday, 880; The Mob at Fire Island Preventing the Landing of the "Normannia" Passengers, 913; The Columbian Celebration at New York: The Military Parade, 1016, 1017; An Evening at the Horse Show, Madison Square Garden, New York, 1117.
Thulstrup and Graham:—Statue of "The Republic," Columbian Exposition, 241; Norwegian Sport at Ishpeming, Michigan, 260; The Great Derrick, Columbian Exposition, 289; The National Republican Convention at in Session Minneapolis, 560, 561; The Democratic National Convention at Chicago in Session, 608, 609.
Tiffany, Louis C.:—Pottery Market at Nuremberg, 1212.
Tolstoi in His Work-room, 380.
Tombs:—See "Monuments."
Tommy Atkins in the American Army—"And the curved steel melts in a vivid flash"—"Let out your suspenders, man!" 780; "Sir-r-r! the harses are groomed!"—The American Tommy Atkins in a Mountain Blizzard, 781.
Too Faithful Dog Tray (Comic), 583.
Torpedo-boat at Sea, Coaling a, 102.
Townsend, A. L.:—Brown Fashion—Comet—Plaisanterie, 348.
Transandine Railroad, The—Cumbre de la Cordillera—The Famous Baños de los Incas—El Salto del Soldado, or the Soldier's Leap—Puente de las Baños—Puente de los Baños y Puente Provisorio—Coquimbito—Puente del Inca: Natural Bridge of Rock, 532.
Transferred Romance, A, 345.
Trees of the American Desert—A Mesquite Grove in Death Valley, California—The Yucca Palm of the Mojave Desert—A Young Yucca—A Naked Cypress on the Beach near Monterey, California, 666; Cadar Tree on the Lava Beds of Idaho, 667.
Trinity Church, New Door for, in Memory of John Jacob Astor, 1233.
Trio, The, 1213.
Trolling for Blue-fish off Fire Island, New York, 653.
Troop "A," Sketches at the "Circus of—Ready for the Fray—In the Melée—The Melée, 8; Dismounted Sabre Contest—Chasing the Ribbon: A Sharp Turn—An Incident of the Wrestling Contests—Chasing the Ribbon, 17.
Troops on the Border, Our, 295, 296.
Tuxedo, Battledoor and Shuttlecock at, 80, 88.
Two of Them, 1160.

U.

United States Cavalry Hunting for Garza on the Rio Grande, 220.
United States Naval War College, The, Newport, R. I., 350.
United States Revenue Marine Service, The, 33, 35-37.
"Unmarried" (Comic), 816.
Useful Presents Only (Comic), 1104.

V.

Valparaiso, Views of, 105, 106.
Van Rensselaer Manor-house, Albany—Proposed as New York State House at the Columbian Exposition, 148.
Vanderbilt Marble Hall at Newport, The Great Bronze and Iron Gates for the, 612.
Vanderbilt's, Mr. Cornelius, House at Newport, The Destruction of—The Old Vanderbilt Hotel at New Brunswick, N. J.—"The Breakers" after the Fire—"The Breakers," 1196.
Varsity Eleven, A Day with the—After a Practice-game: Painting a Bruise with Iodine—In the Club-house—At the Training Table—Met by Chance—Laid Off for Repairs—An Attack on the Spectators—In Practice—The Football Captain's Dream, 1124.
Vaudeville Club, Concert Hall of the, 1234.
Venezuela:—The Revolt in Venezuela—Business Street in Caracas—The Iron Bridge over the Guaire River—President Palacio—Casañas, Commanding Government Forces—The President's House—The Congressional Building, Caracas—The City of Caracas, Capital of Venezuela, 364; The American Ships of War at Venezuela—The United States Ship "Concord"—The United States Ship "Chicago"—Business Street in Caracas—The President's House, 940; United States Ship "Kearsarge," 943; Views About Caracas, 965; The Home of General Crespo, 995; The Men and Women of the Revolutionary Army, 1108; The Old Spanish Fort at La Guayra—Transporting the Body of a Revolutionary General Through the Government Lines Under Protection of the American Flag, 1207; Character Studies Among the Soldiers of Crespo's Army: Men and Women Fighters—Transporting Ammunition—After the Battle—One of Crespo's Macheteros—A Girl Soldier—A Belle who Fought Throughout the Revolution—A Couple of Boy Soldiers—The Band—A Veteran of Many Revolutions—Willie, the United States Consul's Servant—A Soldier from the Orinoco Country—A Group of Women Soldiers—The Band of Antonio Fernandez's Army—Followers of the Army, 1208.
Venice, Arrival at a Hotel, 385.
Ver Beck, Frank:—The Happy Sons of Ham, 223; A Day at the Fishing Banks, 692.
Vienna, 999; The Emperor—The Prater on the First of May—A Vienna Cab-driver—The Cathedral of St. Stephen, 1000; The Parliament Buildings—Skating in Vienna—The Hofburg (the Library)—The New Theatre for Comedy—A Uhlan Officer in Undress Uniform—A Vienna Lady, 1001; View of Vienna—The Graben—A Café Concert—The Monument to Maria Theresa—A Washer-woman, 1004.
Virginia, Old, A Reminder of, 1177.
Volcan Ometepe, El, 513, 520.
"Volunteer" (Yacht), 908.

W.

Waiter: "Wasn't the fowl cooked to suit you, sir?" (Comic), 696.
Walker, T. Dart:—Departure of the New York Mails, 188; Sunday Visitors at Jackson Park, 418; Pay-day at the Fair Grounds, 521; Announcing the Cleveland Ballot (Chicago), 631.
(See also "Graham and Walker.")
"Wants mo' brade, does you?" (Comic), 384.
War Vessels, Our, Coaling in a Foreign Harbor, 224, 225.
Washed Ashore, 1214.
Washington, D. C.:—In the Conservatory of the White House, 392; The New Naval Observatory, 612; A Reception to the Army and Navy at the White House, Supplement following page 648; On Connecticut Avenue, 665; A Delegation from the Southwest Visiting Washington, 724; Reunion of the Grand Army of the Republic at Washington, 944, 945; Washington: Frayed-out Humanity, 1139; On a Fashionable Thoroughfare—The Smartly Dressed Yankee—"My friend, the Colonel, from Virginia, sah!"—The Middle-Westerner—At a Reception—Bride and Groom—The Shopkeeper—Flower-sellers in the Market-place—The Office-seeker—The Political Secret, 1140, 1141; The Southwesterner—The Old and the New—The Porter—Warehouses, Georgetown, 1142. (See also "Congress.")
Washington's Early Life, Glimpses of—Chancellor Wythe's Residence, Williamsburg—Washington's Headquarters—Powder Magazine (1716)—Mary Cary—President's House, William and Mary College—Court-house, Planned by Sir Christopher Wren—The Ambler Homestead—Ruined Tower at Jamestown, 176.
"Wasp," The, 283, 452; Interior of Cabin, 907.
Water-tower, A New York, in Action, 745.
Watts, G. F.:—Lady Tennyson—Tennyson's Children, 989.
Way of the Transgressor, The, 173.
Weir, J. Alden:—Christmas Tree, 1211.
Welsh Rare-bit After the Theatre, A, 300, 301.
West from a Car-Window, The—I. From San Antonio to Corpus Christi: "Remember the Alamo!"—Rangers in Camp, 221; II. Our Troops on the Border: Trumpeter Tyler—Captain Francis H. Hardie, 295; The Mexican Guide—Third Cavalry Troopers Searching a Suspected Revolutionist—Water, 296; III. At a New Mining Camp: Mining Camp on the Range above Creede—Debatable Ground: A Warning to Trespassers, 342; Valuable Real Estate—A Mining Camp Court-house—How Land is Claimed for Building, 343; Creede—Shaft of a Mine—The "Holy Moses" Mine—Upper Creede, 344; IV. A Three-year-old City: Oklahoma City on the Day of the Opening—Five Days After the Opening—Four Weeks After the Opening—Oklahoma City To-day: Main Broadway, 389; Captain D. F. Stiles—Post Office, July 4, 1890—Post Office, April 22, 1889, 390; V. Ranch Life in Texas: A Shattered Idol—A Pitching Broncho—Fixing a Break in the Wire Fence, 412; Reaction Equals Action—Snapping a Rope on a Horse's Foot—Gathering the Rope, 413; The Ranch House on the King Ranch—Hillingdon Ranch, 414; VI. On an Indian Reservation: Big Bull—The Cheyenne Type—Indian Boy and Pinto Pony—A Kiowa Maiden, 460; One of Williamson's Stages—The Beef Issue at Anadarko, 461; VII. A Civilian at an Army Post, 515; A One-company Post at Oklahoma City—Fort Houston, at San Antonio—Officers' Quarters—The Barracks, Fort Houston—The Omnipotent Bugler, 516; United States Military Post at San Antonio—United States Cavalryman in Full Dress—One-company Post, Oklahoma City—Interior of Barracks, 517; United States Military Post, Infantry Parade, 518; VIII. The Heart of the Great Divide: Denver Club, 571; Gateway of the Garden of the Gods, and Pike's Peak—Within the Gates, Garden of the Gods—Polo Above the Snow-line, at Colorado Springs, 572; Mount of the Holy Cross—Pike's Peak from Colorado Springs, 573.
West Point Military Academy:—The Athletic Development at West Point and Annapolis—P. W. Davison—F. W. Smith—E. W. Clark—D. M. Michie—D. E. Aultman—Wrestling on Horseback, 489; Swimming—West Point Gymnasium—Vaulting, 490; Fencing—A Sail Drill, 495; M. E. Trench—W. K. Johnson—W. Bagley—C. F. Macklin—A. W. Catlin—The Annapolis Gymnasium, Old Fort Severn—Gymnasium Interior, Annapolis—The Naval Academy Football Tailor, 496; The American Cavalry School, 541-544; West Point Cadets at the New York Columbian Celebration, 1013; The Annual Football Match Between Cadets of the Naval Academy and Those of West Point, 1187; West Point Battle Monument, 1190; Venus and Mars—The New Academic Building—The New Gymnasium—Cadet's Room—Bird's-eye View of the Buildings and Grounds, 1192; The Son of A. J. Cassatt on Duty—"Eddie" Cassatt off Duty—Cavalry Drill—Marching to Breakfast—Inspection, 1193.
Westminster Kennel Club, The—A Bit from the Hempstead Farm Kennels—The Flour City Kennels, 206; Stairway and Hall—Naso of Kippen—Lass of Bow—The Club-houses—King of Kent—Dining Hall—Cooking the Food for Dogs—Out for a Run—James Mortimer, 207; Dunmurry—Rachel—Duke of Hessen—Toledo Blade—Champion Cincinnatus—Cardinal Beaufort—Sir Bedivere, 208.
Whaleback, A, 1150.
"Whatever goes up must come down" (Comic), 480.
"What'll you take for them?" 212.
Whistler, J. McNeill:—The Balcony, 1212.
White House, In the Conservatory of the, 392; A Reception to the Army and Navy at the, Supplement following page 648; Obsequies of Mrs. Harrison in the East Room of the, 1057.
White Hyacinth, The, 365.
White Rook, The, 149.
Whitman House and Tomb, The, 318.
Widow of the General, The, 509.
Wife of Foo Jung, 53.
Wilder, Bert:—Father Knickerbocker's Reveries at the Close of the Year, 22; Things of the Day, 240, 308.
Wiles, Irving R.:—Memories, 1211.
Willard Cast Collection at the Museum of Art, New York, The—Model of the Parthenon, Athens—Panel in Choir Screen of Church at Enkhuizen—Window from the Façade of the Certoza, at Pavia—Sculptural Ornament in Door of Chartres Cathedral—Section of the Hypostyle Hall of the Great Temple at Karnak—Model of the Arch of Constantine, Rome, 448.
Willett, Marinus, Memorial Tablet to, 1144.
Williston Church, Portland, Maine, 667.
"Windermere," Wreck of the, 319.
Woodville, R. Caton:—Americans in Paris, 852, 853.
Working the Growler on a Saturday Night, 356.
Wrestling (26 illustrations of various positions), 396, 397.

Y.

Yachting:—The Goelet Racing Cup for Schooners, 20; Archy Rogers's 46-footer "Wasp"—A Herreshoff 20-foot Fin Keel, 283; The "Gloriana" Cup, 427; The "Wasp," 452; The Opening of the Yachting Season: Larchmont Yacht Club, 556; Maitland Kersey's 25-Rater "El Chico," 586; Oswald Sanderson's 25-Rater "Pyxie," 587; Mr. W. K. Vanderbilt's Steam-yacht "Alva," 730; The New York Yacht Club Fleet at New London, August 3d, 785; The Shelter Island Station of the New York Yacht Club, 882; Interior of Cabin of "Wasp," 907; "Iroquois"—"Marguerite"—"Volunteer"—"Merlin"—"Dauntless"—"Alcæa"—"Lasca," 908; "Electra"—"Nourmahal," 1021; Cup Won by the "Marguerite"—Cup Won by the "Wasp," 1121.
Yale-Princeton Football Match on Thanksgiving Day, Scenes at the—Dr. Hartwell Re-bandaging Laurie Bliss's Knee—Scene from Manhattan Club-house—The Masses on the Free Stand—Starting at 10:30 for the Game at 2 o'Clock—Down, 1156; Diagram of Game, 1170.
Yosemite Waterfalls, The Restoration of—Mount Watkins and Mirror Lake in October—Mount Watkins and Mirror Lake in Early Summer—Bridal Veil Fall in October—Bridal Veil Fall in June—Yosemite Falls in October—Yosemite Falls in June—Vernal Falls in October—Vernal Falls in June—Upper Chilnaulna Falls—Lake Tenaya—Showing Proposed Reservoir Site, 677.

Z.

Zogbaum, R. F.—In Full Cry—A Winter Fox-hunt in the Genesee Valley, 92; "All hands bury the dead!" 457; The Athletic Development at West Point and Annapolis, 489, 490, 495, 496; An Alarm of Fire at the Naval Academy, Annapolis, 505; "Lay Aloft!"—A Seamanship Drill of the Naval Academy Cadets, 553; "Close Quarters," 721; An Official Visit, 961; From Point to Point, 976; The Homeward-bound Pennant, 1081; At Bay, 1092; The Bumboat Woman—Souvenirs for the Folks at Home, 1153; Uncle Sam's Cavalry Horses, 1157; The Annual Football Match Between Cadets of the Naval Academy and Those of West Point, 1187; The Corporal's Christmas Dinner, 1216; For Service Abroad—"All strangers clear off the ship," 1249; A Mortar Battery in Action, 1264.

PORTRAITS.

A.—Abbas Pasha, 68. Abbott, J. J. C., 188. Acton, R., 633. Agnew, Dr. D. H., 325. Aldrich, C. H., 123. Anderson, Colonel Kellar, 833. Andrews, Col. George L., 452. Armstrong, Gen. Samuel C., 426. Astor, William, 436. Augusta-Victoria, Empress of Germany, 956. Aultman, D. E., 489.
B.—Baddeley, Herbert, 837. Baddeley, Wilfred, 837. Bagley, W., 496. Balliett, A. J., 632. Barbour, John S., 507. Barnard, J. F., 914. Barnum, Gen. Henry A., 123. Baudouine, C. A., Jun., 1113. Bayne, Clarence S., 451. Beaurepaire, Quesnay de, 437. Bell, J. S., 523. Belmont, August, 1113. Berkman, Alexander, 749. Berlo, P. J., 933. Bernhardi, Fedor, 84. Bernstein, S., 84. Beveridge, Miss Kühne, 998, 1242. Bismarck, Count Herbert, 636. Bismarck, Countess, 636. Bismarck, Prince, 636. Bismarck, Princess, 636. Bitter, Carl, 114. Blaine, Emmons, 634. Bland, R. P., 270. Blow, William N., Jr., 1065. Boardman, Rev. George D., 508. Bonner, Hugh, 79. Bonsal, Stephen, 856. Boone, Daniel, 533. Bourchier, Arthur, 1046. Bourke, John G., 1065. Bowell, M., 188. Bowers, H. O., 547. Boyesen, Hjalmar H., 136. Boynton, L. R., 185. Bradley, Joseph P., 116. Brewer, Charles, 1148. Brice, Calvin S., 604. Brindley, John W., 1065. Brown, A. G., 611. Brown, D. Russell, 367. Brown, John Hamilton, 271. Bryson, Rear-Admiral Andrew, 171. Buchanan, John P., 834. Burgess, John W., 129. Burns, John, 786. Burrows, J. C., 340. Butler, Nicholas M., 136. Byrnes, Thomas, 405, 1011.
C.—Camp, Walter, 226. Campbell, O. S., 892. Carpenter, Waldo B., 1065. Carr, Elias, 634. Carr, Gen. Eugene A., 730. Carter, Thomas H., 726. Carter, W. F., 547. Cary, Mary, 176. Casañas, General Sebastian, 364. Cassatt, A. J., 1113. Catlin, A. W., 496. Chace, Malcolm, 836. Chandler, Charles F., 129. Chanler, William Astor, 892. Chevalier, Albert, 1194. Child, Theodore, 1121. Christian, Prince, of Schleswig-Holstein, 28. Clancy, John, 1065. Clarence and Avondale, The Duke of, 76. Clark, E. W., 489, 1069. Clark, Rev. Francis E., D.D., 668. Clarkson, James S., 557. Cleveland, Grover, 625, 1105. Cleveland, Mrs. Grover, 841. Cockran, W. B., 340. Cohn, Adolphe, 136. Colgate, James B., 404. Collins, Lottie, 946. Columbus, Christopher, 620. Comenius, John Amos, 326. Connaught, The Duke of, 28. Coogan, Clarence, 451. Cook, Thomas, 727. Coolidge, T. Jefferson, 452. Coombs, Frank L., 411. Councill, William H., 500. Cowing, Rufus B., 946. Crespo, Gen. Joaquin, 367, 943. Crisp, Charles F., 340. Cullum, General George W., 243. Cummings, C. K., 632. Curtis, George William, 865, 868. Curtis, William E., 802.
D.—Davis, Thomas F., 1065. Davison, P. W., 489. Dechert, Colonel Robert P., 713. De Koven, Reginald, 1101. De Lesseps, Ferdinand, 1186. Dene, Dorothy, 1243. Denniston, A. C., 523. Depew, Chauncey M., 588. Dewing, T. W., 257. Dillon, Sidney, 589. Dohm, Walter, 980. Donaldson, C. V., 1065. Dougherty, Daniel, 892. Downs, W. C., 980. Drew, John, 293, 1022. Dresch, M., 437. Drexel, Anthony Joseph, 1. Drisler, Henry, 136. Dunraven, Lord, 1239. Durrett, R. T., 533. Dwight, Theodore W., 692.
E.—Egan, Patrick, 117. Einstein, Edwin, 1035. Eller, John, 81. Eller, Joseph, 84, 85. Evans, Robley D., 100.
F.—Fairchild, Charles S., 604, 987. Fairfax, Henry, 1113. Field, Arthur C., 587. Field, Cyrus W., 716. Filson, John, 546. Fitch, A. P., 340. Foster, George E., 188. Foster, John W., 668. Foster, Murphy J., 429. Francis Joseph, Emperor of Austria, 1000. François, the Anarchist, 750. Frederick III., Emperor of Germany, 924. Frederick Leopold, Prince, of Prussia, 1063. Frick, Henry C., 678. Frothingham, L. A., 664. Fuller, Levi K., 892.
G.—Gallagher, Hugh J., 1065. Gallaudet, E. F., 633. Gardner, Frank S., 369. Garza, Catarino E., 93. George, Prince, of Wales, 76. Gibson, Charles H., 138. Gilmore, Patrick Sarsfield, 978. Gilroy, Thomas F., 1035. Gobin, J. P. S., 820. Gould, Edwin, 1232. Gould, George, 1232. Gould, Jay, 1184. Gould, Mrs. George, 1232. Gounod, Charles François, 481. Graves, A. B., 633. Gray, George R., 980. Gresham, Walter Q., 986. Griffenhagen, Edward E., 1022.

H.—Hall, E. L., 836. Hallowell, Frank, 1148. Handy, Moses P., 806. Hardie, Captain Francis H., 295, 1065. Hardie, Kier, 786. Hargreave, Mrs., 76. Harrison, Benjamin, 577. Harrison, Mrs Benjamin, 1061. Harrison, Custis, 1065. Harrity, William F., 726. Hartington, Lord, 3. Hartwell, J. A., 633. Hepburn, A. Barton, 772. Herbert, H. L., 1113. Herbert, Victor, 81. Herrick, W. H., 523. Herts, Henry B., 909. Higgins, Eugene, 1113. Highlands, J. A., 475. Hobart, Clarence, 836. Hoey, John, 1144. Höfer, Lieutenant, 1063. Homans, Sheppard, 1148. Hovey, F. H., 836, 892. Howland, S. S., 1113. Hunt, Richard M., 100. Hunter, W. W., 579. Huntington, Agnes, 1146. Hunton, General Eppa, 559. Husted, James W., 978. Hyde, J. T., 1113.

I.—Iams, Thomas, 772. Ives, S. B., 633.

J.—Jaffray, Edward S., 452. James, Darwin R., 369. Jenkins, Dr. William T., 905. Jewett, H. M., 980. Johanson, C. M., 1127. Johnson, A. F., 632. Johnson, John S., 982. Johnson, W. K., 496. Johore, The Sultan of, 1046, 1228. Jones, Ford, 668. Jones, William, 1065. Juneau, Joseph, 467.

K.—Kaiser, Henry, 84, 85. Keene, F. B., 523. Keene, Foxhall, 1113, 1186. Keener, William A., 136. Kelleher, William, 1065. Kelly, Edward, 1065. Kelton, G. H., 632. Kendrick, Harry, 1065. King, Philip, 1066, 1148. Knight, E. C., 765. Knox, John Jay, 189. Kurth, C., Jun., 85. Kynan, Michael, 1065.

L.—Lake, Everett, 1148. Larned, W. S., 892. Lasker, Herr, 1107. Lawrence, Prescott, 1113. Leo XIII., Pope, 538. Leslie, Fred, 1209. Lewis, E. W, 837. Li Hung-Chang, 484. Lincoln, Abraham, 153. Lincoln, Sarah Bush, 153. Lowell, James Russell, 393. Lowell, Maria White, 393. Low, Seth, 129. Luce, Theodore, 980. Lynam, F., 633.

M.—Mackenzie, Sir Morell, 165. Macklin, C. F., 496. MacVeagh, Wayne, 986. Mahany, Roland B., 267. Manning, Cardinal Henry Edward, 88. Manoly, L., 81. Marklin, James, 1065. Marlborough, Eighth Duke and Duchess of, 1118. Marlborough, Ninth Duke of, 1186. Marston, A. W., 664. Martin, "Dave," 962. Mason, F., 664. McCall, John A., 197. McCormick, Vance, 1066. McCulloch, Oscar C., 452. McCurdy, Hugh, 820. McDonald, Marshall, 1084. McDonnell, Charles E., Bishop of Brooklyn, 453. McGlasson, Mrs. Eva Wilder, 858. McKinley, William, 588. McLane, James W., 136. McLeod, A. A., 197. McVickar, H. W., 1118. Meigs, Montgomery C., 42. Mermillod, Cardinal Gaspard, 226. Meunier, the Anarchist, 750. Michie, D. M., 489. Miller, Abram B., 369. Mills, Roger Q., 315. Mitchell, J. S., 980. Montt, Jorge, 105. Moore, John B., 136. Morrell, Harry, 979. Mouck, William A., 1065. Moulton, Rev. W. F., D.D., 428. Murphy, Edward, Jun., 1268. Murphy, W. H., 664. Murray, John, The Third, 381. Murray, William, 405.

N.—Naoroji, D., 786. New, John C., 557. Newell, M., 632, 1148. North, John T., 141.

O.—O'Donnell, Hugh, 713. Olmsted, F. F., 691. Osborn, Henry F., 136. Osborne, Mrs. Ethel, 76. Osgood, James Ripley, 508. Oxholm, T. S., 668.

P.—Paderewski, the Pianist, 1266. Pain, Barry, 515. Paine, Ralph, 632. Palacio, Andrueza, 364. Parkhurst, Rev. Charles, D.D., 243. Pattison, Robert E., 713. Paul, Dr. J. P. R., 367. Paul, King of the Gilbert Islands, 949. Paxson, Edward M., 1010. Peary, Lieutenant R. E., 932. Peary, Mrs. R. E., 930. Peck, Charles F., 930. Perkins, Bishop W., 44. Peel, Arthur W., 786. Pfeiffenschneider, J., 85. Phillips, George D., 186. Pieper, Carl, 84. Pierrepont, Edwards, 267. Pim, Joshua, 837. Plumb, Preston B., 20. Poole, Major Theodore T., 291. Porter, John K., 387. Porter, Noah, 261. Potter, Right Rev. Henry C., 987 Price, Thomas R., 129. Priest, Asa B., 587. Putnam, Prof. F. W., 422.

Q.—Quinlisk, James, 1065. Quinn, John, 1035.

R.—Rantoul, N., 632. Ravachol, Léon, 437. Reed, Thomas B., 340. Rehan, Ada, 293, 340, 1252. Reid, Mrs. Whitelaw, 937. Reid, Whitelaw, 588. Reiter, Anton, 85. Renville, Gabriel, 368. Rhodes, James Ford, 1218. Rice, Colonel Edmund, 996. Richardson, Jeness, 1172. Riggin, C. W., 151. Rodgers, Rear-admiral C. R. P., 65. Rogers, Randolph, 116. Rubenstein, Louis, 186. Ruger, William Crawford, 75. Russell, Phœbe, 1146. Ryan, James, 1065.

S.—Samuels, J. W., 562. Sardou, Victorien, 1218. Schley, Winfield S., 100. Schmidt, Clifford, 81. Schoff, C. H., 1127. Schumm, Herman C., 1065. Schurman, Jacob Gould, 549. Scott, Hugh L., 1065. Seiferth, Adam, 84. Sheldon, Mrs. M. French, 219. Shelby, Isaac, 533. Sheridan-Fry, Emma V., 1242. Shiras, George, Jun., 730. Simeoni, Cardinal Giovanni, 76. Simonds, J. S., 79. Smedley, W. T., 1167. Smith, F. W., 489. Smith, Roswell, 416. Snow, Ambrose, 369. Snowden, Gen. George R., 713. Soren, Walter, 523. Sothern, E. H., 916. Speed, Thomas, 533. Sperry, Watson R., 772. Spurgeon, Charles H., 137. Stanhope, Aubrey, 998. Starhemberg, Lieutenant Graf, 1063. Steers, Henry V., 405. Stevenson, A. E., 629. Stiles, Captain D. F., 390. Stoeckert, Otto, 84. Stryker, Rev. Dr. Melancthon W., 1167. Sweeny, Gen. Thomas W., 387.

T.—Tailer, T. Suffern, 1113. Taylor, George F., 933. Taylor, Rev. W. M., 1082. Tempest, Marie, 1240. Tennyson, Alfred, Lord, 985, 988, 989. Tennyson, Lady, 989. Tewfik Pasha, 68. Thompson, Sir John, 188. Thorndyke, Albert, 523. Thorpe, John, 562. Tracey, Charles, 340. Trafford, B. W., 1066, 1148. Trench, M. E., 496, 1059. Trenchard, T. G., 1148. Trowbridge, General William P., 892. Troy, Hugh C., 587. Tucker, William J., 243. Turnbull, William, 151. Turner, T. B., 980. Tyler, Trumpeter, 295.

U.—Underhill, Francis T., 1113. Upton, Joseph, 475.

V.—Vanburen, Charles, 1065. Van Huyck, A. T., 632. Verhoeff, John, 967. Véry, M., 437. Vincent, Frank, 37. Von Höhnell, Lieutenant, 899. Von Holleben, Dr., 219. Von Miklós, Lieutenant, 1063. Von Reitzenstein, Lieutenant, 1063.

W.—Walker, Admiral John G., 939. Walker, Allen, 1065. Wallace, George D., 1065. Wardwell, W. T. C., 367. Warner, J. D., 340. Waters, B. G., 633, 1148. Watkins, Frederick, 800. Watson, Thomas E., 772. Webb, W. Seward, 1113. Weeks, Edwin Lord, 1131. Weihe, William, 713. Weissert, Captain A. G., 944. Wells, Charles O., 403. Wendell, E. J., 523. Wheaton, Gen. Frank, 452. Whistler, Lieut. G. N., 271. White, Andrew D., 733. Whitman, Walt, 317. Whitney, W. C., 629. Whittier, John Greenleaf, 889. Wilkinson, James, 533. Willard, E. S., 1242. William II., Emperor of Germany, 956. Williams, George F., 340. Wilson, W. L., 629. Winter, B. G., 1148. Winthrop, F. B., 632. Withers, David D., 213. Woodbury, George E., 136.

Y.—Yates, Richard M., 507. Young, Lawrence A., 611.

Z.—Zimmerman, Arthur A., 731, 933.

GENERAL INDEX.

ARTICLES AND STORIES.

A.

Abroad, Going, 678.

Actors and Acting:—The Circus in Midwinter, 66; "The Foresters," 292; Get Away Night at the Circus, 446; The Actors' Fund Fair, 463; Niblo's Garden, 614; Buffalo Bill in London, 847; E. H. Sothern, 918; Albert Chevalier, 1194; Fred Leslie, 1215; "The Fencing-master," 1230; The Vaudeville Club, 1243; Miss Ada Rehan, 1255.

Adam, Madame:—Vienna, 999.

Adirondack Deer, The Butchery of, 58.

Adirondacks, Busy Times in the, 214.

Adulterations, Food, 570.

Africa:—The Slave-trade, 118; Journalism in South Africa, 183; An American Explorer in Africa, 899.

After All, 917.

Agnew, Dr. D. H.—A Minister of Healing, 325

Agostini, Cardinals Simeoni and, 76.

Al Fresco in New York, 654.

Alaska:—Pelagic Fur-sealers at Work, 341; The Death of Kowee, 351; Alaska's Mining Regions, 465; The Muir Glacier in Alaska, 711.

Alden, R. Macdonald:—Asunder, 63.

Aldershot, Military Athletics at, 882.

Algeria and Tunis at Chicago, 898.

Algiers, 1118.

Amateur Sport:—19, 43, 67, 91, 115, 139, 163, 187, 211, 226, 258, 283, 307, 323, 355, 379, 403, 426, 451, 475, 498, 523, 547, 562, 586, 611, 935, 663, 691, 715, 730, 763, 787, 811, 835, 859, 883, 907, 931, 947, 979, 1007, 1019, 1043, 1079, 1103, 1127, 1151, 1175, 1199, 1223, 1245, 1271.

American Desert, Trees of the, 666.

American Explorer in Africa, An, 899.

American Fine Arts Society, The, 1169.

American Museum of Natural History, In the Workshop of the, 1170.

American Naval Officer, The, and What we are Making of Him, 941.

American Sailors, A Monument to, in Chili, 31.

Anarchists, French, 437, 750.

Anarchists in New York, 798.

Andes Railroad, The, 535.

Andrews, Col. George L., 437.

Andrews, N. L.:—Colgate University, 404.

Annapolis and West Point, The Athletic Development at, 489.

Apache, Three Statements by an, 502.

Appeal for Justice, An, 654.

Archdeacon of Badajos, The, 558.

Architecture:—Architectural Sculpture, 114; A Historic Mansion (The Van Rensselaer House), 166; The Seventy-first's Armory, 199; A Philadelphia Square, 294; Chicago's New Public Library, 421; The Brokaw Memorial, 436; The Willard Cast Collection, 447; Brooklyn's New Armories, 679; The Columbian Arch, 909; The First Regiment Armory in Chicago, 1163; Some Vanderbilt Houses, 1182. (See also "Columbian Exposition.")

Arctic Expedition, The Peary—The Return of Peary, 930; Lieutenant Peary's Return to Philadelphia, 967.

Armitage, Thomas:—Charles Haddon Spurgeon, 137.

Armories, Brooklyn's New, 679.

Armory, The First Regiment, in Chicago, 1163.

Armory, The Seventy-First's, 199.

Army:—The Galloping Sixth, 57; Our Indian Contingent, 157; Our Troops on the Border, 294; Homing Pigeons for Military Purposes, 310; The Canteen in the Army, 350; My First Night in Camp, 354; The Athletic Development at West Point and Annapolis, 489; A Civilian at an Army Post, 515; Honors in the Service, 592; Brigadier-General Eugene A. Carr, 730; Tommy Atkins in the American Army, 780; Military Athletics at Aldershot, 882; Review at Tempelhof, 925; The Grand Army in Washington, 946; The Long-distance Ride in Germany, 1063; Army Roll of Honor, 1065; Uncle Sam's Cavalry Horses, 1157. (See also "Guns," "West Point Military Academy.")

Art and Artists:—The Water-color Exhibition, 127; In Boston's Louvre, 210; The Ceiling of a Café, 257; The Fourteenth Exhibition of the Society of American Artists, 468; The Indians as Artists, 975; American Fine Arts Society, The, 1169; Retrospective Exhibition of the Society of American Artists, 1211; Church's "Sorceress," 1258.

Asia:—The Roof of the World, 15; A True Story of Siberia, 199; Central Asian Exploration, 489.

Astor's, Mr., Gift to Trinity Church, 1233.

Astor, William, 436.

Asunder, 63.

Athens, 754.

Athletics:—The College Athlete In-doors, 306; The Athletic Development at West Point and Annapolis, 489; Early Intercollegiate Meetings, 523, 525; Military Athletics at Aldershot, 882; The Crescent Athletic Club, 884; A Group of Champion Athletes, 978. (See also "Football," "Sports and Games," etc.)

Autobiography of a Manuscript, The, 10.

B.

"Baltimore," The Two Men of the, 151.

Bancroft, Frederic:—James Ford Rhodes, 1218.

Bangs, John Kendrick:—The Ghost Club, 273; The Speck on the Lens, 522; Portia, Junior, 582; The Strange Experience of Pausanias Boggleton, Ph.D., 617; A Quicksilver Cassandra, 923; After the Horse Show, 1163; A Midnight Visitor, 1180.

Baptist Missions, The Centenary of, 508.

Barrie, J. M.:—A Lady's Shoe, 126; Two of Them, 1161.

Bartholdi Statue, Lighting the, 799.

Bathing, Surf, 762.

Beacons of the Sunny Seas, 55.

Before the Battle, 1090.

Benjamin, Park:—The American Naval Officer and What We are Making of Him, 941.

Berlin, 921.

Bernstein's Ticket, 1085.

Bethlehem Celebration, The, 637.

Betting Subaltern, The, 426.

Bicycle Riding, Wonderful, 982.

Birds:—The Birds of our Cities, 286; Sea-gulls at the Reservoir, 304; Domesticating Wild Birds, 862.

Bishop of Brooklyn, The, 453.

Bismarck's Latest Declaration, 636.

Black, Alexander:—The "Goliath's" Stowaway, 777.

Black Pete's Captivity, 610.

Blancke, Charles:—The International Cricket Match at Manheim, 991.

Bland, Richard P.—Silver in Congress, 270.

Blavatsky's, Madame, Shrine, 885.

Bliss, Edwin Munsell:—The Roof of the World, 15; The Persian Tobacco Strike, 510.

Blizzard, A Western, at Home, 1162.

Blue-fishing off Fire Island, 653.

Blynn, T.:—Food for Starving Russia, 223.

Board of Trade and Transportation, The New York, 369.

Bohemiaville, 18.

Bonner's, Robert, Stock Farm, 709.

Bonsal, Stephen, Jun.—A Newspaperman's Man, 856.

Bonsal, Stephen, Jun.:—An American Explorer in Africa, 899.

Bornn, José:—The Revolt in Venezuela, 367.

Bossier, G.:—Rome, 536.

Boston, Mass.:—In Boston's Louvre, 210; A Boston Corner, 246.

Botsford, Mary Wakeman:—Two Gargoyles, 16; Un Bon Quart d'Heure, 518.

Bowles, Dwight Whitney:—The Machinery of Voting, 995; "The Deadly Trolley," 1091.

Bowling for a Ten Strike, 282.

Brackett, Anna C.:—Twelve Minutes Abroad, 646.

Bradley, The Late Justice, 117.

Bridges:—The New Harlem River Draw, 388; The Great Bridge at Memphis, 473.

Brisbane, Arthur:—The Men and Work of Troop "A," 8.

Briscoe, Margaret Sutton, and M. A. R.:—An Open Question, 373.

Brokaw Memorial, The, 436.

Brooklyn, N. Y.:—Brooklyn's New Armories, 679; The Columbian Celebration, 1044.

Brown Wire Gun, The, 271, 878.

Brown's (John) Fort, 1166.

Bryce, James H.:—Beacons of the Sunny Seas, 55.

Buckman, George Rex:—The Childs-Drexel Home, 474.

Buffalo Bill in London, 847.

Buffalo, The Strike in, 823.

Building Our Great Fair, 897.

Buildings:—(See "Architecture," "Columbian Exposition.")

Bull, W. H.:—Indian Hop-pickers on Puget Sound, 546.

Bunch of Violets, A, 15.

Burial at Sea, A, 463.

Burning of St. John's, Newfoundland, The, 703.

Butchery of Adirondack Deer, The, 58.

Bynner, Edwin Lassetter:—After All, 917.

C.

C. W. W.:—Walter Camp, 226; The Open-air Horse Show, 378; Coaching, 550.

Cable Plant, A Great, 247.

Caine, Hall:—Capt'n Davy's Honeymoon, 485, 514, 534, 574, 599, 622.

Cairo, 873.

Camerden, Roger:—Pelton's Dilemma, 415.

Camp, My First Night in, 354.

Camp, Walter, 226.

Camp, Walter:—"Interference" in Football, 1115.

Campaign, Running the Political, 726.

Campaign, The Hit of the English, 775.

Campaign Banners, The Making of, 886.

Campbell, Oliver S.:—American *vs.* English Lawn-tennis, 837.

Canada:—A Trade Embassy, 174.

Candidates, The (Republican), 588.

Candidates, The Democratic, 630.

Canoe-race, The International, 668.

Canteen in the Army, The, 350.

Capitals of the World:—Paris, 233; St. Petersburg, 329; Constantinople, 441; Rome, 536; Geneva, 681; Athens, 754; Pekin, 825; Cairo, 873; Berlin, 921; London, 969; Vienna, 999; Mexico, 1071; Christiania, 1095; Algiers, 1118; Washington, 1139.

Capt'n Davy's Honeymoon, 485, 514, 534, 574, 599, 622.

Caracas, Some Statues in, 967.

Carden, Lieut. Godfrey L.:—The United States Revenue Marine Service, 33; Ship-building on the Great Lakes, 705.

Caribou-hunting in Newfoundland, 320.

Carnegie Library at Pittsburg, The, 103.

Carr, Brigadier-General Eugene A., 730.

Cary, Edward:—George William Curtis, 870; Point to Point in the Genesee Valley, 971.

Cassatt, A. J.:—The Hackney, 348.

Cavalry Horses, Uncle Sam's, 1157.

Cavalry School, The American, 541.

Ceiling of a Café, The, 257.

Central America—El Volcan Ometepe, 513.

Central Park:—Gray Squirrels of Central Park, 350; The Lotus Pool in Central Park, 447; A Strangler Vine, 543; The Columbus Fountain, 576, 1122.

Chamberlin, W. J.:—The Labor Troubles at Homestead, 714; The Assault on Mr. Frick, 749.

"Champagne" in Quarantine, The, 928.

Chandler, Cooty Dorothy:—"A Shanghai Romance," 779.

Chanler, William Astor—An American Explorer in Africa, 899.

Chapter from Life, A, 970.

Charity, A New York, 1207.

Chatham Square Bridge, The Hurry Demon of, 222.

Chevalier, Albert, 1194.

Chicago:—Chicago's New Public Library, 421; The Chicago Convention, 604, 629; Chicago and New York, 631; On a Chicago Elevated, 667; Killing Cattle for Two Continents, 670; The Clubs of Chicago, 806; The Highest of All Roof Gardens, 855; In a Chicago Pool-room, 878; Chicago and Her Railway Web, 950; The Lake Front, Chicago—Chicago Argonauts, 1091; The College Society Question in Chicago, 1160; The First Regiment Armory in Chicago, 1163. (See also "Columbian Exposition.")

Chicago's River, Good Stories of, 9.

Child, Theodore, 1121.

Childs-Drexel Home, The, 474.

Childs's, Mr., Gift to the Drexel Institute, 34.

Chili:—A Monument to American Sailors in Chili, 31; The Chilian Trouble, 105; Chilian Beauties, 114; The Excitement in Washington, 125; The Two Men of the "Baltimore," 151.

China and the United States, 484.

Cholera Exiles, Two Days with the, 919.

Cholera in New York Bay, 906; On the "Champagne" in Quarantine, 928.

Cholera in Russia, The, 718.

Cholera Season, During the, 958.

Christiania, 1095.

Church's "Sorceress," 1258.

Cincinnati—The Harrison Statue, 814.

Circus, Get-away Night at the, 446.

Circus in Midwinter, The, 66.

Cities:—San Francisco Through Eastern Eyes, 130; The City of Pittsburg, 202; Paris, 233; St. Petersburg, 329; Oklahoma, 389; Constantinople, 441; Rome, 536; Geneva, 681; Athens, 754; Pekin, 825; Cairo, Egypt, 873; Berlin, 921; London, 969; Vienna, 999; Mexico, 1071; Christiania, 1095; Algiers, 1118; Washington, 1139.

City Clock-keeper of Thirty Years Ago, A Talk with the, 298.

City Hall Square, 957.

"City of Chicago," The Wreck of the, 727.

"City of Paris," The—An Unofficial Log, 796.

City Sketches, 1099.

Civilian at an Army Post, A, 515.

Clemens, Will M.:—The Man Who Carves Ships' Figure-heads, 235.

Cleveland, Grover, at Home—The Democratic Candidate, 630.

Cleveland-Stevenson Notification, The, 727.

Cloth, F. de T.:—Sailing a Torpedo-boat on the High Seas, 107; A New American Ironclad-destroyer, 162; The Brown Wire Gun, 271, 878.

Club-houses of Currituck Sound, The, 253.

Clubs of Chicago, The, 806.

Coaching, 550.

Coaching—From the Plaza Hotel, New York, to Tuxedo, by the Coach "Republic," 981.

"Coal Deal, The Great," 210.

Coaling a Man-of-War, 234.

Cockles Towne, To, *via* Stage, 1254.

Cod-fishing on the Banks, 750.

Cœur d'Alene Troubles, The, 734.

Coffin, Charles Carleton:—Ancestry and Early Years of Abraham Lincoln, 153.

Coffin, William A.:—The Water-color Exhibition, 127.

Coincidences of Travel, 518.

Colgate University, 404.

College Athlete In-doors, The, 306.

Colleges:—The "D. K. E." Society at Harvard, 44; Twenty Years' Changes at Columbia College, 129; The U. S. Naval War College, 350; Colgate University, 404; The Brokaw Memorial (Princeton), 436; The College Society Question in Chicago, 1160.

Collie, Training the, 574.

Collins, Edmund:—In the Workshop of the American Museum of Natural History, 1170.

Colonel's Call, The, 1267.

Colonel's Story, The, 30.

Columbia College, Twenty Years' Changes at, 129.

Columbia River Centennial, The, 476.

"Columbia," U. S. S.—The Gem of the Ocean, 750.

Columbian Arch, The, 909.

Columbian Celebrations in Brooklyn and Other Cities, 1045.

Columbian Celebration, The (New York City), 966, 1014; In Behalf of Mr. Barnes Newcome, 1062.

Columbian Exposition:—A Colossal Statue of Franklin, 20; The Woman's Building, 40; Some World's Fair Buildings, 125; Columbus in Madrid, 138; Regarding the World's Fair, 161; The World's Fair, 190, 268; Congress in Chicago, 229; Local Transportation at the Columbian Exposition, 234; The Statue of "The Republic"—Horticultural Hall, 247; The Columbian Exposition, 309; About the Grand Court, 331; On the Exposition Grounds, 341; Chicago Designers, 366; The Pennsylvania State Building, 375; Getting Ready for the Great Fair, 417; Antiquity at the Fair, 421; Decoration, 478; Quitting Hour, 498; Pay Day at the Columbian Exposition, 522; Horticulture at Chicago, 562; The Department of State at Chicago, 583; The Hall of Agriculture, 623; The Chicago Fair, 643; The Fair Fountain, 654; Electricity at the Fair, 692; World's Fair Sculpture—England at the World's Fair, 743; One View of the World's Fair, 751; State Buildings at the Fair: New York, 764; Ohio—Minnesota—Georgia, 766; A Whaler at the World's Fair, 789; Columbus Himself at Chicago, 802; Exploiting the Great Fair, 806; The Pediment of the Agricultural Building, 810; State Buildings at the Fair, 811; Nine Acres of Electrical Exhibits—Columbian Exposition, 847; Building Our Great Fair, 897; Algeria and Tunis at Chicago, 898; The Golden Doorway, 899; A Great Lesson in Architecture, 971; The German Building at Chicago, 981; The Columbian Guard, 998; The Dedication Ceremonies, 1038; The Fisheries Exhibit at the Columbian Fair, 1094; Valencia in Chicago, 1230; The World's Fair Navy Exhibit, 1233.

Columbian Services at St Patrick's Cathedral, The, 1006.

Columbus Festival at Genoa, The, 606; Columbus and Genoa, 655; Columbus Celebration at Genoa, 975.

Columbus Fountain for Central Park, The, 576, 1122.

Columbus Himself at Chicago, 802.

Columbus in Madrid, 138.

Columbus Monument in New York, The, 801.

Comenius, John Amos, 326.

Commanders of the "Yorktown" and the "Baltimore," 100.

Comte de Paris's Latest Plot, The, 214.

"Conduct to the Prejudice," 966.

Congress:—Congress in Chicago, 229; Silver in Congress, 270; The Fight Against Free Coinage, 340; The Washington Correspondent, 354; Mr. Watson's Grave Charges, 772.

Connecticut's Statues, 500.

Constantinople, 441.

Conventions, Political:—The Minneapolis Convention, 557, 580; The Chicago Convention, 604, 629; Chicago and New York, 631.

Coolidge, T. Jefferson—The New Minister to France, 439.

Coppée, François:—Paris, 233.

Cornell's New President, 549.

Cowboy, A Talk with a, 375.

Craig, Mary A.:—Soldiers' Songs, 511.

Creede, Colorado—At a New Mining Camp, 341.

Creelman, James:—A Visit to Tolstoi, 380.

Crescent Athletic Club, The, 884.

Crespo's Great Victory, 1110.

Crews, Brave and Disciplined, 982.

Cricket-match, The International, at Manheim, 991.

Crime of Ethel Osborne, The, 78.

Cuban Life, A Bit of, 256.

Culin, Stewart:—An Interesting Exhibition, 378.

Cunliffe-Owen, F.:—"Prince Eddie's" Death, 90; The Revival of the Knout, 166.

Cups, The Commodore's, 1121.

Curling in the Northwest, 162.

Currituck Sound, The Club-houses of, 253.

Curtis, George William, 868, 870; Tributes to the Memory of Mr. Curtis, 923; A Memorial to Mr. Curtis, 1215.

D.

"D. K. E." Society at Harvard, The, 44.

Davis, Charles Belmont:—Parson Mallory, 303; Fred Leslie, 1215.

Davis, Richard Harding:—The Circus in Midwinter, 66; The West from a Car Window, 221, 294, 341, 389, 412, 460, 515, 571; An Unofficial Log, 796; A Newspaperman's Man, 856; E. H. Sothern, 918; The Dedication Ceremonies, Columbian Exposition, 1038; Albert Chevalier, 1194.

Davis, William T.:—Rabbit Tracks, 310.

De Kay, Charles:—The Ceiling of a Café, 257.

De Koven, Reginald. (See "Music and Drama.")

De Long, George Washington, 162.

De Puy, W. H.:—The Methodist General Conference, 428.

Decorated, The Grand Army of the, 855.

Defilers of the Beach, 923.

Democratic Candidates, The, 630.

Democratic National Convention, The—The Chicago Convention, 604, 629; Chicago and New York, 631.

Denison, Mrs.:—A Woman's Cunning, 831.

Denver, Colo.—The Conclave of Knights Templar, 823.

Department of State at Chicago, The, 583.

Derby, Lucy:—Mother O'Rourke, 470.

Desperado, The, 1229.

Dickens and Little Nell, 183.

Diet Kitchen Experiment, The, 395.

Dilke, Sir Charles W.:—London, 969.

Dillon, Sidney, 589.

Diplomacy in Washington, 391.

Disasters:—The Great Floods, 548, 559; The Oil Creek Valley Disaster, 586; The Kansas Tornado, 590; The Burning of St. John's, Newfoundland, 703; The Great Fire at Milwaukee, 1098; Burning of the "Public Ledger" Building, 1209.

Dispensary, A Morning at a, 90.

Distinguished Visitor, A, 428.

Dogs:—The Westminster Kennel Club, 206; Training the Collie, 574; Dog-hunting in New York, 605.

Domesticating Wild Birds, 862.

Doors of a Palace, The, 614.

Dougherty, Daniel, 895.

Dougherty, William E.:—An Army Officer's View of the Indian Question, 706.

Doyle, A. Conan:—Jelland's Voyage, 1087.

Drama:—(See "Actors and Acting.")

Drexel, Anthony Joseph, 6.

Drexel Institute, The, 9; Mr. Childs's Gift to, 34.

Drift from Buck Run, A, 871.

Drysdale, William:—The Revenue-cutters at Work, 7.

Dux Femina Facti, 954.

Dwight, Theodore William, 692.

E.

E. M. H.:—John Brown's Fort, 1166.
E. T. L.:—Antiquity at the Fair, 421; The Willard Cast Collection, 447; Columbian Exposition Decoration, 478; Horticulture at Chicago, 562; The Department of State at Chicago, 583; Columbus Himself at Chicago, 802.
Earthly Paragon, An, 640, 652, 686, 701, 737, 758, 773.
Eddy, Frederick W.:—Gloucester Celebration, 879.
Editor's Love Story, The, 1205.
EDUCATION:—Drexel Institute, The, 9; Kindergarten in the Public Schools, 40; The Work at Hampton, 426; Once Slave: Now Teacher, 500; Ward School No. 23, 535; The American Cavalry School, 541. (See also "Colleges.")
Edwards's, Harry, Butterflies, 178.
Eggleston, Edward:—Roswell Smith, 416.
EGYPT:—Tewfik Pasha, 78; A Troublesome Young Turk, 286.
El Cinco de Mayo, 450.
El Volcan Ometepe, 513
Election Bets—Paying the Piper, 1144.
Election Night in New York, 1121.
Electrical Exhibit, Nine Acres of, 847.
Electricity at the Fair, 692.
Elevated, On a Chicago, 667.
"Em," 101.
Emerson Dudley:—The Hurry Demon of Chatham Square Bridge, 222.
ENGLAND:—"Prince Eddie's" Death, 90; An Old English Relic, 262; England at the World's Fair, 743; The Hit of the English Campaign, 775; The New English Parliament, 786. (See also "London.")
Epitaph, An, 949.
Esdaile, Clifton:—The Autobiography of a Manuscript, 10.
Evans, Robley D.—Commanders of the "Yorktown" and the "Baltimore," 100.
Evening Rush for Home, The, 174.
Exhibition, An Interesting, 378.
Exploiting the Great Fair, 806.
Exposition Grounds, On the, 341.

F.

F. C. O.:—Royal Sportsmen, 38.
F. E. W.:—The General Assembly at Portland, 497; The Centenary of Baptist Missions, 508.
F. S. M.:—The Making of Campaign Banners, 886.
Facts About Our Railroads, 141.
Falls of the Missouri, The, 275.
Farms, Abandoned, in the East, 803.
"Faust," The Composer of, 487.
"Fencing-master, The," 1230.
Ferris, G. O.:—The Suburban, 30.
Festetits, Katharine:—On a Field Sable, 958.
Field, Cyrus W., 716.
Field-mortars, 1263.
Figure-skating Champions, Two, 186.
FIRE:—The New York and London Fire Chiefs, 79; Fire Drill at the Naval Academy, 510; Our Gallant Firemen, 178; The Water-tower, 751.
Fire Island—The Ocean Observatory, 838.
Firebreak, The, 902.
First Night in Camp, My, 354.
First Regiment Armory in Chicago, The, 1163.
Fischer, Henry W.:—How I Photographed the Kaiser, 954.
FISHING:—Pelagic Fur-sealers at Work, 341; Shad-fishing on the Susquehanna River, 372; The Opening of the Trout Season, 415; What Will Become of Our Fish? 474; Blue-fishing off Fire Island, 552; On the Fishing Banks, 694; Cod-fishing on the Banks, 750; The Passing of the Coast Fisherman, 838; The Fisheries Exhibit at the Columbian Fair, 1094;
Flag of Plover Pierre, The, 297.
Fleming, Harriet S.:—A Bunch of Violets, 15.
Floating Hospital, A Day on the, 726.
Floods, The Great, 548, 559.
Flowers of Spring, The, 478.
Food Adulterations, 570.
Food for Starving Russia, 223.
FOOTBALL:—Three Football Captains of 1892, 1066; Sixty Days of Football, 1074; Before the Battle, 1090; A Day with the 'Varsity Eleven—"Interference" in Football, 1115; She Sees the Game, 1158; That Brutal Sport, 1166.
Ford, Henry J.:—The Carnegie Library at Pittsburg, 103.
"Foresters, The," 293.
Foster, John W.—The New Secretary of State, 655.
Fourteenth Street at Nightfall, 250.
Fox-hunting, Winter, in the Genesee Valley, 94.
FRANCE:—The Comte de Paris's Latest Plot, 214; The French Anarchists, 437, 750; The Panama Canal Crisis in France, 1186.
Franklin, A Colossal Statue of, 20.
Free Coinage, The Fight Against, 340.
French, L. H.:—On the "Champagne" in Quarantine, 928.
Fresh Water, A Study in, 1150.
Frick, Mr., The Assault on, 749.
Fuller, Levi K.—Vermont's New Governor, 910.

G.

Galloping Sixth, The, 57.
Garden, The Amateur's Kitchen, 262, 278, 356.
Garza, Catarino E.:—$300,000 Reward, 93; The Hunt for Garza, 103.
Gathering the Local News, 42.
Gem of the Ocean, The, 750.
General Assembly at Portland, The, 497.
Geneva, 681.
Génin, Auguste:—Mexico, 1071.
GENOA:—The Columbus Festival at Genoa, 606; Columbus and Genoa, 655; Columbus Celebration at Genoa, 975.
Gentle Conspiracy, A, 1137.
Germany, The Long-distance Ride in, 1063.
Getting Ahead of the Procession, On, 1166.
Gettysburg Battle-field, 686.
Ghost Club, The, 273.
Gibson, Charles Hopper, 138.
Gilbert Islands, The, 949.
Glacier, The Muir, in Alaska, 711.
Glen Almatunk, 607.
"Gloriana" Cup, The, 427.
Gloucester Celebration, 879.
Goelet Cup, The, 7.
Going Abroad, 678.
Gold Gods of Mott Street, The, 569.
Gold-heeled Shoes, 282.
"Goliath's" Stowaway, The, 777.
Goodyear, William H.:—Dickens and Little Nell, 183.
Gould Family, The, 1233.
Gould, Jay, 1183.
Gounod, Charles François—The Composer of "Faust," 487.
Grand Army in Washington, The, 946.
Grand Army of the Decorated, The, 855.
Grand Court, About the, 331.
Grant, General, The Tomb of, 416; Laying the Corner-stone, 439.
Gray Gables, A Day at, 700.
Greenwich Village, A Street in, 270.
Gulliver, William C.:—Types of Saddle-horses, 1111.
GUNS:—The Brown Wire Gun, 271, 878; The Disappearing Gun-carriage, 398; Field-mortars, 1263.

H.

H. L. N.:—The Washington Correspondent, 352; Grover Cleveland at Home, 630.
Hackney, The, 348.
Hall, J. N., M.D.:—How the Tramp Travels, 255.
Hall, Thomas Winthrop:—That Man Fate of Troop E, 54; Her First Ball, 198; When the Time Came, 607.
Hallowell, Anna D.:—An Episode in the Life of James Russell Lowell, 393.
Hampton, The Work at, 426.
Hank's Woman, 821.
Hansen, Harald:—Christiania, 1095.
Harbor-defence Ram, The, 1126.
Hardesty's Cowardice, 77.
Harger, Charles Moreau:—The Ringold Brothers, 855.
Harland, Marion:—Where Ghosts Walk, 177.
Harlem River Draw, The New, 388.
Harrison, Benjamin—The Candidates, 588.
Harrison's, Mrs., Funeral, 1062.
Harrison Statue, The, 814.
Harvard, The "D. K. E." Society at, 44.
Harvard-Yale Boat-race, The, 634.
Harwood, W. S.:—Curling in the Northwest, 162; Opening of the Sisseton Reservation, 374; The Minneapolis Convention—The Great Auditorium, 557; A Study in Fresh Water, 1150.
Heart of the Great Divide, The, 571.
Hennessy, John A.:—The Sage of Brookdale, 213; The Suburban Handicap, 593.
Hepburn, Comptroller, 775.
Her Designing Sister, 34.
Her First Ball, 198.
Herbert, H. L.:—The Hunter, 1089.
Hill Monumont, The, 565.
His First Man, 206.
Historic Mansion, A, 166.
Hoey, John—The American Nabob, 1144.
Holberton, Wakeman:—Caribou-hunting in Newfoundland, 320; Shad-fishing on the Susquehanna River, 372; The Opening of the Trout Season, 415; "Scolopax Wilsonii," 487.
Holiday Crowd at the Races, A, 690.
Homestead Riots, The, 678; The Labor Troubles at Homestead, 714.
Homeward-bound Pennant, The, 1090.
Honors in the Service, 582.
Hook-swinging, 118.
Hop-pickers, Indian, on Puget Sound, 546.
Horse Show, After the, 1163.
HORSES:—The Hackney, 348; Horse-show, The Open-air, 378; The Suburban Handicap, 593; Robert Bonner's Stock Farm, 709; The Hunter, 1089; Types of Saddle-horses, 1111; The Opening of the Horse Show, 1117; The Horse Show of 1892, 1134.
Horticulture at Chicago, 562.
Horticultural Hall, Columbian Exposition, 247.
Hospital, The Floating, A Day on, 726.
Hot Wave Among the Poor, A, 814.
House, E. H.:—A First Interview with Lowell, 850.
How I Photographed the Kaiser, 954.
How She Read the Summer Novel, 898.
Howe, M. A. De Wolfe:—The Editor's Love Story, 1205.
Howells, W. D.:—George William Curtis, 868.
Hughes, Hugh Price—A Distinguished Visitor, 428.
Humphreys, Mary Gay:—Harry Edwards's Butterflies, 178.
Hunter, Alexander:—The Club-houses of Currituck Sound, 253.
Hunter, The, 1089.
HUNTING:—Royal Sportsmen, 38; The Butchery of Adirondack Deer, 58; Winter Fox-hunting in the Genesee Valley, 94; The Club-houses of Currituck Sound, 253; Caribou-hunting in Newfoundland, 320; "Scolopax Wilsonii" (Snipe), 487; Point to Point in the Genesee Valley, 971; "Sport" on Long Island, 1077.
Hunton, General Eppa—The New Senator from Virginia, 559.
Hurry Demon of Chatham Square Bridge, The, 222.
Hyde, James Clarence:—A Great Cable Plant, 247.

I.

Ice-defying Ferry-boat, An, 186.
Idols—An Interesting Exhibition, 378.
In Husking-time, 993.
In Memoriam: George Washington De Long, 162.
In the People's Parlor, 70.
Incentive to Work, An, 310.
INDIA:—Hook-swinging, 118.
INDIANS:—Our Indian Contingent, 156; The Death of Kowee, 351; Opening of the Sisseton Reservation, 374; On an Indian Reservation, 460; Three Statements by an Apache, 502; Indian Hop-pickers on Puget Sound, 546; An Appeal for Justice, 654; An Army Officer's View of the Indian Question, 706; The Indians as Artists, 975; The Passing of the Shinnecocks, 1258.
Indictment, An, and a Remedy, 1062.
Indian-corn Emblem, The, 706.
Indian-corn in Europe, Our, 334.
In-door Recreations at the Tuxedo Club, 90.
INDUSTRIES:—Jewelry, 198; Busy Times in the Adirondacks, 214; The Man Who Carves Ships' Figure-heads, 235; Pelagic Fur-sealers at Work, 341; On Board a Tea Ship, 352; Shad-fishing on the Susquehanna River, 372; The Persian Tobacco Strike, 510; Indian Hop-pickers on Puget Sound, 546; Killing Cattle for Two Continents, 670; Ship-building on the Great Lakes, 705; Cod-fishing on the Banks, 750; The Making of Campaign Banners, 886.
Ingram, Henry Balch:—Brooklyn's New Armories, 679.
Insurrection in Tennessee, The, 834.
Intercollegiate Meetings, Early, 523, 525.
"Interference" in Football, 1115.
Ironclad-destroyer, A New American, 162.
Italian Playground, An, 762.
ITALY:—An Arrival in Venice, 402; The Columbus Festival at Genoa, 606.

J.

J. R.:—An Ice-defying Ferry-boat, 186.
Jaffray, Edward Somerville, 452.
Janvier, Thomas A.:—A Street in Greenwich Village, 270.
Jelland's Voyage, 1087.
Jenks, Tudor:—How She Read the Summer Novel, 898; She Sees the Game, 1158; Mr. Blender's Picture, 1231.
Jewelry, 198.
Johore, 1234.
Jones, Mabel Cronise:—The Pennsylvania State Building, 375.
JOURNALISM:—The Power of One Press, 10; Gathering the Local News, 42; Journalism in South Africa, 183; An Indictment and a Remedy, 1062.

K.

K. T. L.:—Dux Femina Facti, 954.
Kaiser, How I Photographed the, 954.
Kansas Senator, The New, 46.
Kansas Tornado, The, 590.
Kelley, J. D. Jerrold:—The Sign of Sagittarius, 5; Work at the Navy-yard, Brooklyn, 102; The Navies of the Two Republics, 110; Military Tops in Action, 162; Loading an Eight-inch Rifle, 319; A Burial at Sea, 463; Fire Drill at the Naval Academy, 510; A Landing Party and an Enemy Close Aboard, 743; The Naval Reserves, 786; Out-of-town Stations, New York Yacht Club, 882; The Harbor-defence Ram, 1126.
Kellogg, Augusta W.:—A Revolution in Plumville, 239.
Kelly, Allen:—Restoration of Yellowstone Waterfall, 678.
Kentucky's Centennial, 546.
Killed by Van Orden, 250.
Killing Cattle for Two Continents, 670.
Kindergarten in the Public Schools, 40.
King, W. Nephew:—The New and Old Practice Cruisers, 439; El Volcan Ometepe, 513; In New London Harbor, 775; The Revolution in Venezuela, 995; Crespo's Great Victory, 1110; A Story of Venezuela's Revolution, 1206.
Kingsley, Maurice:—El Cinco de Mayo, 450.
Kitchen-garden, The Amateur's, 262, 278, 356.
Knight, Edward C., 765.
Knights Templar, The Conclave of, 823.
Knout, The Revival of the, 166.
Knox, The Late John Jay, 189.
Kobbé, Gustav:—Once Slave; Now Teacher, 500.
Kowee, The Death of, 351.
Krehbiel, H. E.:—The Modern Orchestra, 81; The Composer of "Faust," 487.

L.

Lady's Shoe, A, 126.
Lake Front, Chicago, The, 1091.
Lakeland, Long Island—Bohemiaville, 18.
Lakes, The Great, Ship-building on, 705; A Study in Fresh Water, 1150.
Landing Party, A, and an Enemy Close Aboard, 743.
Lane, M. A.:—Good Stories of Chicago's River, 9; The Woman's Building, World's Fair, 40; The World's Fair, 190, 268; Horticultural Hall, 247; About the Grand Court, 331; On the Exposition Grounds, 341; Getting Ready for the Great Fair, 417; Chicago's New Public Library, 421; Quitting Hour, World's Fair, 498; Pay-day at Jackson Park, 522; The Chicago Convention, 604; The Hall of Agriculture, 623; The Chicago Fair, 643; On a Chicago Elevated, 667; One View of the World's Fair, 751; State Buildings at the Fair, 813; In a Chicago Pool-room, 878; The Lake Front, Chicago, 1091.
Last Maid, The, 330.
Lathrop, George Parsons:—Cardinal Manning, 79; The Old Commission, 438.
Lawn-tennis, American vs. English, 837; Scientific Tennis, 922.
"Lay Aloft!" 558.
Lazy Companion, A, 775.
Le Coureur de Neiges, 201.
Legal Procedure, Military Punishment and, 772.
Legalized Vandalism, 258.
Lenox Library, Mrs. Stuart's Bequest to the, 55.
Leslie, Fred, 1215.
Liberia, Bound for, 223.
Life Insurance, The State and, 210.
Lighting the Bartholdi Statue, 799.
Lincoln, Abraham, Ancestry and Early Years of, 153.
"Little One," 39.
Living, A Problem in, 717.
Loading an Eight-inch Rifle, 319.
Local Transportation at the Columbian Exposition, 234.
LONDON:—The Crime of Ethel Osborne, 78; The New York and London Fire Chiefs, 79; Buffalo Bill in London, 847; London, 969; Albert Chevalier, 1194.
Long distance Ride in Germany, The, 1063.
"Looking Backward" City, A, 622.
Loti, Pierre:—Constantinople, 441.
Louisiana, The Redemption of, 429.
Love of a Spanish Woman, The, 1253.
Lovell, Lucile:—Not of Annapolis, 893.
Lowell, A First Interview with, 850.
Lowell, James Russell, An Episode in the Life of, 393.
Lumbering—Busy Times in the Adirondacks, 214.
Lyons, Edmund:—Philip Mesmer's First Suit, 46.

M.

MacKenzie, Sir Morell, 165.
MacKnight, Rhodes:—The Firebreak, 902; The Desperado, 1229.
Madison Square Roof Garden—Al Fresco in New York, 654.
Mail-wagon Service, The, 188.
Maine Coast, Net-mending Off the, 786.
Major's Story, The, 797.
Malaysia—Johore, 1234.
Manning, Cardinal, 79.
Man Who Carves Ships' Figure-heads, The, 235.
Mardi-gras at New Orleans, 285.
Mars, The Opposition of, 810.
Marshall, Edward:—Niblo's Garden, 614.
Martin, E. S.:—Winter Fox-hunting in the Genesee Valley, 94; On Tackling the Old Man, 954; The College Society Question in Chicago, 1160.
Matthews, Brander:—Twenty Years' Changes at Columbia College, 129.
Mawson, Harry P.:—Jewelry, 198; Local Transportation at the Columbian Exposition, 234; The Opera Season, 330; Get-away Night at the Circus, 447; The Actors' Fund Fair, 463; Al Fresco in New York, 654; Going Abroad, 678; The Gem of the Ocean, 750; A Hot Wave Among the Poor, 814; The National Guard, 858; The Pennsylvania Railroad's New Station in Philadelphia, 1039.
McAneny, George, Jun.:—The Work at Hampton, 426.
McCann, John Ernest:—A Night with the River Police, 86.
McDonnell, Right Rev. Charles E.—The Bishop of Brooklyn, 453.
McGlasson, Eva Wilder:—"Em," 101; Fourteenth Street at Nightfall, 250; The Last Maid, 330; An Earthly Paragon, 641, etc; Old Wimsey's Girl, 1109.
McLennan, William:—Le Coureur de Neiges, 201.
McNeir, C. S.:—The Disappearing Gun-carriage, 398.
Meekins, Lynn R.:—The Colonel's Call, 1267.
Meigs, General Montgomery C., 42.
Memorial Tablet, A (Marinus Willett), 1144.
Memphis, The Great Bridge at, 473.
Mermillod, Cardinal, 226.
Methodist General Conference, The, 428.
MEXICO:—El Cinco de Mayo, 450; Mexico, 1071.
Meyers, Robert C. V.:—Roper's Thousand, 245; Scotty's Day Off, 869; Bernstein's Ticket, 1085.
Michaelis, Kate Woodbridge:—Was it Second Sight? 477.
Midnight Visitor, A, 1180.
Military Punishment and Legal Procedure, 772.
MILITIA:—The Men and Work of Troop "A," 9; The Seventy-first's Armory, 199; Brooklyn's New Armories, 679; Military Punishment and Legal Procedure, 772; The National Guard, 858; Troop A in the Field, 861; The First Regiment Armory in Chicago, 1163.
Millard, Frank Bailey:—The "Shield's" Girl Reporter, 399.
Milliken, David, Jun.:—The Street Obstructions of New York, 65.
Milwaukee, The Great Fire at, 1098.
Mines, Flavel Scott:—"Little One," 39; Coincidences of Travel, 518; A Gentle Conspiracy, 1137; The Study of a Pool-room, 1210; To the Winner! 1239; To Cockles Towne via Stage, 1254.
Mining Camp, At a New, 341.
Mining Regions, Alaska's, 465.
Minister of Healing, A, 325.
Minister to France, The New, 439.
Minneapolis Convention, The, 557, 580.
Miss Wainwright, 657.
Missouri, The Falls of the, 275.
Modern Dick Turpin, The, 63.
Modern Orchestra, The, 81.
MONUMENTS:—A Monument to American Sailors in Chili, 31; The Portland Monument to Soldiers and Sailors, 184; The Tomb of General Grant, 416; The Hill Monument, 565; The Columbus Monument in New York, 801. (See also "Sculpture.")
Moody, W. S., Jun.:—In Behalf of Mr. Barnes Newcome, 1062; The Turning of the Worm, 1270.
Moravians—The Bethlehem Celebration, 637.
Mother O'Rourke, 470.
Moulton, Rev. William F., M.A., D.D.—A Distinguished Visitor, 428.
Moüy, Comte de:—Athens, 754.
Movement for Better Country Roads, The, 274.
Mr. Blender's Picture, 1231.
Mr. Barnes Newcome, In Behalf of, 1062.
Muir Glacier in Alaska, The, 711.
Mulberry Bend, The, 430.
Murphy, Edward, Jun., 1268.
Murray, John, The Third, 381.
Museum of Natural History, The American, in the Workshop of, 1170.
MUSIC:—The Modern Orchestra, 81; The Opera Season, 330; The Composer of "Faust," 487.
MUSIC AND DRAMA:—1111, 1146, 1166, 1186, 1218, 1242, 1266.

N.

Nabob, The American (John Hoey), 1144.
National Guard, The, 858.
NAVAL:—A Monument to American Sailors in Chili, 31; Commanders of the "Yorktown" and the "Baltimore," 100; Work at the Navy-yard, Brooklyn, 102; The Chilian Trouble, 105; Sailing a Torpedo-boat on the High Seas, 107; The Navies of the Two Republics, 110; The Two Men of the "Baltimore," 151; A New American Ironclad-destroyer—In Memoriam: George Washington De Long—Military Tops in Action, 162; Coaling a Man-of-war, 234; Loading an Eight-inch Rifle, 319; The U. S. Naval War College, 350, 906; The New and Old Practice Cruisers, 439; A Burial at Sea, 463; A Friendly Visit, 484; The Athletic Development at West Point and Annapolis, 489; Fire Drill at the Naval Academy, 510; "Lay Aloft!" 558; New Naval Observatory, 612; A Landing Party, and an Enemy Close Aboard, 743; The Gem of the Ocean (U.S.S. "Columbia"), 750; The Naval Reserves, 786; The American Naval Officer, and What We are Making Him, 941; The Homeward-bound Pennant, 1090; The Harbor-defence Ram, 1126; The World's Fair Navy Exhibit, 1233. (See also "Guns.")
Negro, The Washington, 654.
Nelson, Henry Loomis:—Silver in Congress, 270; The Fight against Free Coinage, 340; Diplomacy in Washington, 391; White House Receptions, 646; The Washington Negro, 654; A Day at Gray Gables, 700; The Cleveland-Stevenson Notification, 727; The Clubs of Chicago, 806; Washington, 1139.
Nelson, S. Giffard:—Bohemiaville, 18.
Net-mending Off the Maine Coast, 786.
New Gateways to the Metropolis, 249.
New London Harber, In, 775.
New Orleans, Mardi-gras at, 285.
NEW YORK CITY:—Mrs. Stuart's Bequest to the Lenox Library, 55; The Street Obstructions of New York, 65; The New York and London Fire Chiefs, 79; A Night with the River Police, 86; A Morning at a Dispensary, 90; The Old Guard Ball, 127; The Evening Rush for Home, 174; Our Gallant Firemen, 178; The Mail-wagon Service, 188; The Seventy-first's Armory, 199; The Hurry Demon of Chatham Square Bridge, 222; Bound for Liberia, 223; A Great Cable Plant, 247; New Gateways to the Metropolis, 249; Fourteenth Street at Nightfall, 250; A Street in Greenwich Village, 270; A Talk with the City Clock-keeper of Thirty Years Ago, 298; The Pool-room Evil, 319; The Opera Season, 330; Working the Growler, 356; The New York Board of Trade and Transportation, 369; A Street Blockade in Gotham, 388; The New Harlem River Draw, 388; New York's Police Chieftains, 404; People's Watering Places, 415; The Mulberry Bend, 430; The Actors' Fund Fair, 463; The Last of an Old Prison, 500; Ward School No. 23, 535; A Temple Dedicated to Surgery, 574; Dog-hunting in New York, 605; Expert Weather Testimony, 607; Niblo's Garden, 614; Chicago and New York, 631; Al Fresco in New York, 654; A Day on the Floating Hospital, 726; The Cleveland-Stevenson Notification, 727; The Water-tower, 751; The Plagues in New York, 762; Anarchists in New York, 798; Lighting the Bartholdi Statue, 799; The Columbus Monument in New York, 801; A Hot Wave Among the Poor, 814; Summer Nights Down Town, 826; Pawnbrokers and the Poor, 862; Street-car Drivers and Conductors, 903; Cholera in New York Bay, 906; The Columbian Arch, 909; Two Days With the Cholera Exiles, 919; On the "Champagne" in Quarantine, 928; City Hall Square, 957; During the Cholera Season, 958; The Columbian Celebration, 966, 1014, 1062; From the Plaza Hotel to Tuxedo by the Coach "Republic," 981; The Columbian Services at St. Patrick's Cathedral, 1006; The Opening of the Horse Show, 1117; Election Night in New York, 1121; A New York Charity, 1207; The Study of a Pool-room, 1210; Mr. Astor's Gift to Trinity Church—The Gould Family, 1233. (See also "Central Park.")
New York Yacht Club—Out-of-town Stations, 882.
Newfoundland, Caribou-hunting in, 320.
Newspaperman's Man, A, 856.
Niblo's Garden, 614.
Nitrate King, The, 142.
Noon Train, The, 268.
Norraikow, Countess:—The Russian Famine, 86.
North, Col. John T.:—The Nitrate King, 142.
Norwegian Ski, A, 246.
Not of Annapolis, 893.

O.

Observatory, New Naval, 610.
Observatory, The Ocean, 838.
OCEAN TRAVEL:—Beacons of the Sunny Seas, 55; Pilot-boats in Winter, 69; The Wreckers, 309; Wreck of the "Windermere," 319; On Board a Tea Ship, 352; Our Flag Again to the Fore, 497; Going Abroad, 678; The Wreck of the "City of Chicago," 727; An Unofficial Log, 796; The Ocean Observatory, 838; On the "Champagne" in Quarantine, 928; Brave and Disciplined Crews, 982.
Oil Creek Valley Disaster, The, 586.
Oklahoma—A Three-year-old City, 389.
Old Banjo and Banjo's Bob, 871.
Old Commission, The, 438.
Old English Relic, An, 262.
Old Guard Ball, 127.
Old Wimsey's Girl, 1109.
Ometepe, El Volcan, 513.
On a Field Sable, 958.
One of the Missing, 34.
Open Question, An, 373.
Opera Season, The, 330.
Orchestra, The Modern, 81.
Osborne, Ethel, The Crime of, 78.
Osgood, James Ripley, 508.
Our Flag Again to the Fore, 497.
Out-door Life, The Spread of, 830.
Out-of-town Stations, New York Yacht Club, 882.

P.

Pain, Mr. Barry, 515.
Paine, Albert Bigelow:—A Drift from Buck Run, 87.
Palmer, Francis S.:—The Flag of Plover Pierre, 297; The Major's Story, 797.
Panama Canal Crisis in France, The, 1186.
Paret, J. Parmly:—Scientific Tennis, 922.
PARIS:—Paris, 233; The French Anarchists, 437.
PARKS:—In the People's Parlor, 70; Legalized Vandalism, 258. (See also "Central Park.")
Parliament, The New English, 786.
Parson Mallory, 303.
Passing of the Coast Fisherman, The, 838.
Pawnbrokers and the Poor, 862.
Pay-day at Jackson Park, 522.
Paying the Piper, 1144.
Payn, James:—Miss Wainwright, 657.
Peary, The Return of, 930; Lieutenant Peary's Return to Philadelphia, 967.
Peattie, Elia W.:—In Husking-time, 993.
Pekin, 825.
Pelagic Fur-sealers at Work, 341.
Pelletaye, Camille:—Cairo, 873.
Pelton's Dilemma, 415.
PENNSYLVANIA:—The Pennsylvania State Building, 375; The Homestead Riots, 678; The Labor Troubles at Homestead, 714; Military Punishment and Legal Procedure, 772.
People's Singing Classes, 1074.
Perkins, Bishop W.—The New Kansas Senator, 46.
Persia, A New Minister to, 789.
Persian Tobacco Strike, The, 510.
PERSONAL:—3, 27, 51, 75, 99, 129, 147, 171, 195, 219, 243, 267, 291, 315, 339, 363, 387, 411, 435, 459, 483, 507, 531, 555, 579, 610, 634, 655, 679, 703, 737, 751, 786, 810, 858, 882, 895, 930, 946, 978, 998, 1022, 1046, 1077, 1101, 1118, 1146, 1167, 1186, 1210, 1239, 1266.
PHILADELPHIA, PA.:—The Drexel Institute, 9; Mr. Childs's Gift to the Drexel Institute, 34; The Pennsylvania Station, 199; A Philadelphia Square, 294; The International Cricket Match at Manheim, 991; The Pennsylvania Railroad's New Station at Philadelphia, 1039; Burning of the "Public Ledger" Building, 1209.
Philip Mesmer's First Suit, 46.
Phillips, Barnet:—The Chilian Country, 105; Our Gallant Firemen, 178; Coaling a Man-of-war, 234; Walt Whitman's Way, 318; William Astor, 436; The Last of an Old Prison, 500; The Columbus Fountain for Central Park, 576, 1122; The Columbus Festival at Genoa, 606; Cod-fishing on the Banks, 750; Army Roll of Honor, 1065; Valencia in Chicago, 1231; Church's "Sorceress," 1258.
Phillips, David Graham:—In the People's Parlor, 70; The Crime of Ethel Osborne, 78; A True Story from Siberia, 199; Ward School No. 23, 535; The Oil Creek Valley Disaster, 586; The Water-tower, 751.
Phillips, George D.—Two Figure-skating Champions, 186.
Pickett, Montgomery Breckinridge:—The Columbian Guard, 998.
Pigeons, Homing, for Military Purposes, 310.
Pilot-boats in Winter, 69.
PITTSBURG, PA.:—The Carnegie Library, 103; The City of Pittsburg, 202; The Assault on Mr. Frick, 749.

Plagues in New York, The, 762.
Plumb, Senator Preston B., 20.
Point to Point in the Genesee Valley, 971.
Police Chieftains, New York's, 404.
Police, River, A Night with the, 86.
Policy in Favor of Protection in the Australian Colonies, The (Story), 942.
Pool-room Evil, The, 319.
Pool-room, In a Chicago, 878.
Pool-room, The Study of a, 1210.
Porter, The Late Dr. Noah, 261.
Portia, Junior, 582.
Portland Monument to Soldiers and Sailors, 184.
Portland (Oregon), The General Assembly at, 497.
Postal Service, The—An Incentive to Work, 310.
Poultry Show, The, 130.
Power of One Press, The, 10.
Practical Illustration, A, 20.
Practice Cruisers, The New and Old, 439.
Pratt, C. A.:—Hardesty's Cowardice, 77.
Prescott, George Wilson:—The Colonel's Story, 30; The White Hyacinth, 365.
"Prince Eddie's" Death, 90.
Prison, An Old, The Last of, 500.
Procession, On Getting Ahead of the, 1166.
Proust, Antonin:—Berlin, 921.
"Public Ledger" Building, Burning of the, 1209.
Pullen, Clarence:—Bound for Liberia, 223; Sea-gulls at the Reservoir, 304; A Street Blockade in Gotham, 388; The Tomb of General Grant, 416; The Lotus Pool in Central Park, 447; Edward Somerville Jaffray, 452; Our Flag Again to the Fore, 497; A Strangler Vine, 543; Training the Collie, 574; Black Pete's Captivity, 610; A Day on the Floating Hospital, 726.
Putnam, George I.:—A Practical Illustration, 20; One of the Missing, 34; A Story of 1892, 183; Gold-heeled Shoes, 282; The American Cavalry School, 541; Honors in the Service, 582; "Conduct to the Prejudice," 966; The New West Point, 1190.
Pyle, Howard:—A Transferred Romance, 345; A Thread Without a Knot, 845.

Q.

Quicksilver Cassandra, 923.
Quitting Hour, World's Fair, 498.

R.

R. Le G.:—Mr. Barry Pain, 515.
Races, A Holiday Crowd at the, 690.
Races at Rockaway, 884.
Rabbit Tracks, 310.
RAILROADS:—The Modern Dick Turpin, 63; Facts About Our Railroads, 141; The Pennsylvania Station, 199; "The Great Coal Deal," 210; A Great Cable Plant, 247; New Gateways to the Metropolis, 249; The Andes Railroad, 535; On a Chicago Elevated, 667; The Strike in Buffalo, 823; Chicago and Her Railway Web, 950; A Trip on the Engine of "The Owl," 1003; The Pennsylvania Railroad's New Station at Philadelphia, 1039; "The Deadly Trolley," 1091.
Ralph, Julian:—San Francisco Through Eastern Eyes, 130; The Falls of the Missouri, 275; Mardi-gras at New Orleans, 285; A Talk with a Cowboy, 375; A "Looking Backward" City, 622; Killing Cattle for Two Continents, 670; Gettysburg Battle-field, 686; Exploiting the Great Fair, 806; The Spread of Out-door Life, 830; Nine Acres of Electrical Exhibits, 847; The Highest of All Roof Gardens, 855; Building Our Great Fair, 897; Shopping in the Rockies, 927; Chicago and Her Railway Web, 950; Chicago's Argonauts, 1091; A Western Blizzard at Home, 1162; The First Regiment Armory in Chicago, 1163.
Ranch Life in Texas, 412.
Reavis, John R.:—The Cœur d'Alene Troubles, 734.
Reeve, James Knapp:—A Chapter from Life, 970.
Rehan, Miss Ada, 1255.
Reid, Sydney:—Dog-hunting in New York, 605.
Reid, Whitelaw—The Candidates, 588.
Reid, Mrs. Whitelaw, 943.
Relic of the War, A, 282.
Remington, Frederic:—The Galloping Sixth, 57; An Appeal for Justice, 654; Buffalo Bill in London, 847; Military Athletics at Aldershot, 882.
Republican National Convention, The—The Minneapolis Convention, 557, 580.
Retainers, 282.
Revenue-cutters at Work, The, 7.
Revenue Marine Service, The United States, 33.
Revolution in Plumville, A, 239.
Rhode Island Election, The, 367.
Rhodes, James Ford, 1218.
Richmond, Staten Island—To Cockles Towne *via* Stage, 1254.
Riddick, Elbert T.:—Robert Bonner's Stock Farm 709.
Riggin, C. W.—The Two Men of the "Baltimore," 151.
Ringold Brothers, The, 855.
River Police, A Night with the, 86.
Roads, Common, Improving the, 374.
Roads, Country, The Movement for Better, 274.
Robertson, Lieut. S. C.:—Our Indian Contingent, 156.
Rockaway, Races at, 884.
Rockies, Shopping in the, 927.
Rod, Edouard:—Geneva, 681.
Rodgers, Rear-admiral Christopher Raymond Perry, 65.
Rogers, John Z.:—What Will Become of Our Fish? 477.
Rogers, Randolph—The Sculptor of the Doors of the Capitol, 116.
Roll of Honor, Army, 1065.
Rome, 536.
Roof Gardens, The Highest of All, 855.
Roof of the World, The, 15.
Roosevelt Hospital Operating Theatre—A Temple Dedicated to Surgery, 574.
Roper's Thousand, 245.
Royal Sportsmen, 38.
Rubenstein, Louis—Two Figure-skating Champions, 186.
RUSSIA:—The Russian Famine, 86; The Revival of the Knout, 166; Food for Starving Russia, 223; St. Petersburg, 329; A Visit to Tolstoi, 380; The Women's Gift to Russia, 402; The Cholera in Russia, 718.

S.

Saddle-horses, Types of, 1111.
Sage of Brookdale, The, 213.
Salvation Army Congress, The, 1166.
San Antonio to Corpus Christi, From, 221.
San Francisco Through Eastern Eyes, 130.
Saulte Ste. Marie Canal, The, 790; A Study in Fresh Water, 1150.
Schley, Winfield S.—Commanders of the "Yorktown" and the "Baltimore," 100.
Schurman, Dr. Jacob Gould—Cornell's New President, 549.
Schuyler, Montgomery:—"The Foresters," 293.
Schreiner, Olive:—The Policy in Favor of Protection in the Australian Colonies (Story), 942.
Scidmore, Eliza Ruhamah:—Alaska's Mining Regions, 465; The Muir Glacier in Alaska, 711.
"Scolopax Wilsonii," 487.
Scotty's Day Off, 869.
SCULPTURE:—The Sculptor of the Doors of the Capitol, 116; Architectural Sculpture, 114; Dickens and Little Nell, 183; The Statue of "The Republic," 246; Connecticut's Statues, 500; The Columbus Fountain for Central Park, 576, 1122; The Fair Fountain, 654; World's Fair Sculpture, 743; The Harrison Statue, 814; Some Statues in Caracas, 967; A Memorial Tablet (Marinus Willett), 1144. (See also "Monuments.")
Sea-gulls at the Reservoir, 304.
Sealing—Pelagic Fur-sealers at Work, 341.
Sears, J. H.:—Sixty Days of Football, 1074.
Second Sight, Was it? 477.
Secretary of State, The New, 655.
Sedley, Henry:—The White Rook, 149.
Senator from Virginia, The New, 559.
SERIAL:—An Earthly Paragon, 641, etc.
Servants in the Country, 235.
Seventy-First's Armory, The, 199.
Serviss, Garrett P.:—The Opposition of Mars, 810.
Shad-fishing on the Susquehanna River, 372.
"Shanghai Romance, A," 779.
She Sees the Game, 1158.
Shelton, William Henry:—The Widow of the General, 509.
"Shield's" Girl Reporter, The, 399.
Shinnecocks, The Passing of the, 1258.
Ship-building on the Great Lakes, 705.
SHIPS:—(See "Naval," "Ocean Travel.")
Ships' Figure-heads, The Man Who Carves, 235.
Shiras, George, Jun.—A New Supreme Court Justice, 730.
Shopping in the Rockies, 927.
Siberia, A True Story From, 199.
Sign of Sagittarius, The, 5.
SILVER:—Silver in Congress, 270; The Fight Against Free Coinage, 340.
Simeoni and Agostini, Cardinals, 76.
Sims-Edison Torpedo, The—A New American Ironclad-destroyer, 162.
Singing Classes, People's, 1074.
Sisseton Reservation, Opening of the, 374.
Slave, Once; Now Teacher, 500.
Slave-trade, The, 118.
Smith, F. Hopkinson:—An Arrival in Venice, 402.
Smith, Fred Miller:—What the Wires Say, 86.
Smith, James Harvey:—Killed by Van Orden, 250.
Smith, Roswell, 416.
Snipe—"Scolopax Wilsonii," 487.
Society of American Artists, The Fourteenth Exhibition of the, 468; Retrospective Exhibition of the, 1211.
Soldiers' Songs, 511.
Sons of the American Revolution, 462.
Sothern, E. H., 918.
SOUTH AMERICA:—A Friendly Visit, 484; The Andes Railroad, 535. (See also "Chili.")
Southampton, Long Island—The Spread of Out-door Life, 830.
Southwestern Delegation, A, 734.
Sparhawk, Frances C.:—Three Statements by an Apache, 502.
Spears, John R.:—Trees of the American Desert, 666.
Speck on the Lens, The, 522.
Speed, Jno. Gilmer:—The Power of One Press, 10; Mrs. Stuart's Bequest to the Lenox Library, 55; A Morning at a Dispensary, 90; The Hunt for Garza, 103; The Poultry Show, 138; The Nitrate King, 142; Sir Morell Mackenzie, M.D., 165; The Seventy-first's Armory, 199; Servants in the Country, 235; New Gateways to the Metropolis, 249; The Amateur's Kitchen-garden, 262, 278, 356; The Movement for Better Country Roads, 274; A Talk with the City Clock-keeper of Thirty Years Ago, 298; The Pool-room Evil, 319; Our Indian-corn in Europe, 334; Improving the Common Roads, 374; New York's Police Chieftains, 404; People's Watering-places, 415; The Mulberry Bend, 430; Kentucky's Centennial, 546; Glen Almatunk, 607; A Holiday Crowd at the Races, 690; A Problem in Living, 717; The Cholera in Russia, 718; The Plagues of New York, 762; Anarchists in New York, 793; Summer Nights Down Town, 826; Pawnbrokers and the Poor, 862; Street-car Drivers and Conductors, 903; The Grand Army in Washington, 946; People's Singing Classes, 1074; Theodore Child, 1121; The Salvation Army Congress, 1166; The American Fine Arts Society, 1169; The Panama Canal Crisis in France, 1186; The Passing of the Shinnecocks, 1258.
Sperry, Watson R.:—A New Minister to Persia, 789.
SPORTS AND GAMES:—In-door Recreation at the Tuxedo Club, 90; Curling in the Northwest, 162; Two Figure-skating Champions, 186; A Norwegian Ski, 246; Bowling for a Ten Strike, 282; The College Athlete In-doors, 306; Wrestling, 396; Coaching, 550; The Suburban Handicap, 593; The Harvard-Yale Boat-race, 634; The International Canoe-race, 668; American *vs.* English Lawn-tennis, 837; Races at Rockaway, 884; Scientific Tennis, 922; The International Cricket-match at Manheim, 991. (See also "Amateur Sport," "Athletics," "Fishing," "Football," "Hunting," "Yachting.")
"Sport" on Long Island, 1077.
Sportsmen, Royal, 38.
Spurgeon, Charles Haddon, 137.
Squirrels, Gray, of Central Park, 358.
Staten Island—To Cockles Towne *via* Stage, 1254.
St. John's, Newfoundland, The Burning of, 703.
St. Patrick's Cathedral, The Columbian Services at, 1006.
St. Petersburg, 329.
State and Life Insurance, The, 210.
STATUES:—(See "Sculpture.")
Stevenson, Adlai E.—The Democratic Candidates, 630.
Steward, T. G.:—The Canteen in the Army, 350; Colonel George L. Andrews, 437.
Stoddard, Richard Henry:—John Greenleaf Whittier, 894; Alfred, Lord Tennyson, 990.
STORIES AND SKETCHES:—The Sign of Sagittarius, 5; Autobiography of a Manuscript, 10; A Bunch of Violets, 15; With God for Witness—Two Gargoyles, 16; A Practical Illustration, 20; Callaghan's Failure, 29; The Colonel's Story, 30; One of the Missing—Her Designing Sister, 34; "Little One," 39; Philip Mesmer's First Suit, 46; The Wife of Foo Jung, 53; That Man Fate of Troop E, 54; Asunder, 63; In the People's Parlor, 70; Hardesty's Cowardice, 77; What the Wires Say, 86; A Drift from Buck Run, 87; "Em," 101; A Lady's Shoe, 126; The White Rook, 149; The Way of the Transgressor, 173; A Story of 1892, 183; Her First Ball, 198; Le Coureur de Neiges, 201; His First Man, 206; A Revolution in Plumville, 239; Roper's Thousand, 245; Killed by Van Orden, 250; The Noon Train, 268; The Ghost Club, 273; Gold-heeled Shoes, 282; The Flag of Plover Pierre, 297; Parson Mallory, 303; The Last Maid, 330; A Transferred Romance, 345; The White Hyacinth, 365; An Open Question, 373; The "Shield's" Girl Reporter, 399; Pelton's Dilemma, 415; The Betting Subaltern, 426; The Old Commission, 438; Mother O'Rourke, 470; Capt'n Davy's Honeymoon, 485, 514, 534, 574, 599, 622; The Widow of the General, 509; Soldiers' Songs, 511; Coincidences of Travel—Un Bon Quart d'Heure, 518; The Speck on the Lens, 522; The Archdeacon of Badajos, 558; The Gold Gods of Mott Street, 569; Portia, Junior, 582; When the Time Came, 606; Black Pete's Captivity, 610; The Strange Experience of Pausanias Boggleton, Ph.D., 617; An Earthly Paragon, 641, etc.; Twelve Minutes Abroad, 646; Miss Wainwright, 657; The "Goliath's" Stowaway, 777; "A Shanghai Romance," 779; The Major's Story, 797; Hank's Woman, 821; A Woman's Cunning, 831; A Thread Without a Knot, 845; The Ringold Brothers, 855; Scotty's Day Off, 869; Old Banjo and Banjo's Bob, 871; Not of Annapolis, 893; How She Read the Summer Novel, 898; The Firebreak, 902; After All, 917; A Quicksilver Cassandra, 923; The Policy in Favor of Protection in the Australian Colonies, 942; Dux Femina Facti, 954; On a Field Sable, 958; "Conduct to the Prejudice," 966; A Chapter from Life, 970; In Husking-time, 993; Bernstein's Ticket, 1085; Jelland's Voyage, 1087; City Sketches, 1099; Old Wimsey's Girl, 1109; A Gentle Conspiracy, 1137; She Sees the Game, 1158; Two of Them, 1161; After the Horse Show, 1163; That Brutal Sport, 1166; A Midnight Visitor, 1180; The Editor's Love Story, 1205; Why the Corporal Never Came Back, 1215; The Desperado, 1229; Mr. Blender's Picture, 1231; To the Winner! 1239; The Love of a Spanish Woman, 1253; The Colonel's Call, 1267.
Story of 1892, A, 183.
Strange Experience of Pausanias Boggleton, Ph.D., The, 617.
Strangler's Vine, A, 543.
Street Blockade in Gotham, A, 388.
Street in Greenwich Village, A, 270.
Street Obstructions of New York, The, 65.
Street-car Drivers and Conductors, 903.
Strike in Buffalo, The, 823.
Stuart's, Mrs., Bequest to the Lenox Library, 55.
Suburban, The, 30.
Suburban Handicap, The, 593.
Sullivan, T. Russell:—In Boston's Louvre, 210.
Summer Nights Down Town, 826.
Supreme Court Justice, A New, 730.
Surf-bathing, 762.
Surgery, A Temple Dedicated to, 574.
Sutphen, W. G. Van Tassel:—Paying the Piper, 1144.
Swett, Sophie:—The Way of the Transgressor, 193.
Sydenham, Lieut. Alvin H.:—Tommy Atkins in the American Army, 780.
Sylvester, Ernest O.:—The Death of Kowee, 351.

T.

Tackling the Old Man, On, 954.
Tcheng-Ki-Tong, General:—Pekin, 825.
Tea Ship, On Board a, 352.
Tennessee, The Insurrection in, 834.
Tennis, Scientific, 922.
Tennyson, Alfred, Lord, 990; The Burial of Lord Tennyson, 1060.
Tewfik Pasha, 68.
That Brutal Sport, 1166.
That Man Fate of Troop E, 54.
Thread Without a Knot, A, 845.
Three Hundred Thousand Dollars Reward, 93.
Three-year-old City, A, 389.
Tillinghast, B. F.:—The Women's Gift to Russia, 402.
Toft, P.:—The Archdeacon of Badajos, 558.
Tolstoi, A Visit to, 380.
Tommy Atkins in the American Army, 780.
Torch-light Parader, The, 971.
Torpedo-boat, Sailing a, on the High Seas, 107.
To the Winner! 1239.
Trade Embassy, A, 174.
Tramp Travels, How the, 255.
Transferred Romance, A, 345.
Trees of the American Desert, 666.
Trinity Church, Mr. Astor's Gift to, 1233.
Trip on the Engine of "The Owl," A, 1003.
"Trolley, The Deadly," 1091.
Trolley *vs.* Hour-glass, 975.
Troop A in the Field, 861.
Troop "A," The Men and Work of, 8.
Troops on the Border, Our, 294.
Trout Season, The Opening of the, 415.
Trowbridge, William Petit, 895.
Turk, A Troublesome Young, 286.
Turnbull, William:—The Two Men of the "Baltimore," 151.
Turning of the Worm, The, 1270.
Tuxedo Club, In-door Recreation at the, 90.
Twelve Minutes Abroad, 646.
Twenty Years' Changes at Columbia College, 129.
Two Gargoyles, 16.
Two of Them, 1161.

U.

Un Bon Quart d'Heure, 518.
United States Revenue Marine Service, The, 33.
Unofficial Log, An, 796.
Upton G. Melville:—His First Man, 206.
Upton, Marie Frances:—Her Designing Sister, 34.
U. S. Naval War College, The, 350, 906.

V.

Valencia in Chicago, 1231.
Van Dyke, John C.:—Retrospective Exhibition of the Society of American Artists, 1211.
Van Rensselaer House—A Historic Mansion, 166.
Van Rensselaer, M. G.:—The Fourteenth Exhibition of the Society of American Artists, 468.
Vance, L. J.:—Busy Times in the Adirondacks, 214; On the Fishing Banks, 694.
Vanderbilt Hall (Newport)—The Doors of a Palace, 614.
Vanderbilt Houses, Some, 1182.
'Varsity Eleven, A Day with the, 1115.
Vaudeville Club, The, 1243.
Vaux, C. Bowyer:—The International Canoe-race, 668.
VENEZUELA:—The Revolt in Venezuela, 367; The Civil War in Venezuela, 943; The Revolution in Venezuela, 995; Crespo's Great Victory, 1110; A Study of Venezuela's Revolution, 1206.
Venice, An Arrival in, 402.
Vermont's New Governor, 910.
Vienna, 999.
Virginia—Where Ghosts Walk, 177.
Visit, A Friendly, 484.
Vogüé, E. M.:—St. Petersburg, 329.
Voting, The Machinery of, 995.

W.

Wahl, Maurice:—Algiers, 1118.
Wall, Louise H.:—With God for Witness, 16.
Walsh, George Ethelbert:—Birds in our Cities, 286; Gray Squirrels of Central Park, 358; The Flowers of Spring, 478; The Ocean Observatory, 838; Domesticating Wild Birds, 862; Brave and Disciplined Crews, 982.
War College, The, 906.
Ward School No. 23, 535.
Warner, Charles Dudley:—Columbus in Madrid, 138.
WASHINGTON, D. C.:—The Excitement in Washington, 125; The Washington Correspondent, 354; Diplomacy in Washington, 391; New Naval Observatory, 612; White House Receptions, 646; The Washington Negro, 654; A Southwestern Delegation, 734; The Grand Army in Washington, 946; Washington, 1139.
Was it Second Sight? 447.
Water-color Exhibition, The, 127.
Water-tower, The, 751.
Watering-places, People's, 415.
Watrous, A. E.:—Congress in Chicago, 229; A Philadelphia Square, 294; Walt Whitman, 317; The Return of Peary, 930; City Hall Square, 957; Lieutenant Peary's Return to Philadelphia, 967; The Columbian Celebration, 1014.
Watson's, Mr., Grave Charges, 772.
Way of the Transgressor, The, 173.
Weather Testimony, Expert, 607.
Wells, Amos R.:—Young People's Societies of Christian Endeavor, 667.
Welsh Rare-bit, 298.
West from a Car Window, The:—I. From San Antonio to Corpus Christi, 221; II. Our Troops on the Border, 294; III. At a New Mining Camp, 341; IV. A Three-year-old City, 389; V. Ranch Life in Texas, 412; VI. On an Indian Reservation, 460; VII. A Civilian at an Army Post, 515; VIII. The Heart of the Great Divide, 571.
Westminster Kennel Club, The, 206.
WEST POINT MILITARY ACADEMY:—The Athletic Development at West Point and Annapolis, 489; The American Cavalry School, 541; The New West Point, 1190.
Whaler, A, at the World's Fair, 789.
What the Wires Say, 86.
Wheatley, Richard:—The New York Board of Trade and Transportation, 369.
Wheaton, Gen. Frank—The Latest Brigadier-general, 452.
Where Ghosts Walk, 177.
White, Frank Linstow:—The Indians as Artists, 975.
White, Hon. Andrew D., 733.
White House Receptions, 646.
White Hyacinth, The, 365.
White Rook, The, 149.
Whitman, Walt, 317; Walt Whitman's Way, 318.
Whitney, Caspar W.:—The Butchery of Adirondack Deer, 58; The College Athlete In-doors, 306; Wrestling, 396; The Athletic Development at West Point and Annapolis, 489; Early Intercollegiate Meetings, 525; The Harvard-Yale Boat-race, 634; Two Days with the Cholera Exiles, 919; A Group of Champion Athletes, 978; A Day with the 'Varsity Eleven, 1115; The Horse Show of 1892, 1134. (See also "C. W. W.," "Amateur Sport.")
Whittier, John Greenleaf, 894.
Why the Corporal Never Came Back, 1215.
Widow of the General, The, 509.
Wife of Foo Jung, The, 53.
Wildman, Rounsevelle:—Johore, 1234.
Willett, Marinus, Memorial Tablet to, 1144.
Williams, Francis Churchill:—The Betting Subaltern, 426.
Willard Cast Collection, The, 447.
Wilson, Fred A.:—The Wife of Foo Jung, 53; The Gold Gods of Mott Street, 569; A Lazy Companion, 775; The Passing of the Coast Fisherman, 838; The Love of a Spanish Woman, 1253.
Wiman, Erastus:—A Trade Embassy, 174.
"Windermere," Wreck of the, 319.
Winslow, Florence E.:—The Columbia River Centennial, 476.
Wister, Owen:—Hank's Woman, 821.
Withers, David D.—The Sage of Brookdale, 213.
With God for Witness, 16.
Woman's Building, The, World's Fair, 40.
Woman's Cunning, A, 831.
Women Ride Astride, Where, 1170.
Women's Gift to Russia, The, 402.
Work at the Navy-yard, Brooklyn, 102.
Working the Growler, 356.
World's Fair, The, 268. (See "Columbian Exposition.")
Wray, Henry Russell:—A Trip on the Engine of "The Owl," 1003.
Wreckers, The, 309.
Wrestling, 396.
Wright, Montgomery:—The Indian-corn Emblem, 706.

Y.

YACHTING:—The Goelet Cup, 7; The "Gloriana" Cup, 427; In New London Harbor, 775; Out-of-town Stations, New Yacht Club, 882; Seven Famous Racing Yachts, 895; The Commodore's Cups, 1121. (See also "Amateur Sport.")
Yellowstone National Park—Legalized Vandalism, 278.
Yosemite Waterfalls, Restoration of, 678.
Young People's Societies of Christian Endeavor, 667.

Z.

Zalinski, E. L.:—Field-mortars, 1264.
Zogbaum, Rufus Fairchild:—Uncle Sam's Cavalry Horses, 1157; Why the Corporal Never Came Back, 1215.

$300,000 Reward, 93.

EDITORIALS.

A.

After-math, 602. "American Architecture"—A Delightful Book, 387. Amusement and Instruction, 459. Anarchists, The, 770. Andrew's, Mr., Bill, 339. Annexation, The Question of, 1034. Annual Hint, A Pleasant, 195. Anti-option Means, What, 770. "Anti-snappers," The Patriotism of the, 987. Apportionment Case, The, 818. Arbitration, The, 338. Arbor Day, 435. Aristocracy, Our New York, 1154. ARMY:—Indian Recruits for the Army, 290; Military Promotion, 291; Army Officers as Indian Agents, 386. Art Association, National, 459. Art and the Government, 1226. Artistic Bill-posting, 915. Auchmuty Trade Schools, The, 411. Averages, The Trick of, 771.

B.

Ballot Reform, A Hint for, 3. Beaches, Befouling the, 699. Beautiful Waters, Our, 819. Befouling the Beaches, 699. Bill-posting, Artistic, 915. Bismarck, 627. Blaine's, Mr., Withdrawal, 170. Blow at the Lottery, A, 147. Book, A Remarkable, 771. Books, Two Beautiful, 1155. Borup Affair, The, 651. Bosses, Parties and, 50. Brawn and Brain, 699. Brazil—A Political Study, 339. Bridges Over the East River, 1179. British Players, Harsh Treatment of, 1155. Broken Pledges, 122. Brooklyn "Eagle," The, 747. Bryant Park, The Proposed Ruin of, 267. Burgoyne's Surrender, 171. Business Stability, 983. Butterfield Lectures, The, 99. Byrnes, Thomas—An Enlightened Officer of Police, 1011.

C.

Campaign Arrangements, 818. Campaign Literature, 1058. Campbell's "The Puritan in Holland, England, and America"—A Remarkable Book, 771. CANADA:—The Trouble with Canada, 747; Conservative Canada, 914; Canadian Complications, 938; Liberal England and Tory Canada, 962; The Question of Annexation, 1034. Canals, A Century of, 723. Carrying Bundles, In Praise of, 1250. Changes in Party Government, 1010. Charities and Correction, National Conference of, 507. Charity, The Value of, 1179. Charity, New York's, 771. Chess-master, A New, 1107. Chicago, At, 602. Child, Theodore, A Letter from, 1131. Child saving Legislation, 123. CHILI:—Chili and War, 26; Fee, Faw, Fum! 75; The United States and Chili, 98; Why was Chili Hostile? 122; Mr. Egan, 147; The Cases of Chili and Italy, 218; Chili Again, 506; An Indemnity from Chili, 722. Chinese Exclusion Law, The, 362, 483. Cholera and Our Quarantine, 890. Cholera and the Newspapers, 963. Cholera in Europe, The, 843. Christmas in the Country, 1227. Chrysanthemum Show, The, 1083. Cigarette, Idiosyncrasies of the, 819. "Cincinnati," The Cruiser, 1106. Cities, A New Order of, 1250. City and Columbia College, The, 267. CIVIL SERVICE:—Postmasters and Political Committees, 3; Forward, Gentlemen! 27; An Important Bill, 98; Broken Pledges, 122; A Democratic Measure, 291; Mr. Andrew's Bill—The Postal Clerks, 339; A Loss to the Public Service, 387; To All Public Officers, 411; The Progress of Reform, 458; Amusement and Instruction, 459; Politics and Prisons, 483; A Lively Reform, 506; The Old Mole, 507; Spoils, 602; Pledges and Performances, 627; The Prospects of Reform, 650; A Great Abuse Plainly Exposed, 651; Republican Civil Service Reform, 722; The Retrogression of Civil Service Reform, 962; Civil Service Reform as an Issue, 1034; Civil Service Reform, Present and Prospective, 1226. Cleveland, Grover—Mr. Cleveland's Position, 74; Mr. Cleveland's Letter, 290; Mr. Cleveland and New York—Cleveland and Honest Currency, 603; Grover Cleveland, 626; Mr. Cleveland as a Candidate, 650; Mr. Cleveland's Letter of Acceptance, 962; The Sources of Mr. Cleveland's Strength, 1058; Grover Cleveland, President-elect, 1130. (See also "Presidency, The.") Coal Monopoly, The, 218.

College Boy Begins Again, The, 1011. College Presidents and Politics, 1106. Colleges (See "Education.") Colored Citizens in New York, The Mass-meeting of, 363; A Misapprehension, 435. Columbia College, The City and, 267. Columbia University, 122. Columbian Celebration, The, 939. COLUMBIAN EXPOSITION:—The Great National Fair, 2; Now for the Fair! 74; New York at the Fair, 99; Congress and the Columbian Exposition, 723; The World's Fair and Sunday, 987. Columbus Statue, The—Our Hospitable Duty, 867. Comet, The Alleged, 1179. Committees of the House, The, 3. Commencement Again, 555. CONGRESS:—The Committees of the House, 3; The New Rules of the House, 147; Funeral Speeches in Congress, 170; Exit the Czar, 243; An Explanation Wanted, 410; Silver in the Senate, 410; Leave to Print, 435; Making a Record, 506; The Free-coinage Confusion in Congress, 674; The Defeat of Free Coinage, 699; Congress and the Columbian Exposition, 723; The Session, 746. Contagious Diseases and the Hospitals, 675. Contrast, A, 602. Co-operative Farming, 818. Corrupt Practices Law, 531. Country Living and Thinking, 1107. Courts and Elections, The, 74. Cranch, Christopher Pearce, 99. Criminal Folly in Politics, 1154. Cruelty to Animals at Sea, 531. Culturkampf, The, 771. Currency Issues, 1034. Curtis, George William, 866. Czar, Exit the, 243.

D.

"D. K. E." Society, The—The Dickey, 27. "Daisy Miller"—Two Beautiful Books, 1155. Dangerous Assumptions, 339. Dante, Mr. Norton's, 507. David and Goliath, 362. Delightful Book, A, 387. Democratic Difficulties, 458. Democratic Excise Policy, 75. Democratic Handicap, The, 363. Democratic Measure, A, 291. Democratic Prospects, 170. Democratic Protest, A, 146. Democratic Ticket Completed, The, 627. Des Moines (Ia.) Mayoralty, The—Wild and Woolly Politics, 123. Dickey, The, 27. Diplomatic Incident, A, 675. Doctor of Arts, 891. Draper, Andrew S.—A Public Loss, 51; A Loss to New York, 578. Drew Seminary—A Theological Quarter-centennial, 1035. Drexel Institute, The, 2. Duke of Clarence, The, 75.

E.

East-side Art Exhibition, The, 675. Economy, Ignorant, 530. EDUCATION:—Drexel Institute, The, 2; The Dickey, 27; The Butterfield Lectures, 99; Columbia University, 122; Education in the Southern States, 267; The City and Columbia College, 267; Good News from Yale, 291; Education and Citizenship, 435; The Vatican and Archbishop Ireland, 506; Commencement Again, 555; Manly Sports at College, 603; The Culturkampf, 771; Doctor of Arts, 891; The College Boy Begins Again, 1011; Football at West Point and Annapolis, 1059; 'Varsity Veteran, 1083; College Presidents and Politics, 1106. Edwards's (Miss) "Pharaohs, Fellahs, and Explorers," 267. Egan, Mr., 147. Eighteen Hundred and Ninety-two (1892), 50. Election Inspectors' Bill—Another Tammany Blessing, 386; The Last Blow, 411. ELECTIONS:—The New York Election Cases, 26; The Courts and Elections, 74; The Election in England, 146; The English Elections, 723; The Separation of Federal and Local Elections, 1154. ENGLAND:—The Duke of Clarence, 75; The Election in England, 146; International Courtesy, 195; The Miners' Strike, 291; Lord Salisbury's Speech, 482; In England, 555; Politics in England, 603; English and Irish Politics, 627; The English Elections, 723; Mr. Gladstone's Cabinet, 818; English Pessimism, 867; Liberal England and Tory Canada, 962. Episcopal Convention, The, 986, 1082. Equal Suffrage, 411. EXCISE:—Democratic Excise Policy, 75; Liquor Selling, 147. Exit the Czar, 243. Explanation Wanted, An, 410.

F.

False Cry, A, 914. Famine in Russia, The, 51. Faulty Journals, but not Feeble, 1251. Federal and Local Elections, The Separation of, 1154. Federal Quarantine, A, 938. Fee, Faw, Fum! 75. Field, Cyrus W., 698. Fire-proof Building, 194. Fire, The Deluge of, 579. First Gun, The, 386. Fitting Movement, A, 555. Flannel Shirt, The Passing of the, 747. Flower, Governor, 3; The Governor's Message, 50; Governor Flower to the Rescue, 266. Flower, The National, 531. Foolish Emperor, A, 242. FOOTBALL: Football at West Point and Annapolis, 1059; 'Varsity Veteran, 1083; Football and Study, 1155. Forest Park, A, 746. Forward, Gentlemen! 27. France, The Lecture in, 963. Free-coinage Confusion in Congress, The, 674; The Defeat of Free Coinage, 699. Free Silver, 314; Free Silver Coinage and the Republican Party, 483. Fun of the Campaign, The, 554. Funeral Speeches in Congress, 170.

G.

Game of Chance, A, 555. Garza Revolution, The, 51. Geographical Appliances, 51. GERMANY:—A Foolish Emperor, 242; Bismarck, 627. Gerrymandering in Ohio, 171; in New York—The Apportionment Case, 818. Gladstone's Cabinet, Mr., 818. Glance at the Field, A, 218. Godkin, Mr., The Arrest of, 315. Good Example, A, 363. "Good Government," 747. Governor's Message, The, 50. Grant, General, and a Third Term, 531. Grant Monument, The, 363, 434; The Good Work of General Porter, 555. Great Abuse Plainly Exposed, A, 651.

H.

Happy Holiday, A, 219. HARPER'S MAGAZINE:—The April "Harper," 291; The Christmas "Harper," 1131. Harrison or ——? 530. Harrison's, Mr., "Message," 890. Harrison's, President, Last Message, 1202. Health, The Public, Politics and, 722. "Help" Problem, The, 1227. Heroism, 459. Highway Commission, A National, 698. Hill, Senator—"I am a Democrat," 122; Mr. Hill's Little Tour, 314; The Hill Regulars, 579; Exit David B. Hill, 626; Senator Hill and the Independents, 938. (See also "Presidency, The.") Holiday Sermon, A Little, 3. Homestead, The Rebellion at, 674. Horse, Signs and Prospects of the Supersession of the, 891. Horse-dealing, Some Peculiarities of, 1058. Hospital Book and Newspaper Society—A Pleasant Annual Hint, 195. Hotel Royal Fire—The Latest Catastrophe, 170; Fire-proof Building, 219.

I.

"I am a Democrat," 122. Immigration, 1178. Important Bill, An, 98. Independence in Politics, 2. Independence "Within Party Ranks," 314. Independent Vote in New York, The, 482. Indian Corn, 603. INDIANS:—Indian Recruits for the Army, 290; The Case of the Southern Utes, 315; Army Officers as Indian Agents, 386; A Threatened Indian War, 1130; The Indians in Our West, 1203. Inevitable Question, An, 74. Injunctions, The Abuse of, 914. Insult to the People, An, 579. Interesting Question, An, 698. International Courtesy, 195. Irishman in the Campaign, The, 1058.

K.

Kansas, Sweet Simplicity in, 1203. Killarney and Cork, 26. Kipling's, Mr., View, 483.

L.

Labor Troubles, Some Lessons Taught by the, 842. Lasker, Herr—A New Chess-master, 1107. Last Blow, The, 411. Late Hours, The Wastefulness of, 1107. Late New York Legislature, The, 410. Latest Catastrophe, The, 170. Leave to Print, 435. Lecture in France, 963. Lincoln and Phillips, 195. Liquor Selling, 147. Literature, Campaign, 1058. Lively Reform, A, 506. Long-distance Ride, The, 986. Lord Salisbury's Speech, 482. Loss to New York, A, 578. Loss to the Public Service, A, 387. Lost Opportunity, A, 266. Lottery, A Blow at the, 147. Lounsberry's "Chancer," 243. Lowell's Latest Work, 27. Lowell's Life, An Episode in, 387. "LYNCHING:"—Savagery, 219; An Insult to the People, 579; An Interesting Question, 698.

M.

Machine, An Unintelligent, 1226. Making a Record, 506. Manly Sports at College, 603. Manning, Cardinal, 75. May Day and Dynamite, 459. Maynard, Judge, The Report Upon, 315. Mayoralty Canvass, The, 1035. McCulloch, Oscar S., 434. MEXICO:—The Garza Revolution, 51. Military Promotion, 291. Millionaires, As to, 1203. Mills, Senator, 315. Miners' Strike, The, 291. Monetary Conference, The, 794. Monetary Conference, The International, 1178. Moral Courage, An Example of, 1251. Moral of Late Events, A, 338. Mugwump, The Politician and the, 674. Mugwump Vote, The, 626. "Mugwumpery, Infamous," 386. Municipality, The Duty of Good Citizens to the, 1082. Murder in Court, The, 651. Museum of Art, A Free, 3.

N.

National Fair, The Great, 2. National Flower, The, 531. Naturalization—The Oates Bill, 219. Naval Courts-martial, Some Recent, 1131. NEW YORK CITY:—A Free Museum of Art—A Little Holiday Sermon, 3; Democratic Excise Policy, 75; Columbia University, 122; Liquor Selling, 147; The Latest Catastrophe, 170; Two Humane Demands Upon the Legislature, 171; The Typhus Trouble, 219; Dr. Parkhurst's Good Service, 243; The City and Columbia College—The Proposed Ruin of Bryant Park, 267; The Danger to the Park, 314; The Arrest of Mr. Godkin, 315; David and Goliath, 362; The Mass-meeting of Colored Citizens in New York—The Grant Monument, 363, 434; Another Tammany Blessing, 386; The Last Blow, 411; The Washington Arch, 459; The Murder in Court, 651; An Expensive Right of Way—The East-side Art Exhibition—Contagious Diseases and the Hospitals, 675; Befouling the Beaches, 699; The Summer Citizen—Politics and the Public Health, 722; A Forest Park, 746; The Trolley Street Car System, 747; New York's Charity, 771; Summer Transit, 794; Trolleys and Storage Batteries, 795; Our Beautiful Waters, 819; The Future of Opera, 866; Our Hospitable Duty, 867; Cholera and Our Quarantine, 890; A Federal Quarantine, 938; The Columbian Celebration, 939; The Opera-house Problem, 963; An Enlightened Officer of Police—Opera and the Opera-house, 1011; The Mayoralty Canvass, 1035; The Duty of Good Citizens to the Municipality, 1082; The Chrysanthemum Show, 1083; Our New York Aristocracy, 1155; Bridges Over the East River, 1179; Tenement-house Problems, 1202. NEW YORK STATE:—The New York Election Cases, 26; New York Politics, 50; The New York Senate, 98; New York at the Fair, 99; A Democratic Protest, 146; The New York Democratic Convention, 218; A Question of Responsibility, 242; Governor Flower to the Rescue, 266; A Protest to be Heeded, 315; The Democratic Handicap, 363; The State Democracy—The Late New York Legislature, 410; The New York Republican Convention, 434; The Independent Vote in New York, 482; At Syracuse—The Syracuse Democrats and Reformers, 554; A Loss to New York, 578; Mr. Cleveland and New York, 603; The Apportionment Case, 818; An Unintelligent Machine, 1226. Newspaper, The Duty of a, 651. Newspapers and the Public, 795. Night, The Growing Popularity of, 915. No Help from Europe, 1250. Now and Then, 195. Now for the Fair! 74.

O.

Oates Bill, The, 219. Office-seekers, Some Advice to, 1227. Ohio, The Senatorial Contest in, 27; Gerrymandering in, 171. Oil Creek Disaster—The Deluge of Fire, 579. Old Mole, The, 507. Old Union and the New, The, 339. On a Late Startling Event, 27. One Term for the Presidency, 578. Opera and the Opera-house, 1011. Opera, The Future of, 866. Opera-house Problem, The, 963. Osgood, James R., 507. Our Hospitable Duty, 867.

P.

Paris, A Glimpse of the South-west and of, 219. Parkhurst's, Dr., Good Service, 243; David and Goliath, 362. PARKS:—The Danger to the Park, 314; A Forest Park, 746. Parties and Bosses, 50. PARTY SYSTEM, THE:—Independence in Politics, 2; Killarney and Cork, 26; Parties and Bosses, 50; An Inevitable Question, 74; The Situation, 98; Third Party Talk, 194; Parties and Persons, 242; Independence "Within Party Ranks," 314; A Moral of Late Events, 338; This and That, 434; The People and the Parties, 483; The Mugwump Vote, 626; The Two Parties, 842; Changes in Party Government, 1010. Pastorate Closed, A, 1082. Patronage versus the People, 99. Pension Bureau, A Suggested Reform in the, 1202. People and the Parties, The, 483. Philharmonic Society, The Semi-centenary of the, 411. Phillips, Lincoln and, 195. Pinkerton Men, The, 698. Playing a Game for the Presidency, 195. Pledges and Performances, 627. Poets, A Praise of, 1035. Police, An Enlightened Officer of, 1011. Politics and the Public Health, 722. Political Study, A, 339. Porter, General, The Good Work of, 555. Postal Clerks, The, 339. Postmasters and Political Committees, 3. Postponement of the Free Silver Bill, 338. PRESIDENCY, THE:—Mr. Cleveland's Position, 74; A Democratic Protest, 146; Democratic Prospects—Mr. Blaine's Withdrawal, 170; Under which King? 194; Playing a Game for the Presidency, 195; A Glance at the Field—The New York Democratic Convention, 218; Straws, 243; A Lost Opportunity, 266; Mr. Cleveland's Letter, 290; Mr. Hill's Little Tour, 314; Taking an Observation, 362; The First Gun, 386; The New York Republican Convention, 434; The Independent Vote in New York—The Republican Prospect, 482; The Syracuse Convention: Harrison or ——?—The Reform Vote and the Probable Candidates, 530; General Grant and a Third Term, 531; The Republican Situation, 554; The Fun of the Campaign, 554; A Game of Chance, 555; The Renomination of the President—One Term for the Presidency—Unwritten Laws, 578; An Unseemly Spectacle—The Hill Regulars, 579; At Chicago—Spoils—After-math, 602; Mr. Cleveland and New York—Cleveland and Honest Currency, 603; Grover Cleveland, 626; Mr. Cleveland as a Candidate, 650; Campaign Arrangements, 818; Mr. Harrison's "Message," 890; A False Cry, 914; Mr. Cleveland's Letter, 962; A Retrospect, 1082; The Prospect, 1106. PRESS, THE:—On a Late Startling Event, 27; A Good Example, 363; The Press and the Law of Libel, 387; The Duty of a Newspaper, 651; Newspapers and the Public, 795; Cholera and the Newspapers, 963; Faulty Journals, but Not Feeble, 1251. Printers' Home, The, 531. Prisons, Politics and, 483. Privacy, The Question of, 1178. Private Rights, 602. Prodigy, The Revolt of a, 1106. Prohibition Party, The, 747. Prospect, The, 1106. Protection and Republicanism, 458. Protest to be Heeded, A, 315. "Prue and I"—Two Beautiful Books, 1155. Public Loss, A, 51.

Q.

"Quality of Mercy, The," 915. Quarantine, A Federal, 938; A National Quarantine, 1250. Question of Responsibility, A, 242.

R.

RAILROADS:—The Late Railroad Slaughter, 26; The Railroad Commissioners on the Hastings Catastrophe, 75; Railway Casualties, 123; The Coal Monopoly, 218; An Expensive Right of Way, 675; Western Railway Improvement, 1131. Reciprocity and Freer Trade, 770. Reformatory for Women—Two Humane Demands Upon the Legislature, 171. Reform, The Progress of, 458. Reform, The Prospects of, 650. Reform Vote, The, and the Probable Candidates, 530. Reid, Whitelaw—The Return of our Minister to France, 315. Renomination of the President, The, 578. Republican Civil Service Reform, 722. Republican Prospect, The, 482. Republican Situation, The, 554. Republicans Become Democrats, 886. Retrospect, A, 1082. Return of Our Minister to France, The, 315. Rhode Island, 362. Right of Way, An Expensive, 675. ROADS:—The Building and Care of Roads, 338; Our Wagonways, 891; The Common Roads, 939; A National Road League, 1059. Robertson Summer Home, The—A Fitting Monument, 555. Rossini's Centenary, 195. Row-boat, The Family, 819. Rules of the House, The New, 147. RUSSIA:—The Famine in Russia, 51; The Russian Famine, 146.

S.

Sagacious Observer, A, 129. Sale of Offices, The, 266. Samoa—An Unfortunate Contract, 819. Savagery, 219. Schurz's, Mr., Letter, 938. Seal Fishery, The, 290; The Arbitration, 338. Senatorial Contest in Ohio, The, 27. SILVER COINAGE:—The Silver Prospect, 147; The First Battle, 266; The Tariff and Silver, 290; Free Silver, 314; Postponement of the Free Silver Bill, 338; Silver in the Senate, 410; Free Silver Coinage and the Republican Party, 483; Mr. Cleveland and Honest Currency, 603; The Silver Question, 650; The Free-coinage Confusion in Congress, 674; The Defeat of Free Coinage, 699; The Monetary Conference, 794; The International Monetary Conference, 1178; No Help from Europe, 1250. Situation, The, 98. "Smart Set" of To-day, The, 1251. Smith, Goldwin—A Sagacious Observer, 129. Society of Christian Endeavor, The, 699. Southern Politics, 794. Southern Utes, The Case of the, 315. South-west, A Glimpse of the, and of Paris, 219. Spoils, 602. Spurgeon, C. H.:—Unexpected Comedy, 171. State Democracy, The, 410. Straws, 243. Suffrage, Equal, 411. Summer Citizen, The, 722. Summer Cottage, The Rise of the, 795. Summer Hotel-keeper's Crisis, The, 867. Summer Transit, 794. Suspendered Girl, The, 795. Syracuse, At, 554. Syracuse Convention, The, 530. Syracuse Democrats and Reforms, The, 554.

T.

Taking an Observation, 362. Tammany and the Campaign, 650. Tammany Blessing, Another, 386. TARIFF, THE:—The Tariff Debate, 242; The Tariff and Silver, 290; Dangerous Assumptions, 339; Protection and Republicanism, 458; National Art Association, 459; Tariff, Strikes, and Wages, 746; Reciprocity and Freer Trade, 770; The Trick of Averages, 771; The Victims of the Tariff, 867; The Tariff in the Campaign and After, 890; Tariff Agitation and the Election, 1010. Taylor, Rev. W. M.—A Pastorate Closed, 1082. Tenement-house Problems, 1202. "Tennyson, Ruskin, and Browning, Records of"—A Praise of Poets, 1035. Theological Quarter-centennial, A, 1035. These Sportful Days, 675. Third-party Talk, 194. Third Term, General Grant and a, 531. This and That, 434. To All Public Officers, 411. Trade Schools, The Auchmuty, 411. Treason, The Law of, 1010. Trolley Street-car System, The, 747. Trolleys and Storage Batteries, 795. Trotter, The Evolution of the, 963. Two Humane Demands Upon the Legislature, 171. Two Parties, The, 842. Typhus Trouble, The, 219.

U.

Undemocratic Rule, 627. Under which King? 194. Unexpected Comedy, 171. Unfortunate Contract, An, 819. United States and Chili, The, 98. Unseemly Spectacle, An, 579. Unwritten Laws, 578. Urbanus Redux, 843.

V.

'Varsity Veteran, 1083. Vatican, The, and Archbishop Ireland, 506. Venezuelan Episode, The, 939. Victims of the Tariff, The, 867. Von Moltke's Family Letters, 170.

W.

Wagonways, Our, 891. War, A Relic of the, 282. Washington Arch, The, 459. Washington's Birthday—A Happy Holiday, 219. Western Railway Improvement, 1131. Wheel and Nature, The, 723. Whitman, Walt, 2. Why was Chili Hostile? 122. Wild and Woolly Politics, 123. World's Fair. (See "Columbian Exposition.")

Y.

Yale, Good News from, 291.

1892, 50.

POETRY.

Abbey Garden, The, 690.
Alternative, An, 1268.
April, 399.
Arcadie, In, 165.
Arcady, Exiles in, 178.
Arise, Manhattan! 374.
A Song for the People, 558.
Aspiration, 235.
At Easter, 367.
At Set of Sun, 781.
Author's Boomerang, The, 559.
Baffled, 850.
Baffled Pessimist, The, 247.
Bangs, John Kendrick:—My Color, 94; Napolini's Error, 198; Practical Philosophy, 213; The Baffled Pessimist, 247; Know Thyself, 331; May Song, 463; June, 550; The Author's Boomerang, 559; Mr. Peters Waxeth Patriotic, 634; The Country in July, 679; To the Golden-rod, 766; Contentment in Nature, 803; Memories, 858; A Dreadful Dilemma, 886; A Horse Show Tragedy, 1135; The Cut Direct, 1207; An Alternative, 1268.
Battle Royal, A, 717.
Battle, The, 514.
Benton, Joel:—The Bobolink, 643; Meadow-lilies, 706.
Bobolink, The, 643.
Buckham, James:—The Abbey Garden, 690.
Burton, Richard:—In Sleep, 903; In the Shadows, 975; Nature Studies: The Pines, 1270.
Butts, Mary Frances:—That Little Hand, 326; To a Gray Squirrel, 519.
Cabell, Isa C.:—Aspiration, 235.
Cawein, Madison:—The Battle, 514.
Camp Echoes, 511.
Cattle Bells, The, 982.
Central Park in Summer, 847.
Charley Mulgridge's Fiddle, 239.
Chicago, 246.
Childhood of the Heart, The, 1234.
Coates, Florence Earl:—Columbus, 1014.
Color, My, 94.
Columbus, 1014.
Contentment in Nature, 803.
Country in July, The, 679.
Crossing the Down-town Ferries, 402.
Cut Direct, The, 1207.
Daguerreotype, The, 463.
De Kay, Charles:—Arise, Manhattan! 374.
Dolce far Niente, 583.
Dreadful Dilemma, A, 886.
Easter, At, 367.
End of the Story, The, 34.
Engaged, 55.
Epitaph, An, 949.
Epitaph for a Sailor Buried Ashore, 1215.
Exiles in Arcady, 178.
Felipa, Wife of Columbus, 614.
Field Wall, A, 847.
Fool's Advice, A, 58.
Foreshadowings, 1075.
Forgotten Poems, On Some, 1077.
Fort Lafayette, 646.
Garrison, L. McK.:—Baffled, 850.
Genius, A, 1150.
Goodale, Dora Read:—The Mastery of Love, 34; The Childhood of the Heart, 1234.
Golden-rod, To the, 766.
Gray Squirrel, To a, 519.
Gregory, Charles Noble:—When the Wind Blows Over the Oat Stubble, 991.
Hand, That Little, 326.
Hayne, William H.:—At the Navy-yard, Pensacola, Florida, 762.
Helmsman, The, 1268.
Henderson, W. J.:—Central Park in Summer, 847; On Some Forgotten Poems, 1077.
Horse-show Tragedy, A, 1135.
Howe, M. A. de Wolfe, Jun.:—The Helmsman, 1268.
Howland, S. S.:—A Toast, 1123.
Hugh o' the Windmill, 43.
"I Love the Woods," 758.
In a Clover Field, 667.
In Arcadie, 165.
In Bondage, 322.
In Memoriam, 1101.
In Sleep, 903.
In the Shadows, 975.
Johnston, Annie Fellows:—Felipa, Wife of Columbus, 614.
Joy of Love, The, 1231.
June, 550.
Know Thyself, 331.
Land of Silence, The, 70.
Lord Byron, To a Head of, 565.
Love Song, 502.
Love's Knowledge, 762.
MacDonagh, Eva:—Engaged, 55; A Fool's Advice, 58.
Mansfield, Richard:—"I Love the Woods," 758.
Mastery of Love, The, 34.
May Song, 463.
McGlasson, Eva Wilder:—The Daguerreotype, 463.
Meadow-lilies, 706.
Memories, 858.
Midsummer, 707.
Mines, Flavel Scott:—A Toast, 114; In Arcadie, 165; The Teacher, 210; Youth and Doubt, 255; A Quest, 351; Progress, 450; Romances sans Paroles, 487; Song of the Captive Knight, 562; A Song of Youth, 590; Fort Lafayette, 646; A Battle Royal, 717; Love's Knowledge, 762; At Set of Sun, 781; The Truce of Death, 806; The Minor Chord, 1174.
Minor Chord, The, 1174.
Mother's Posies, 879.
Mott, Ed.:—Where Sleep the Brave, 518.
Mr. Peters Waxeth Patriotic, 634.
Munkittrick, R. K.:—Love Song, 502; Dolce far Niente, 583; A Rose Song, 599; In a Clover Field, 667; Midsummer, 707; A Field Wall, 847; Twilight at Siasconset, 1006.
My Color, 94.
My Lady Perpetua, 1143.
N. M. F.:—Separation, 1215.
Napolini's Error, 198.
Nature Studies: The Pines, 1270.
Navy-yard, Pensacola, Florida, At the, 762.
November, 1066.
Old Town Hall, The, 622.
On Some Forgotten Poems, 1077.
Paine, Albert Bigelow:—A Genius, 1150; The Parish School, 1162.
Pangborne, Frederic W.:—A Sufficient Eulogy, 18.
Parish School, The, 1162.
Practical Philosophy, 213.
Pratt, Florence E.:—The End of the Story, 34; The Trail on the Mesa, 199.
Progress, 450.
Purpose, 447.
Quest, A, 351.
Rankin, Isaac O.:—Hugh o' the Windmill, 43.
Repayment, 398.
Roberts, Charles G. D.:—The Wild-rose Thicket, 734; Epitaph for a Sailor Buried Ashore, 1215.
Romances sans Paroles, 487.
Rose Song, A, 599.
Roundy, W. N.:—Visions, 7.
Sangster, Margaret E.:—Crossing the Down-town Ferries, 402; Camp Echoes, 511; Whittier, 895.
Savage, P. H.:—April, 399.
Separation, 1215.
Set of Sun, At, 781.
Shadows, In the, 975.
Simmons, Nelly Booth:—Tender-hearted Tom, 902.
Sleep, In, 903.
Smith, Carl:—Charley Mulgridge's Fiddle, 239; Where's Bill? 278; The Old Town Hall, 622; Mother's Posies, 879; When My Ship Comes In, 1123.
Smith, Eva McDonough:—Foreshadowings, 1075.
Smith, W. L.:—To-day, 1270.
Snowden, C. L.:—Ye Page Speaketh, 206.
Song, A, 861.
Song for the People, A, 558.
Song of the Captive Knight, 562.
Song of Youth, A, 590.
Steell, Willis:—The Cattle Bells, 982.
Sufficient Eulogy, A, 18.
Tabb, John B.:—Alfred Tennyson, 1077.
Teacher, The, 210.
Tender-hearted Tom, 902.
Tennyson, Alfred, 1077.
That Little Hand, 326.
To a Gray Squirrel, 519.
To a Head of Lord Byron, 565.
To-day, 1270.
To the Golden-rod, 766.
Toast, A, 114, 1123.
Trail on the Mesa, The, 199.
Truce of Death, The, 806.
Twilight at Siasconset, 1006.
Van Harlington, Katherine:—Exiles in Arcady, 178; At Easter, 367.
Visions, 7.
Waddle, Eleanor:—My Lady Perpetua, 1143.
Warman, Cy:—The Joy of Love, 1231.
When My Ship Comes In, 1123.
When the Wind Blows Over the Oat Stubble, 991.
Where Sleep the Brave, 518.
Where's Bill? 278.
Whittier, 895.
Wilcox, Ella Wheeler:—Purpose, 447.
Wild-rose Thicket, The, 734.
Williams, Martha McCulloch:—A Song, 861; November, 1066.
Williams, Theo. C.:—To a Head of Lord Byron, 565.
X.:—A Song for the People, 558.
Ye Page Speaketh, 206.
Youth and Doubt, 255.